



# Morecambe Ukulele Club

**SONG BOOK 2**

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## Black Velvet Band - as performed by the Dubliners

Intro: G x 2 bars

[G] In a neat little town they call Belfast, [C] apprentice to trade I was [D7] bound  
 [G] Many an hours sweet happi [Em] ness, have I [C] spent in that [D] neat little [G] town  
 [G] A sad misfortune came over me, which [C] caused me to stray from the [D7] land  
 Far a[G] way from me friends and relations, [C] betrayed by the [D] black velvet [G] band

### Chorus:

[G] Her eyes they shone like diamonds  
 [C] I thought her the queen of the [D7] land  
 [G] And her hair it hung over her shoulder  
 [C] Tied up with a [D] black velvet [G] band

[G] I took a stroll down Broadway, [C] meaning not long for to [D7] stay  
 [G] When who should I meet but this pretty fair [Em] maid comes a [C] traping [D] along the [G] highway  
 [G] She was both fair and handsome, her [C] neck it was just like a [D7] swan  
 And her [G] hair it hung over her shoulder, [C] tied up with a [D] black velvet [G] band

### Repeat Chorus

[G] I took a stroll with this pretty fair maid, [C] and a gentleman passing us [D7] by  
 [G] Well I knew she meant the doing of [Em] him, by the [C] look in her [D] roguish black [G] eye  
 [G] A goldwatch she took from his pocket and [C] placed it right in to my [D7] hand  
 And the [G] very first thing that I said was bad [C] `cess to the [D] black velvet [G] band

### Repeat Chorus

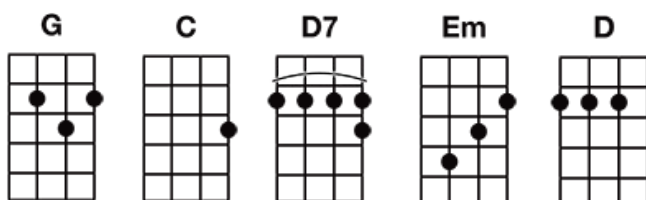
[G] Before the judge and the jury, [C] next morning I had to ap- [D7] pear  
 [G] The judge he says to me: "Young [Em] man, your [C] case it is [D] proven [G] clear  
 [G] We'll give you seven years penal servitude, to [C] be spent faraway from the [D7] land  
 Far a[G] way from your friends and relations, [C] betrayed by the [D] black velvet [G] band"

### Repeat Chorus

[G] So come all you jolly young fellows [C] a warning take by [D7] me  
 [G] When you are out on the town me [Em] lads, [C] beware of them [D] pretty [G] colleens  
 [G] For they feed you with strong drink, "me lads", [C] 'til you are unable to [D7] stand  
 And the [G] very first thing that you'll know is [C] you've landed in [D] Van Diemens [G] Land

### Repeat Chorus – end last chorus -

[C] Tied up with a [D] black velvet [G] band [G]



## ***Bring Me Sunshine - S. Dee & A. Kent***

Intro: **E7**

Bring me **[A]** sunshine in your **[Bm7]** smile

Bring me **[E7]** laughter all the while **[A]**

In this **[A7]** world where we live

There should **[D]** be more happiness

So much **[B7]** joy you can give

To each **[E7]** brand new bright tomorrow

**[E7]** Make me **[A]** happy through the **[Bm7]** years

Never **[E7]** bring me any tears **[A]**

Let your **[A7]** arms be as warm

As the **[D]** sun from up above **[B7]**

Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **[E7]**

Bring me **[A]** sunshine in your **[Bm7]** eyes

Bring me **[E7]** rainbows from the **[A]** skies

Life's too **[A7]** short to be spent having **[D]** anything but fun

We can **[B7]** be so content if we **[E7]** gather little sunbeams

**[E7]** Be light-**[A]**hearted, all day **[Bm7]** long

Keep me **[E7]** singing happy **[A]** songs

Let your **[A7]** arms be as warm

As the **[D]** sun from up **[B7]** above

Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **[E7]**

Make me **[A]** happy all day **[Bm7]** long

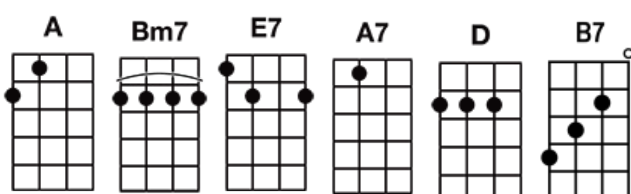
Keep me **[E7]** singing happy **[A]** songs

Let your **[A7]** arms be as warm

As the **[D]** sun from up **[B7]** above

Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **[B7]**

Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **E7 A**



## Bye Bye Love - The Everly Brothers

### Intro:

[G] [Bb] [C] [Bb] [G] [G] [Bb] [C] [Bb]

[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye [G]

[N/C] There goes my [D7] baby with someone [G] new  
 [G] She sure looks [D7] happy I sure am [G] blue  
 She was my [C] baby till he stepped [D7] in  
 Goodbye to romance that might have been [G] [G7]

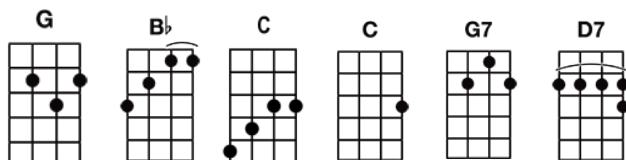
[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die  
 [G] Bye bye my [D7] love good[G]bye [G]

[N/C] I'm through with [D7] romance, I'm through with [G] love  
 [G] I'm through with [D7] counting the stars a[G]bove  
 And here's the [C] reason that I'm so [D7] free  
 My lovin' [D7] baby is through with me [G] [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness  
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
 [C] Bye bye [G] love [C] bye bye [G] sweet caress  
 [C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye  
 [G] Bye bye my [D7] love good[G]bye [G]

*N.B.* [N/C] = no chord



## Coz I Luv You - SLADE

Intro: **Dm** x8 beats

I won't **[Gm]** laugh at you when you boo-hoo-hoo coz I **[Dm]** luv you  
I can **[Gm]** turn my back on the things you lack coz I **[Dm]** luv you

**[Eb]** I just like the things you **[Dm]** do mmm,  
**[Eb]** Don't you change the things you **[Dm]** do mmm

You get me **[Gm]** in a spot and smile the smile you got and I **[Dm]** luv you  
You make me **[Gm]** out a clown then you put me down I still **[Dm]** luv you

**[Eb]** I just like the things you **[Dm]** do mmm,  
**[Eb]** Don't you change the things you **[Dm]** do mmmm

When you **[Gm]** bite your lip you're gonna flip your flip but I **[Dm]** luv you  
When we're **[Gm]** miles apart you still reach my heart how I **[Dm]** love you

**[Eb]** I just like the things you **[Dm]** do mmm,  
**[Eb]** Don't you change the things you **[Dm]** do mmm,

Only **[Gm]** time can tell if we get on well coz I **[Dm]** luv you  
All that's **[Gm]** passed us by we can only sigh hihi coz I **[Dm]** luv you

**[Eb]** I just like the things you **[Dm]** do mmm,  
**[Eb]** Don't you change the things you **[Dm]** do mmm.

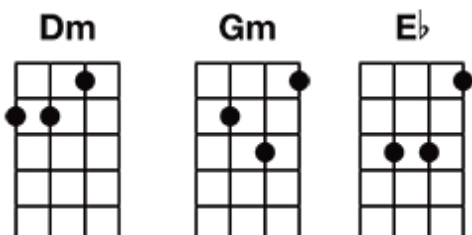
**Gm x8** **Dm x8**

La la laa la la La la laa la la..

**Gm x8** **Dm x8**

La la laa la la La la laa la la..

**[Eb]** I just like the things you **[Dm]** do mmm,  
**[Eb]** Don't you change the things you **[Dm]** do mmm. **[Gm]**



## Cracklin Rosie - Neil Diamond

Intro: **Dm G7**

**[C]** Cracklin' Rosie, get on board  
 We're gonna ride till there ain't no more to **[F]** go  
 Taking it slow Lord, don't you know  
**[Dm]** Have me a time with a **[G7]** poor man's lady

**[C]** Hitchin' on a twilight train  
 Ain't nothing there that I care to take a-**[F]**-long  
 Maybe a song To sing when I want  
 Don't **[Dm]** need to say please to no man **[G7]** for a happy **[C]** tune

*Pre Chorus* **[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child  
**[C]** You got the **[F]** way to **[G]** make me **[C]** happy  
**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*Chorus* **[Dm]** Cracklin' Rosie you're a store-bought woman  
 You make me sing like a guitar hummin'  
 So hang on to me, girl  
 Our song keeps runnin' **[G]** on  
**[G]** Play it now **[G]** Play it now **[G]** Play it now, my **[G]** baby

**[C]** Cracklin' Rosie, make me a smile  
 Girl if it lasts for an hour, that's all **[F]** right  
 We got all night To set the world right  
**[Dm]** Find us a dream that don't **[G7]** ask no questions, **[C]** yeah

*Pre Chorus* **[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child  
**[C]** You got the **[F]** way to **[G]** make me **[C]** happy  
**[C]** You and **[F]** me, we **[G]** go in **[C]** style

*Chorus* **[Dm]** Cracklin' Rosie you're a store-bought woman  
 You make me sing like a guitar hummin'  
 So hang on to me, girl  
 Our song keeps runnin' **[G]** on  
**[G]** Play it now **[G]** Play it now **[G]** Play it now, my **[G]** baby

**[C]** Cracklin' Rosie, make me a smile  
 Girl if it lasts for an hour, that's all **[F]** right  
 We got all night To set the world right  
**[Dm]** Find us a dream that don't **[G7]** ask no questions, **[C]** yeah

*Outro:*

**[C]** Ba ba ba ba ba ba.ba, ba ba ba ba ba ba ba ba **[F]** ba.  
 Ba ba ba ba, ba ba ba ba, **[Dm]** ba ba ba ba ba **[G7]** ba ba ba ba **[C]** yeah **[C]**

## Daydream - The Lovin Spoonful

Intro: **F** x 4 beats

**[F]** What a day for a **[D7]** daydream  
**[Gm7]** What a day for a **[C7]** daydreamin' **[C]** boy **[C7]**  
**[F]** And I'm lost in a **[D7]** daydream  
**[Gm7]** Dreamin' bout my **[C7]** bundle of **[C]** joy **[C7]**

**[Bb]** And even if **[G7]** time ain't really **[F]** on my **[D7]** side  
**[Bb]** It's one of those **[G7]** days for takin' a **[F]** walk out **[D7]** side  
**[Bb]** I'm blowin' the **[G7]** day to take a **[F]** walk in the **[D7]** sun  
**[C]** And fall on my **[Csus4]** face on somebody's **[C]** new-mowed **[C7]** lawn

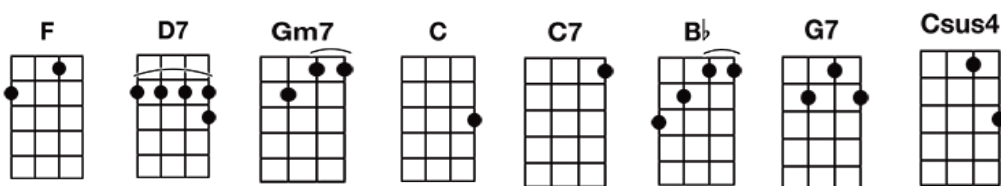
**[F]** I been havin' a **[D7]** sweet dream  
**[Gm7]** I been dreamin' since I **[C7]** woke up to **[C]** day **[C7]**  
**[F]** It's starring me and my **[D7]** sweet dream  
**[Gm7]** 'Cause she's the one that makes me **[C7]** feel this **[C]** way **[C7]**

**[Bb]** And even if **[G7]** time is passin' me **[F]** by a **[D7]** lot  
**[Bb]** I couldn't care **[G7]** less about the **[F]** dues you say I've **[D7]** got  
**[Bb]** Tomorrow I'll **[G7]** pay the dues for **[F]** dropping my **[D7]** load  
**[C]** A pie in the **[Csus4]** face for bein' a **[C]** sleepy bull **[C7]** toad

Chorus – Whistled: **F /// D7 /// Gm7 /// C7 / C / F /// D7 /// Gm7 /// C7 / C C7**

**[Bb]** And you can be **[G7]** sure that if you're **[F]** feelin' **[D7]** right  
**[Bb]** A daydream will **[G7]** last 'til long **[F]** into the **[D7]** night  
**[Bb]** Tomorrow at **[G7]** breakfast you may **[F]** prick up your **[D7]** ears  
**[C]** Or you may be **[Csus4]** daydreamin' for a **[C]** thousand **[C7]** years

**[F]** What a day for a **[D7]** daydream  
**[Gm7]** Custom-made for a **[C]** daydreamin' boy  
**[F]** And I'm lost in a **[D7]** daydream  
**[Gm7]** Dreamin' bout my **[C]** bundle of joy  
**[F]** What a day for a **[D7]** daydream







## Everybody Wants to be a Cat

**Intro:** Em / Em/D# / G / Em/C# / Cmaj7 / B7 / Em

[Em] Everybody [Em/D#] wants to be a [G] cat,  
[Em/C#] because a [Cmaj7] cat's the only [Am6/C] cat  
who [C7] knows where it's [B7] at.

[Em] Everybody's [Em/D#] pickin' up on that [G] feline [E/C#] beat,  
[Cmaj7] 'cause everything [Bm7] else is [Em] ob[Bm7]so[Em]lete.

Now a [Am] square with a [Am/G#] horn,  
can make you [Am/G] wish you weren't [Am/F#] born,  
ever' [G] time he plays;  
and with a [B7] square in the act,  
he can set music back  
to the [Em] cave[Am]man [B7] days. [C] [B7]

I've [Em] heard some corny [Em/D#] birds who tried to [G] sing,  
[Em/C#] but a [Cmaj7] cat's the only [Am6/C] cat  
who [C7] knows how to [B7] swing.

[Em] Who wants to dig [Em/D#] a long-haired gig or [G] stuff like [E/C#] that?  
[Cmaj7] When everybody [Bm7] wants to [Em] be [Bm7] a [Em] cat.

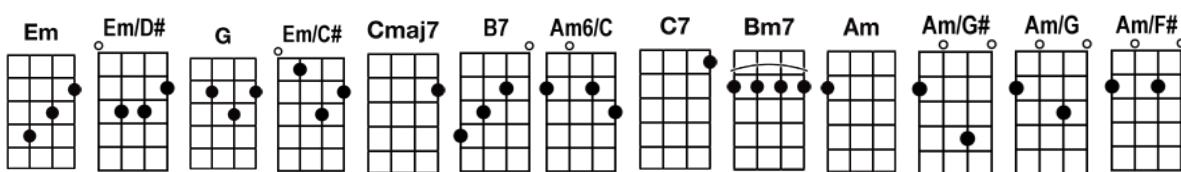
A [Am] square with that [Am/G#] horn,  
makes you [Am/G] wish you weren't [Am/F#] born,  
ever' [G] time he plays;  
and with a [B7] square in the act,  
he's gonna set this music back  
to the [Em] Stone [Am] Age [B7] days. [C] [B7]

[Em] Everybody [Em/D#] wants to be a [G] cat,  
[Em/C#] because a [Cmaj7] cat's the only [Am6/C] cat  
who [C7] knows where it's [B7] at.

[Em] while playin' [Em/D#] jazz you always has a [G] welcome [E/C#] mat,  
[Cmaj7] 'cause everybody [Bm7] digs a [Em] swing[Bm7]in' [Em] cat.

[C7] Everybody [B7] digs a [Em] swing[B7]in' [Em] cat.

**Outro:** [Em] Everybody, everybody, everybody wants to [B7] be a [Em] cat *Repeat ad infinitum*



## Everyday Slade

Intro: Em G C G D G

G Bm Em C  
Everyday when I'm away I'm thinking of you,

G Bm Em C  
Everyone can carry on except for we two.

C7 G C7 G  
And you know that our love, and you know that I

C7 G D D7  
and you know that our love won't die.

Em G C D G  
And it won't even show and no one will know,

Em G C D G

One little wave to say you'll behave,

Em G C D G

It won't even show how far love can go.

G Bm Em C

Everyday when I'm away and there's been a few,

G Bm Em C

Every land I need a hand to help me come through.

C7 G C7 G

And you know that our love, and you know that I

C7 G D D7

And you know that our love won't die.

Em G C D G  
And it won't even show and no one will know,

Em G C D G

One little wave to say you'll behave,

Em G C D G

It won't even show how far love can go.

### Instrumental

G Bm Em C

G Bm Em C

C7 G C7 G

And you know that our love, and you know that I

C7 G D D7

And you know that our love won't die.

Em G C D G  
And it won't even show and no one will know,

Em G C D G

One little wave to say you'll behave,

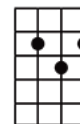
Em G C D G

It won't even show how far love can go.

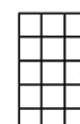
Em



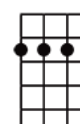
G



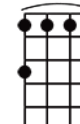
C



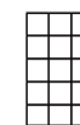
D



Bm



C7



D7



## Flowers in the Rain - Roy Wood

### Intro Riff:

#### [D7]

```
A|-----|
E|-2-0----2-0----2-0----2-----| (use pull off)
C|-----2-----2-----2-----|
G|-----|
```

Woke [G] up one morning half asleep  
 With all my blankets in a heap  
 and yellow roses gathered all a [C]round [D] me;  
 the [G] time was still approaching four  
 I couldn't stand it anymore  
 Saw marigolds upon my eider [C] do-[D]-own.

### Chorus:

[G] I'm just sitting watching flowers in the rain  
 Feel the power of the rain [A7] making the [D] gar [A7]den [D7] grow,  
 [G] I'm just sitting watching flowers in the rain  
 Feel the power of the rain [A7] keeping me [D] cool.

[G] So I lay upon my side with all the windows opened wide  
 Couldn't pressurize my head from [C] spea [D]king  
 [G] Hoping not to make a sound I pushed my bed into the grounds  
 In time to catch the sight that I was [C] see [D]king.

### Repeat Chorus

### Bridge:

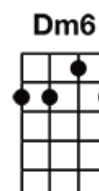
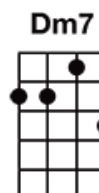
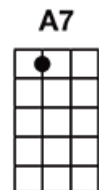
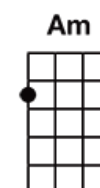
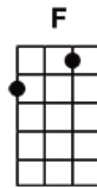
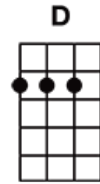
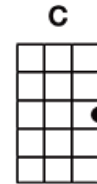
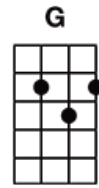
[C] If this perfect pleasure has the [G] key  
 Then this is how it has to [Am] be  
 If my pillow's getting wet  
 I [F] don't see that it [Dm7] matters [Dm6] much to [C] me.

### [D7] Repeat Intro Riff

[G] I heard the flowers in the breeze make conversation with the trees  
 Believed to leave reality be [C]hind [D] me  
 [G] With my commitments in a mess my sleep has gone away depressed  
 In a world of fantasy you'll [C] find [D] me.

### Repeat Chorus

[D] Watching flowers in the [G] Rain, [F] [C] [D] flowers in the [G] rain [F] [C] [D] [G]



## **Ghost Riders In The Sky** (written by Stan Jones, sung by Johnny Cash et al)

Intro: **Dm x 8 bars** - build up by joining 1 uke per bar

1. **[Dm]** An old cowpoke went riding out one **[F]** hot and windy day,  
Up **[Dm]** -on a ridge he rested as he **[F]** went along his way,  
When **[Dm]** all at once a mighty herd of red-eyed cows he saw,  
A **[Bb]** plowin through the ragged skies, **[Bb6]** and **[Dm]** up the cloudy draw.

CHORUS:

**Dm F Dm Bb Bb6 Dm**  
Yip-i-ya-a, Yip-i-ya-o, Ghost riders in the sky.

2. **[Dm]** Their brands were still on fire and their **[F]** hoofs were made of steel.  
Their **[Dm]** horns were black and shiny and their **[F]** hot breath he could feel.  
A **[Dm]** bolt of fear went through him as they thundered through the sky.  
For **[Bb]** he saw the riders comin hard, **[Bb6]** and he **[Dm]** heard their mournful cry.

### **Repeat Chorus**

3. **[Dm]** Their faces gaunt, their eyes were blurred,  
Their **[F]** shirts all soaked with sweat,  
They're **[Dm]** riding hard to catch that herd, but **[F]** they ain't caught him yet.  
They've **[Dm]** got to ride forever on the range up in the sky,  
On **[Bb]** horses snorting fire **[Bb6]** and as they **[Dm]** ride, I hear them cry.

### **Repeat Chorus**

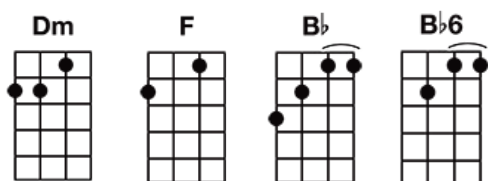
4. **[Dm]** And as the riders loped on by he **[F]** heard one call his name,  
If **[Dm]** you want to save your soul from hell a **[F]** ridin on our range,  
Then **[Dm]** cowboy change your ways today or with us you will ride,  
Try **[Bb]** ing to catch the devil's herd **[Bb6]** a **[Dm]** cross these endless skies.

Outro:

**Dm F Dm Bb Bb6 Dm**  
Yip-i-ya-a, Yip-i-ya-o, Ghost riders in the sky.

**Bb Bb6 Dm Bb Bb6 Dm**  
Ghost riders in the sky Ghost riders in the sky

then end: **Dm x 8 bars Stop and then Dm**



## ***Girl – Beatles***

*Intro:*            **Am**    **E7**    **Am**    **E7**

Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my **[A7]** story  
**[Dm]** All about the **[G7]** girl who came to **[C]** stay **[E7]**  
 She's the **[Am]** kind of girl you **[E7]** want so much  
 It **[Am]** makes you **[A7]** sorry  
**[Dm]** Still you don't **[G7]** regret a single **[C]** day **[E7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

When I **[Am]** think of all the **[E7]** times  
 I've tried so **[Am]** hard to leave **[A7]** her  
**[Dm]** She will turn to **[G7]** me and start to **[C]** cry **[E7]**  
 And she **[Am]** promises the **[E7]** earth to me  
 And **[Am]** I believe **[A7]** her  
**[Dm]** After all this **[G7]** time I don't know **[C]** why **[E7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

**[Dm]** She's the kind of girl who puts you **[A7]** down  
 When friends are there you feel a **[Dm]** fool **[A7]**  
**[Dm]** When you say she's looking good  
 She **[A7]** acts as if it's understood she's **[Dm]** cool  
 ooh **[F]** ooh ooh

**[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

Was she **[Am]** told when she was **[E7]** young  
 That pain would **[Am]** lead to plea**[A7]**sure  
**[Dm]** Did she under**[G7]**stand it when they **[C]** said **[E7]**  
 That a **[Am]** man must break his **[E7]** back  
 To earn his **[Am]** day of lei**[A7]**sure  
**[Dm]** Will she still **[G7]** believe it when he's **[C]** dead **[E7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

*Outro:* **Am**    **E7**    **Am**    **E7**    **Am**:

## ***Iko Iko***

**Intro: F**

[F] My grandma and your grandma, Sitting by the [C] fire  
My grandma says to your grandma "I'm gonna set your flag on [F] fire"

[F] Talkin' 'bout Hey now Hey now  
Iko iko an [C] nay  
Jockomo feena ah na nay Jockomo feena [F] nay

[F] Look at my king all dressed in red, Iko iko an [C] nay  
I bet you five dollars he'll kill you dead, Jockomo feena [F] nay

Talkin' 'bout Hey now (hey now) Hey now (hey now)  
Iko iko an [C] nay (whoah-oh)  
Jockomo feena ah na nay, Jockomo feena [F] nay

[F] My flag boy and your flag boy, sitting by the [C] fire  
My flag boy says to your flag boy "I'm gonna set your flag on [F] fire"

Talkin' 'bout [F] Hey now (hey now) Hey now (hey now)  
Iko iko an [C] nay (whoah-oh)  
Jockomo feena ah na nay, Jockomo feena [F] nay  
[C] Jockomo feena [F] nay

Talkin' 'bout [F] Hey now (hey now) Hey now (hey now)  
Iko iko an [C] nay (whoah-oh)  
Jockomo feena ah na nay, Jockomo feena [F] nay  
[C] Jockomo feena [F] nay

[F] See that guy all dressed in green, Iko iko an [C] nay  
He's not a man, he's a loving machine, Jockomo feena [F] nay

Talkin' 'bout Hey now (hey now) Hey now (hey now)  
Iko iko an [C] nay (whoah-oh)  
Jockomo feena ah na nay Jockomo feena [F] nay

Talkin' 'bout Hey now (hey now) Hey now (hey now)  
Iko iko an [C] nay (whoah-oh)  
Jockomo feena ah na nay Jockomo feena [F] nay  
[C] Jockomo feena [F] nay  
[C] Jockomo feena [F] nay  
[C] Jockomo feena [F] nay  
[C] Jockomo feena [F] nay [E] [N/C] (loud) IKO !!

# I'll See You In My Dreams - Joe Brown

INTRO F/ F6/ Fmaj7/ F6/ (4x)

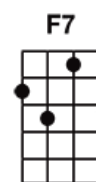
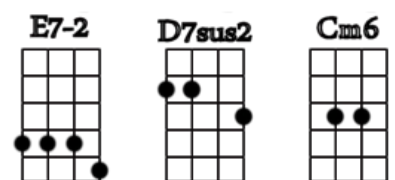
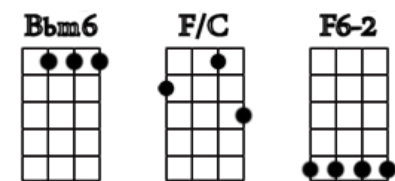
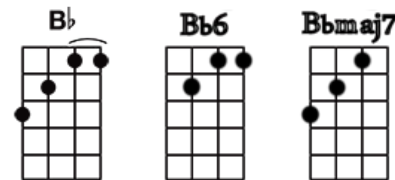
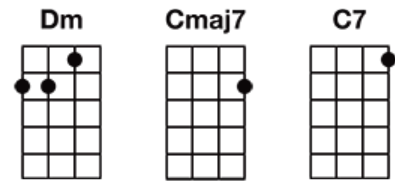
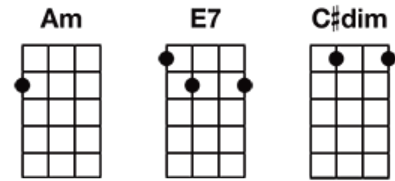
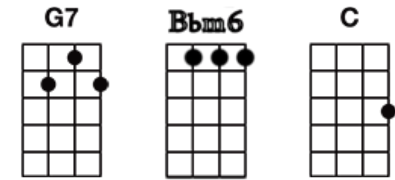
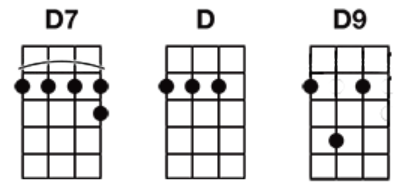
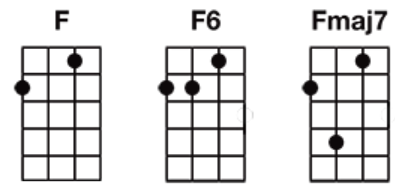
F F6 Fmaj7 F6  
 Though the days are long  
 D7 D D9 D  
 Twilight sings a song  
 G7 Bbm6 C F F6 Fmaj7 F6  
 Of the happi - ness that used to be.  
 Am E7  
 Soon my eyes will close  
 Am  
 Soon I'll find repose  
 C C#dim Dm G7 C Cmaj7 C7  
 And in dreams you're always near to me

Bb Bb6 Bbmaj7 Bbm6  
 I'll see you in my dreams  
 F F/C F62 E72 F62  
 Hold you in my dreams.  
 D7 D7sus2 D7  
 Someone took you out of my arms  
 G7 C Cmaj7 C7  
 Still I feel the thrill of your charms

Bb Bb6 Bbmaj7 Bbm6  
 Lips that once were mine  
 F F/C F62 E72 F62  
 Ten - der eyes that shine  
 Cm6 D7 D7sus2 A7 Dm F7  
 They will light my way to - night  
 Bb Bbm6 C F F6/ Fmaj7/ F6/  
 I'll see you in my dreams

## INSTRUMENTAL VERSE (3<sup>rd</sup> Section above – Bb Bb6 etc)

Bb Bb6 Bbmaj7 Bbm6  
 Lips that once were mine  
 F F/C F62 E72 F62  
 Ten - der eyes that shine  
 Cm6 D7 D7sus2 A7 Dm F7  
 They will light my way to - night  
 Bb Bbm6 C F  
 I'll see you in my dreams  
 Cm6 D7 D7sus2 A7 Dm F7  
 They will light my lonely way to - night  
 Bb Bbm6 C F F6/ Fmaj7/ F6/ F/ F6/ Fmaj7/ F6/ F  
 I'll see you in my dreams





## Island of Dreams – Tom Springfield

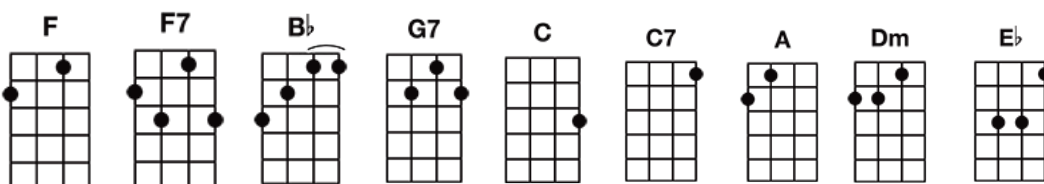
F / / / F / F7 / Bb / / / F / / /  
 I wander the streets and the gay crowded places  
 G7 / / / C / / / G7 / / / C / /  
 Trying to forget you but some - how it seems  
 C7 F / / / F / F7 / Bb / / / F / / /  
 My thoughts ever stray to our last sweet embraces  
 A / / / Dm / Bb / F / C7 / F / / /  
 O - ver the sea on the Is - land of Dreams

Eb / / / C / / / F / / / Am / / /  
 High in the sky is the bird on the wing  
 Bb / / / F / / / Eb / / / C / / /  
 Please carry me with you  
 Eb / / / C / / / F / / / Am / / /  
 Far far a -way from the mad rushing crowd  
 Bb / / / F / / / Eb / / / C / / /  
 Please carry me with you

F / / F F7 / / / Bb / / / F / / /  
 A - gain I would wander where memories en - fold me  
 A / / / Dm / Bb / F / C7 / F / / /  
 There on the beau - tiful Is - land of Dreams

Eb / / / C / / / F / / / Am / / /  
 High in the sky is the bird on the wing  
 Bb / / / F / / / Eb / / / C / / /  
 Please carry me with you  
 Eb / / / C / / / F / / / Am / / /  
 Far far a -way from the mad rushing crowd  
 Bb / / / F / / / Eb / / / C / / /  
 Please carry me with you

F / / / F7 / / / Bb / / / F / / /  
 A - gain I would wander where memories en - fold me  
 A / / / Dm / Bb / F / C7 / F / / /  
 There on the beau - tiful Is - land of Dreams  
 A / / / Dm / Bb / F / C7 / F / E  
 Far far a way on the Is - land of Dreams



## Itchycoo Park

Intro: C /// Am /// x2

C Em Bb F G  
O'er the bridge of sighs, to rest my eyes in shades of green  
C Em Bb F  
Under dreaming spires, to Itchycoo Park, that's where I've been

C Bb F  
(What did you do there?) I got high  
C Bb F  
(What did you feel there?) Well, I cried  
C Bb F  
(But why the tears there?) Tell you why

Chorus: C Am x4  
It's all too beautiful

Bridge: C Eb  
I feel inclined to blow my mind  
Bb F C  
Get hung up, feed the ducks with a bun  
C Eb  
They all come out to groove about  
Bb F G  
When I search for fun in the sun

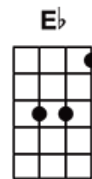
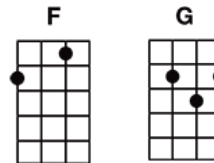
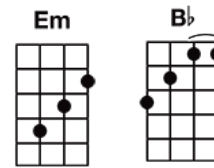
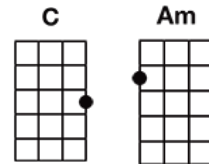
C Em Bb F G  
I tell you what I'll do (what will you do?), I'd like to go there now with you  
C Em Bb F  
You can miss out school (won't that be cool?), why go to learn the words of fools

C Bb F  
(What will we do there?) We'll get high  
C Bb F  
(What will we touch there?) We'll touch the sky  
C Bb F  
(But why the tears there?) I'll tell you why

*Repeat the Chorus*

*Repeat the Bridge*

C Am x3  
It's all too beautiful  
C Am  
Hah!



## Lady Eleanor ( Alan Hull )

Intro: **Am Em** x [ ] (repeat up to 12 times if riff known, 2 if not)

Ban**[Am]**shee playing magician sitting **[Em]** lotus on the floor,  
 Bel**[Am]**ly dancing beauty with a **[Em]** power driven saw.  
 Had **[Am]** my share of nightmares, didn't **[Em]** think there could be much more,  
 then **[C]** in walked Roderick **[D]** Usher with the **[Em]** Lady Eleanor.

She **[Am]** tied my eyes with ribbon of a **[Em]** silken ghostly thread,  
 I **[Am]** gazed with troubled vision on an **[Em]** old four poster bed.  
 Where **[Am]** Eleanor had risen to kiss the **[Em]** neck below my head  
 and **[C]** bid me come a**[D]**long with her to the **[Em]** land of the dancing dead.

Chorus:

But it's **[C]** all **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor  
**[C]** All **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor  
**[G]** I'm all **[D]** right where I **[A]** am.

She **[Am]** gazed with loving beauty like a **[Em]** mother to a son,  
 like **[Am]** living, dying, seeing, being **[Em]** all rolled into one.  
 Then **[Am]** all at once I heard some music **[Em]** playing in my bones,  
 the **[C]** same old song I'd **[D]** heard for years, re**[Em]**minding me of home.

Chorus:

But it's **[C]** all **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor  
**[C]** All **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor  
**[G]** I'm all **[D]** right where I **[A]** am.

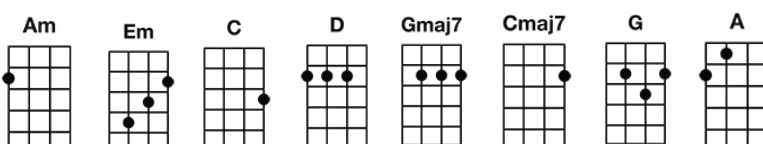
Then **[Am]** creeping on towards me, licking **[Em]** lips with tongues of fire  
 a **[Am]** host of golden demons screaming **[Em]** lust and base desire  
 and **[Am]** when it seemed for certain that the **[Em]** screams could get no higher  
 I **[C]** heard a voice **[D]** above the rest **[Em]** screaming "You're a liar".

Chorus:

But it's **[C]** all **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor  
**[C]** All **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor  
**[G]** I'm all **[D]** right where I **[Cmaj7]** am. **[Gmaj7]**

Instrumental: **Cmaj7 Gmaj7**

**[G]** I'm all **[D]** right here **[D]** in your **[Em]** arms



**Light my Fire**Intro: **Am7 F#m Am7 F#m****Am7 F#m Am7 F#m**

You know that it would be untrue, You know that I would be a liar

**Am7 F#m Am7 F#m**

If I was to say to you, Girl we couldn't get much higher

**G A D**  
Come on baby light my fire  
**G A D B**  
Come on baby light my fire  
**G D E7**  
Try to set the night on fire.

**Am7 F#m Am7 F#m**

The time to hesitate is through, no time to wallow in the mire

**Am7 F#m Am7 F#m**

Try now we can only lose, and our love become a funeral pyre

**G A D**  
Come on baby light my fire  
**G A D B**  
Come on baby light my fire  
**G D E7**  
Try to set the night on fire.

**Am7 F#m Am7 F#m**

The time to hesitate is through, no time to wallow in the mire

**Am7 F#m Am7 F#m**

Try now we can only lose, and our love become a funeral pyre

**G A D**  
Come on baby light my fire  
**G A D B**  
Come on baby light my fire  
**G D E7**  
Try to set the night on fire.

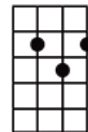
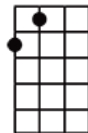
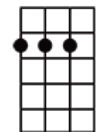
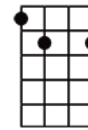
**Am7 F#m Am7 F#m**

You know that it would be untrue, You know that I would be a liar

**Am7 F#m Am7 F#m**

If I was to say to you, Girl we couldn't get much higher

**G A D**  
Come on baby light my fire  
**G A D B**  
Come on baby light my fire  
**G D E7**  
Try to set the night on fire.

**Am7****Fm****G****A****D****B****E7**

## Listen to The Ocean - (Nina Moller & Frederik Pallandt)

Note: Chords marked \* = RHYTHM CHANGE

Intro: **F / C / G G7 C /**

**[C]** There's a world **[C7]** of sun and sand  
**[F]** Full of sky and **[G]** far from **[G7]** land  
 Where **[C]** evening **[C7]** breezes car**[F]**ess the **[Dm]** shore  
 Like a **[G]** gentle **[G7]** comforting **[C]** hand  
 Fragrant blossoms, **[C7]** honey bees  
**[F]** Careless laughter u**[G]**pon the **[G7]** breeze  
 And **[C]** lovers **[C7]** fading to **[F]** pools of **[Dm]** deep  
 Purple **[G]** shadows **[G7]** among the **[C]** trees **[STOP]**

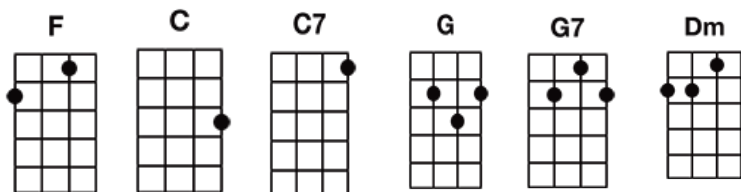
Listen to the **[G\*]** ocean, **[G7]** echoes of a **[F]** million sea**[C]**shells  
 Forever it's in **[G]** motion **[G7]**  
 Moving to a **[C\*]** rhythmic and unwritten **[G]** music  
 That's **[G7]**played etern**[C]**ally

**[F\*]** Ahh a ahh **[C]** ahhh ahhh **[G]** ah **[G7]** ah **[C]** ah

**[C]** The sound of a seagull's **[C7]** distant cry  
**[F]** His wings like parentheses **[G]** drawn in the **[G7]** sky  
 And **[C]** two white **[C7]** birds cling**[F]**ing like**[Dm]** foam  
 To the **[G]** crest of a **[G7]** wave rolling **[C]** by  
 The silence of noon, the **[C7]** clamour of night  
**[F]**The heat of the day when the **[G]** fish won't **[G7]** bite  
 These **[C]** are the **[C7]** things that re**[F]**mind me **[Dm]** of  
 The **[G]** day you **[G7]** sailed out of **[C]** sight **[STOP]**

Listen to the **[G\*]** ocean, **[G7]** echoes of a **[F]** million sea**[C]**shells  
 Forever it's in **[G]** motion **[G7]**  
 Moving to a **[C\*]** rhythmic and unwritten **[G]** music  
 That's **[G7]**played etern**[C]**ally

**[F\*]** Ahh a ahh **[C]** ahhh ahhh **[G]** ah **[G7]** ah **[C]** ah **[C]**



## ***Me And Julio Down By The School Yard – Paul Simon***

Intro: **G C G D** x2

The **[G]** mamma pyjama rolled out of bed and she ran to the police **[C]** station  
 When the **[D]** papa found out he began to shout  
 And he **[D7]** started the investi**[G]**gation

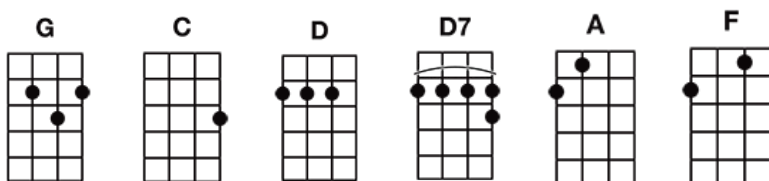
**[STOP]** Well it's against the **[D]** law  
 It was against the **[G]** law  
 What the mama **[D]** saw  
 It was against the **[G]** law

The **[G]** mama looked down and she spit on the ground  
 Every time my name gets **[C]** mentioned  
 The **[D]** papa said "oy if I get that boy  
 I'm gonna **[D7]** stick him in the house of de**[G]**tention

**[STOP]** Well, I'm on my **[C]** way  
 I don't know **[G]** where I'm going  
 I'm on my **[C]** way  
 I'm takin my **[G]** time but I **[A]** don't know **[D]** where  
 Good-bye **[C]** Rosie the **[F]** Queen of Cor**[G]**ona  
 See you me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [C] [G]**  
**[D]** See you **[G]** me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [C] [D]**

In a **[G]** couple of days they come to take me away  
 But the press let the story **[C]** leak  
 And when the **[D]** radical priest come to get me released  
 Well we was **[D7]** all on the cover of **[G]** newsweek

**[STOP]** Well, I'm on my **[C]** way  
 I don't know **[G]** where I'm going  
 I'm on my **[C]** way  
 I'm takin my **[G]** time but I **[A]** don't know **[D]** where  
 Good-bye **[C]** Rosie the **[F]** Queen of Cor**[G]**ona  
 See you me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [C] [G]**  
**[D]** See you **[G]** me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [F] [C] [D] [G]**



## Meet Me On The Corner - Lindisfarne

Intro: D D/C D/B D/A G D Em D C D G

G D C D  
 Hey Mister Dream-Seller, where have you been, tell me,  
 C D G  
 have you dreams I can see?  
 C D G G/F# Em  
 I came along just to bring you this song  
 Am D7 G  
 can you spare one dream for me?

G D C D  
 You won't have met me and you'll soon forget  
 C D G  
 so don't mind me tugging at your sleeve.  
 C D G G/F# Em  
 I'm asking you if I can fix a rendezvous,  
 Am D7 G  
 for your dreams are all I believe.

Chorus Am Em  
 Meet me on the corner when the lights are coming on  
 Am Em Em/G Em/F# Em  
 and I'll be there, I promise I'll be there.  
 Am Em  
 Down the empty streets we'll disappear into the dawn,  
 Am C D D/C D/B D/A  
 if you have dreams enough to share.

G D C D  
 Lay down your bundles of rags and reminders  
 C D G  
 and spread your wares on the ground.  
 C D G G/F# Em  
 Well I've got time if you'll deal in rhyme,  
 Am D7 G  
 I'm just hanging 'round.

*Repeat the Chorus*

G D C D  
 Hey Mister Dream-Seller, where have you been, tell me,  
 C D G  
 have you dreams I can see?  
 C D G G/F# Em  
 I came along just to bring you this song  
 Am D7 G G D C D (slower) C D G (finishes with notes C B A G)  
 can you spare one dream for me?

## Norwegian Wood - The Beatles

Intro:

	<b>G</b>		<b>F</b>		<b>G</b>	x2
A	5 - 7 5 3 2 - 0 3 2 - - - 3 - -					
E	- - - - - - - - - 3 - 1 - 0 -					
C	- - - - - - - - - - - - - - 2					

**[G]** I once had a girl or should I say **[F]** she once had **[G]** me  
**[G]** She showed me her room  
 Isn't it good **[F]** Norwegian **[G]** wood

She **[Gm]** asked me to stay  
 And she told me to sit any **[C]** where  
 So **[Gm]** I looked around and I noticed  
 There wasn't a **[Am]** chair **[D]**

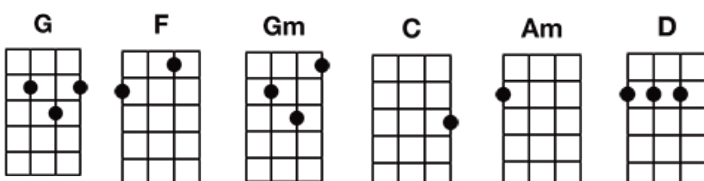
**[G]** I sat on a rug biding my time **[F]** drinking her **[G]** wine  
**[G]** We talked until two  
 And then she said **[F]** it's time for **[G]** bed

*Repeat Intro*

She **[Gm]** told me she worked in the morning  
 And started to **[C]** laugh  
 I **[Gm]** told her I didn't  
 And crawled off to sleep in the **[Am]** bath **[D]**

**[G]** And when I awoke I was alone **[F]** this bird had **[G]** flown  
**[G]** So I lit a fire isn't it good **[F]** Norwegian **[G]** wood

*Repeat Intro*





**Return To Sender – Elvis Presley**

**Intro:** C Am Dm G7  
Return to sender, Return to sender

C Am Dm G7  
I gave a letter to the postman, he put it in his sack.

C Am Dm G7 C  
Bright and early next morning, he brought my letter back

**N/C**  
She Wrote upon it.

F G7 F G7  
Return to sender, address un – known.

F G7 C  
No such number, no such zone.

F G7 F G7  
We had a quarrel, a lovers spat.

D7 G7  
I write I’m sorry but my letter keeps coming back.

C Am Dm G7  
So then I dropped it in the mailbox, and sent it special D.

C Am Dm G7 C  
Bright and early next morning, it came right back to me.

**N/C**  
She Wrote upon it.

F G7 F G7  
Return to sender, address un – known.

F G7 C  
No such person, no such zone.

F C  
This time I’m gonna take it myself and put it right in her hand.

D7 G7  
And if it comes back the very next day.

**N/C**  
Then I’ll understand the writing on it.

F G7 F G7  
Return to sender, address un – known.

F G7 C  
No such number, no such zone.

F G7 F G7 F G7 C  
Return to sender, Return to sender, Return to sender.

**Ride a White Swan – T-Rex***Riff:*

-2--2-----2-----2-----2--2-----  
 -3--3-----3-----3-----3--3--3-----3--  
 -2--2---2-4-----2-4-----2-4-----2--2---2-4-----  
 -0--0-----0-----0-----0--0-----

*Intro:***(G) (G) (G) (G)**

Ride it on **(G)** out like a bird in the **(C)** skyways  
 Ride it on **(G)** out like you were a **(D)** bird  
 Fly it on **(G)** out like an eagle in a **(C)** sunbeam  
 Ride it on **(G)** out like **(D)** you were a **(G)** bird

**(G) (G) (G) (G)**

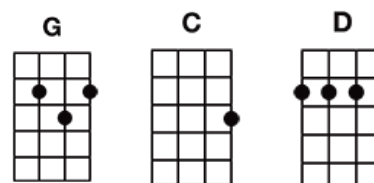
Wear a tall **(G)** hat like a druid in the **(C)** old days  
 Wear a tall **(G)** hat and a tattooed **(D)** gown  
 Ride a white **(G)** swan like the people of the **(C)** Beltane  
 Wear your hair **(G)** long, babe you **(D)** can't go **(G)** wrong

**(G) (G) (G) (G)**

Catch a bright **(G)** star and place it on your **(C)** forehead  
 Say a few **(G)** spells and baby there you **(D)** go  
 Take a black **(G)** cat, sit it on your **(C)** shoulder  
 And in the **(G)** morning you'll know **(D)** all you **(G)** know

**(G) (G) (G) (G)***Instrumental:* **(G) (C) (G) (D) (G) (C) (G) (D-G)****(G) (G) (G) (G)**

Wear a tall **(G)** hat like a druid in the **(C)** old days  
 Wear a tall **(G)** hat and a tattooed **(D)** gown  
 Ride a white **(G)** swan like the people of the **(C)** Beltane  
 Wear your hair **(G)** long, babe you **(D)** can't go **(G)** wrong

**(G) (G) (G) (G)**

## Should I Stay Or Should I Go? - The Clash

Intro: **DDDGGGGD** Mute strings of last chord for 3 beats  
**DDDGGGGD** Play the notes A and C on the 1st String

Darling you gotta let me know **DDDGGGGD**  
 Should I stay or should I go? **DDDGGGGD**  
 If you say that you are mine **GGGFFFFG**  
 I'll be here 'til the end of time **DDDGGGGD**  
 So you got to let me know **AAAAAAAAA7**  
 Should I stay or should I go? **DDDGGGGD**

It's always tease tease tease **DDDGGGGD**  
 You're happy when I'm on my knees **DDDGGGGD**  
 One day is fine and next it's black **GGGFFFFG**  
 So if you want me off your back **DDDGGGGD**  
 Well come on and let me know **AAAAAAAAA7**  
 Should I stay or should I go? **DDDGGGGD**

**NC** **D** **GD** **GD**  
 Should I stay or should I go now? Should I stay or should I go now?  
**G** **FG** **D** **GD**  
 If I go, there will be trouble And if I stay it will be double  
**A** **A7** **DDDGGGGD**  
 So come on and let me know

This indecision's bugging me **DDDGGGGD**  
 If you don't want me, set me free **DDDGGGGD**  
 Exactly whom I'm supposed to be **GGGFFFFG**  
 Don't you know which clothes even fit me? **DDDGGGGD**  
 Come on and let me know **AAAAAAAAA7**  
 Should I cool it or should I blow **DDDGGGGD**

(Beat is 2x faster)  
**D** **GD** **GD**  
 Should I stay or should I go now? Should I stay or should I go now?  
**G** **FG** **D** **GD**  
 If I go, there will be trouble And if I stay it will be double  
**A** **A7** **NC** **D** **GD**  
 So ya gotta let me know Should I cool it or should I blow?

**NC** **D** **GD**  
 Should I stay or should I go now?  
**G** **FG** **D** **GD**  
 If I go, there will be trouble And if I stay it will be double  
**A** **A7** **NC** **D**  
 So ya gotta let me know Should I stay or should I go

## Stray Cat Strut - Stray Cats

Based on Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro:

[Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got e[G]nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm] Get my dinner from a garbage can

[Am] [G] [F] [E7]

*Meow*

[Am] [G] [F] [E7]

*Don't cross my path*

[Dm] I don't bother chasin' mice a[Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

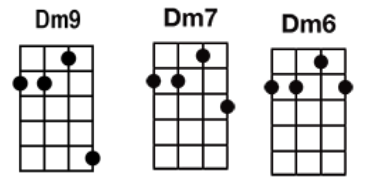
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

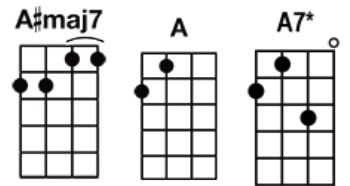
[Am] [G] [F] [E7] x 4 then [Am]

# Sunny Afternoon

Intro: Dm9 Dm7 Dm6 A#maj7 A A7\* A+5 A

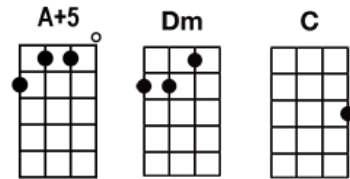


Dm C F C  
The taxman's taken all my dough and left me in my stately home



A A7\* A+5 A Dm  
Lazin' on a sunny afternoon

C F C  
And I can't sail my yacht, he's taken everything I've got



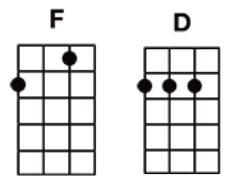
A A7\* A+5 A Dm D  
All I've got's this sunny afternoon

D7 G7  
Save me, save me, save me from this squeeze  
C7 F A7

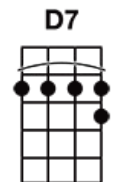
I got a big fat mama tryin' to break me  
Dm G7

And I love to live so pleasantly  
Dm G7

Live this life of luxury  
F A7 Dm9 Dm7 Dm6 A#m7  
Lazin' on a sunny afternoon



A A7\* A+5 A Dm9 Dm7 Dm6 A#maj7 A A7\* A+5 A  
In summertime In summertime In summertime

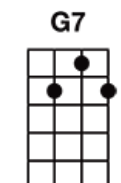


Dm C F C  
My girlfriend's run off with my car, and gone back to her ma and pa

A A7\* A+5 A Dm  
Tellin' tales of drunkenness and cruelty

C F C  
Now I'm sittin' here, sippin' at my ice-cold beer,

A A7\* A+5 A Dm D  
Lazin' on a sunny afternoon

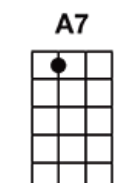


D7 G7  
Help me, help me, help me sail away  
C7 F A7

Or give me two good reasons why I oughtta stay  
Dm G7

'Cause I love to live so pleasantly,  
Dm G7

Live this life of luxury.  
F A7 Dm9 Dm7 Dm6 A#maj7  
Lazin' on a sunny afternoon

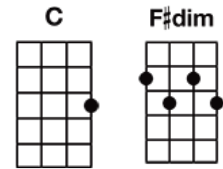


A A7\* A+5 A Dm9 Dm7 Dm6 A#maj7 A A7\* A+5 A  
In summertime In summertime In summertime

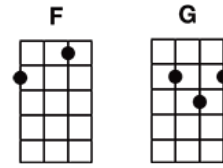
Dm9 Dm7 Dm6 A#maj7 A A7\* A+5 A Dm  
In summertime In summertime

## The Ballad of Bonnie and Clyde

Intro chords C F#dim F C G and riff



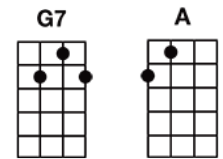
C F G7  
Bonnie and Clyde were pretty lookin' people  
F G7 F C  
But I can tell you people they were the devil's children,



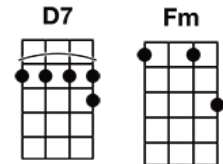
F G7  
Bonnie and Clyde began their evil doin'  
F G7 F C  
One lazy afternoon down Savannah way,

F C  
They robbed a store, and high-tailed outa that town  
F C A D7 G7 C Intro chords /riff  
Got clean away in a stolen car, and waited till the heat died down,

C F G7  
Bonnie and Clyde advanced their reputation  
F G7 F C  
And made the graduation into the banking business.



F G7  
"Reach for the sky" sweet-talking Clyde would holler  
F G7 C  
As Bonnie loaded dollars in the dewlap bag,



F C  
Now one brave man, he tried to take them alone  
F C A D7 G7 C Intro chords /riff  
They left him lyin' in a pool of blood, and laughed about it all the way home.

C E G7 C  
Bonnie and Clyde got to be public enemy number one  
C E G7 C  
Running and hiding from ev'ry American lawman's gun.

A D7 G7 C  
They used to laugh about dyin', but deep inside 'em they knew

A D7 G7  
That pretty soon they'd be lyin' beneath the ground together

C E G7 C  
Pushing up daisies to welcome the sun and the morning dew.

F G7 F G7 F C  
Acting upon reliable information, a fed'ral deputation laid a deadly ambush

F G7  
When Bonnie and Clyde came walking in the sunshine  
F G7 F C (last line sung slowly)  
A half a dozen carbines opened up on them.

C Fm G7 Fm G7 C Intro riff slowly  
Bonnie and Clyde, they lived a lot together and finally together they died.

## ***The Ballad of Jed Clampett***

### *Intro: Instrumental Verse*

**F C C F F Bb C C-F**

**[F]** Come 'n' listen to my story 'bout a **[C]** man named Jed,  
a poor mountaineer who barely **[F]** kept his family fed.  
And then one day he was **[Bb]** shootin' at some food  
and **[C]** up through the ground came a bubblin' **[F]** crude.

Oil, that is, black gold, Texas tea.

**[F]** Well the first thing you know ol' **[C]** Jed's a millionaire,  
the kin folks said it's time to **[F]** move away from there.  
Said Californy is the **[Bb]** place that you oughta be,  
so they **[C]** loaded up the truck and they moved to **[F]** Beverly

Hills, that is, swimmin' pools, movie stars.

### *Bridge: Instrumental Verse*

**F C C F F Bb C C-F**

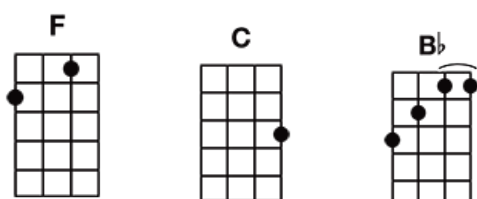
**[F]** So now it's time to say good-bye to **[C]** Jed and all his kin.  
They would would like to thank you folks for **[F]** kindly dropping in.  
Ya'll invited back next week to this **[Bb]** locality,  
to **[C]** have a heapin' helpin' of their hospitali**[F]**ty!

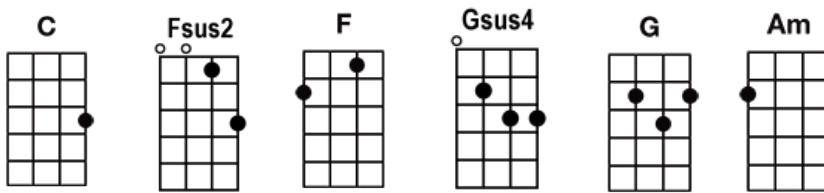
Hill-billy that is, step inside, kick off ya shoes, sit a-while

Ya'll come back now ya hear?

### *Outro: Instrumental Verse*

**F C C F F Bb C C-F**



**The Good Man - Kate Rusby**

X = chunk

Riff:

**F      Gsus4   C                      F      G      C**

-----3-2-0-----

---0---1-----3---0-----0---1-0-----

-0-----0-----0---0-----0---2-0-0--

-----0-2-----0-----0-2-----0--

*Intro:* (riff) **F Gsus4 C F G C** (followed by) **XXCXXFsus2** (x2)

*Verse 1*

**[C]** The good man he came **[Fsus2]** home one night  
 The **[C]** good man, home came **[G]** he  
**[C]** There he spied an **[Fsus2]** old saddle horse  
 Where **[Am]** no horse **[G]** should there **[C]** be  
 "It's a **[C]** cow, it's a cow", cried the **[Fsus2]** good man's wife  
 "A **[C]** cow, just a cow, can't **[G]** you see?"  
**[Am]** "Far have I **[F]** ridden, and **[C]** much I've **[G]** seen  
 But a **[Am]** saddle on a **[G]** cow there's never **[C]** been"

*Break:*      **F Gsus4 C F G C**

*Verse 2*

**[C]** The good man he came **[Fsus2]** home one night  
 The **[C]** good man, home came **[G]** he  
**[C]** There he spied a **[Fsus2]** powdered wig  
 Where **[Am]** no wig **[G]** should there **[C]** be  
 "It's a **[C]** hen, it's a hen," cried the **[Fsus2]** good man's wife  
**[C]** "A hen, just a hen, can't you **[G]** see?"  
**[Am]** "Far have I **[F]** ridden, and **[C]** much I've **[G]** seen  
 But **[Am]** powder on a **[G]** hen there's never **[C]** been"

*Break:*      **F Gsus4 C F G C**



*Verse 3 (quietly)*

[C] The good man he came [Fsus2] home one night  
 The [C] good man, home came [G] he  
 [C] There he spied a [Fsus2] riding coat  
 Where [Am] no coat [G] should there [C] be  
 "It's [C] sheets, just sheets," cried the [Fsus2] good man's wife  
 [C] "Sheets, just sheets, can't [G] you see?"  
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen  
 But [Am] buttons on a [G] sheet there's never [C] been"

*Break:*

F Gsus4 C F G C x2  
 C Fsus2 C G  
 Am F C G Am G C

*Verse 4*

[C] The good man climbed the [Fsus2] stairs that night  
 When the [C] good man home came [G] he  
 [C] There he spied a [Fsus2] handsome man  
 Where [Am] no man [G] should there [C] be  
 "It's the [C] maid, it's the maid," cried the [Fsus2] good man's wife  
 [C] "The milking maid, can't [G] you see?"  
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen  
 But a [Am] beard on a [G] maid there's never [C] been"

*Break:* F Gsus4 C F G C*Verse 5*

[C] The good man he came [Fsus2] home one night  
 The [C] good man, home came [G] he  
 [C] There he spied an [Fsus2] old saddle horse  
 Where [Am] no horse [G] should there [C] be  
 "It's a [C] cow, it's a cow," cried the [Fsus2] good man's wife  
 [C] "A cow, just a cow, can't you [G] see?"  
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen  
 But a [Am] saddle on a [G] cow there's never [C] been"  
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen  
 But a [Am] saddle on a [G] cow there's never [C] been"

*Outro:* F Gsus4 C F G C x2

## The Gypsy Rover From the singing of Tommy Makem

Intro: F C7 F C7

The [F] gypsy [C7] rover came [F] over the [C7] hill,  
 [F] Bound through the val-[C7]ley so [F] sha[C7]dy;  
 He [F] whistled and he [C7] sang till the [Am] green woods [Dm] rang,  
 And [Am] he won the [Gm7] heart of a [F]La [Bb] a [F]dy. [C7]

### Chorus:

F C7 F C7  
 Ah-di-do, ah-de-do-da-day,  
 F C7 F C7  
 Ah-di-do, ah-di-day-dee:  
 F C7 Am Dm  
 He whistled and he sang till the green woods rang,  
 Am Gm7 F Bb F C7  
 And he won the heart of a La dy.

She [F] left her [C7] father's [F] castle [C7] gate,  
 She [F] left her [C7] own true [F] lo[C7]ver;  
 She [F] left her [C7] servants and [Am]her est[Dm]ate,  
 To [Am] follow the [Gm7] gypsy [F] ro [Bb] o [F]ver. [C7]

### Repeat Chorus

Her [F] father [C7] saddled his [F] fastest [C7] steed,  
 Roam[F]ed the [C7] valley all [F] o[C7]ver;  
 [F] Sought his [C7] daughter [Am] at great [Dm] speed  
 And [Am] the whistling [Gm7] gypsy [F] ro [Bb] o [F]ver. [C7]

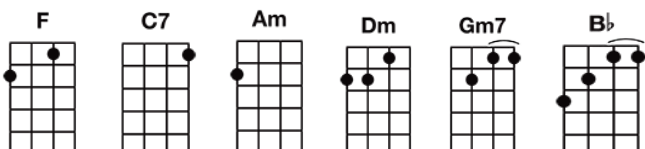
### Repeat Chorus

He [F] came at [C7] last to a [F] mansion [C7] fine,  
 [F] Down by the [C7] river [F] Clay[C7]de;  
 And [F] there was [C7] music, and [Am] there was [Dm] wine  
 For the [Am] gypsy [Gm7] and his [F]La [Bb] a [F]dy. [C7]

### Repeat Chorus

[F] He's no [C7]gypsy my [F] father said [C7] she,  
 My [F] lord of [C7] freelands all [F] o[C7]ver;  
 And [F] I will [C7] stay till my [Am] dying [Dm] day  
 With my [Am] whistling [Gm7] gypsy [F] ro [Bb] o [F]ver. [C7]

### Repeat Chorus x2 [F]



## *The Leaving of Liverpool*

C F C G  
 Farewell the Prince's landing stage River Mersey fair thee well  
 C F C G C  
 I am bound for Cal - i - for - ni - a, A place I know right well

**Chorus** G F C  
 So fare thee well my own true love,  
 G  
 And when I return, united we will be.  
 C F C  
 It's not the leaving of Liverpool that grieves me  
 G C  
 But my darling, when I think of thee

C F C G  
 Farewell to Lower Frederick Street, Anson Terrace and Park Lane  
 C F C G C  
 I am bound away for to leave you And I'll never see you again

**Chorus**

C F C G  
 I have shipped on a Yankee sailing ship, Davy Crockett is her name,  
 C F C G C  
 And Burgess is the captain of her And they say that she's a floating hell

**Chorus**

C F C G  
 I have sailed with Burgess once before, And I think I know him well  
 C F C G C  
 If a man's a sailor he will get along, If not then he's sure in hell

**Chorus**

C F C G  
 Oh the sun is on the harbour, love, And I wish I could remain,  
 C F C G C  
 For I know that it will be a long time love Before I see you again

**Chorus x 2**

## *These Boots Are Made For Walking - Nancy Sinatra*

Run from 9th fret on C string:

**9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]**

Intro: **Run**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

*Chorus:*

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

Walk all over you [Run]

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

**Chorus**

[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH

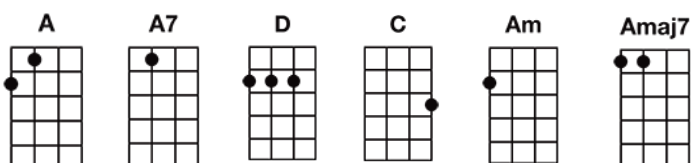
And [A] what he knows you ain't had time to learn

**Chorus**

**A**

**A A7 Amaj7 x3 then A**

Are you ready boots? Start walking!



## Walk On By

Am

If you see me walking down the street

D Am D Am

And I start to cry, each time we meet

D Gm7 Am Gm7 Am

Walk on by... Walk on by... make believe

F Am

That you don't see the tears, just let me grieve

Bbmaj7 C

In private, 'cos each time I see you

Am Bbmaj7

I break down and cry...

Am Bbmaj7

Walk on by, (don't stop),

Am Bbmaj7 Am

Walk on by, (don't stop), walk on by.

Am

I just can't get over losing you,

D Am D Am

And so if I seem, broken in two

D Gm7 Am Gm7 Am

Walk on by... Walk on by... foolish pride

F Am

That's all that I have left, so let me hide;

Bbmaj7 C

The tears and the sadness you gave me,

Am Bbmaj7

When you said good-bye...

Am Bbmaj7

Walk on by, (don't stop),

Am Bbmaj7

Walk on by, (don't stop),

Am Bbmaj7 Am

Walk on by, (don't stop), walk on by.

*Instrumental two lines:-* Am D Am D Am

D Gm7 Am Gm7 Am

Walk on by... Walk on by... foolish pride

F Am7

That's all that I have left so let me hide;

Bbmaj7 C

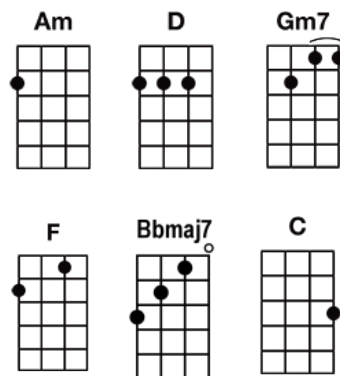
The tears and the sadness you gave me,

Am Bbmaj7

When you said good-bye...

Am Bbmaj7 Am Bbmaj7 Am

Walk on by... Walk on by... Walk on by...



## Walking On Sunshine

Intro: C F G F x2

C F G F C F G F  
I used to think maybe you love me, now baby its true  
C F G F C F G F  
And I just can't wait till the day that you knock on my door  
C F G F C F G F  
Now everytime I go for the mailbox gotta hold myself down  
C F G F C F G  
Cos I just can't wait till you write me you're coming around

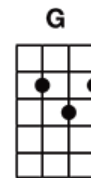
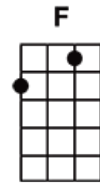
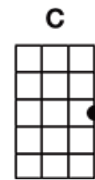
F G F x3  
I'm walking on sunshine... Whoah!

C FG F C FG  
And don't it feel good! And don't it feel good!  
F C FG F C FG F  
And don't it feel good! And don't it feel good!

C F G F C F G F  
I feel the love, I feel the love, I feel a love that's really real!  
C F G F C F G F  
I feel the love, I feel the love, I feel a love that's really real!  
C F G F C F G F  
I used to think maybe you love me, now baby it's true.  
C F G F C F G F  
And I just can't wait till the day that you knock on my door  
C F G F C F G F  
Now everytime I go for the mailbox gotta hold myself down  
C F G F C FG  
Cos I just can't wait till you write me you're coming around

F G F x3  
I'm walking on sunshine... Whoah!

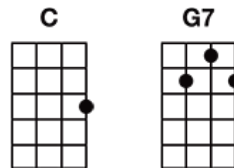
C FG F C FG  
And don't it feel good! And don't it feel good!  
F C FG F C FG F  
And don't it feel good! And don't it feel good!  
C F G F C F G F  
I feel the love, I feel the love, I feel a love that's really real!  
C F G F C FG  
I feel the love, I feel the love, I feel a love that's really real!  
F G F x3 C F G F C



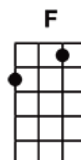
## Yellow Bird – Kingston Trio / Harry Belafonte et al

Intro: **C G7 C** x2

**[C]** Yellow bird  
 Up **[G7]** high in banana **[C]** tree  
**[C]** Yellow bird  
 You **[G7]** sit all alone like **[C]** me



**[F]** Did your lady friend  
**[C]** Leave the nest again  
**[G7]** That is very sad  
**[C]** Make me feel so bad



**[F]** You can fly away  
**[C]** In the sky away  
**[G7]** You more lucky than **[C]** me

**[C]** I also had a **[F]** pretty gal  
**[G7]** She not with me to **[C]** day  
**[C]** They all the same, the **[F]** pretty gal

**[G7]** They tend the nest **[pause]**  
 Then they fly a **[C]** way

**[C]** Yellow bird  
 Up **[G7]** high in banana **[C]** tree  
**[C]** Yellow bird  
 You **[G7]** sit all alone like **[C]** me

**[F]** You can fly away  
**[C]** In the sky away  
**[G7]** Pick a town and soon  
**[C]** Fly from night to noon  
**[F]** Black and yellow you  
**[C]** Like banana too  
**[G7]** They might pick you some **[C]** day

**[C]** Yel**[G7]**low **[C]** bird  
**[C]** Yel**[G7]**low **[C]** bird  
**[C]** Yel...**[G7]**low... **[C]** bird  
**[C]** **[G7]** **[C]**

**Chords Used**

A grid of 60 ukulele chord diagrams, each with a label above it. The chords are arranged in rows:

- Row 1: A, A7, A7\*, A+5, Am, Am7
- Row 2: A#maj7, B $\flat$ , B $\flat$ 7, B $\flat$ m, B $\flat$ maj7, B $\flat$ m6, B $\flat$ 6, B, B7, Bm7
- Row 3: C, C, C7, Cmaj7, Csus4, Cm7, C#dim, Cm6
- Row 4: D, D7, Dm, Dm7, Dm6, Dm9, D9, D7sus2
- Row 5: E7, Em, Em, Em7, Em6, Em/D#, Em/C#, E7-2
- Row 6: E $\flat$
- Row 7: F, F7, Fm, Fsus2, F6, Fmaj7, F/C, F6-2
- Row 8: F#m, F#dim, G, G7, Gmaj7, Gm, Gm7, Gsus4