



**Morecambe
Ukulele
Club**

Vintage Songbook

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Ain't Misbehavin'

Intro C /

 Dm G7
No one to talk with all by myself
C C7 F Fm
 No one to walk with but I'm happy on the shelf
C Em Dm G7 E7 A7 D7 G7
 Ain't misbehavin' savin' my love for you

C Dm G7
I know for certain you're the one I love
C C7 F Fm
I'm through with flirtin' it's you that I'm dreamin' of
C Em Dm G7 C F C E7
 Ain't misbehavin' savin' my love for you

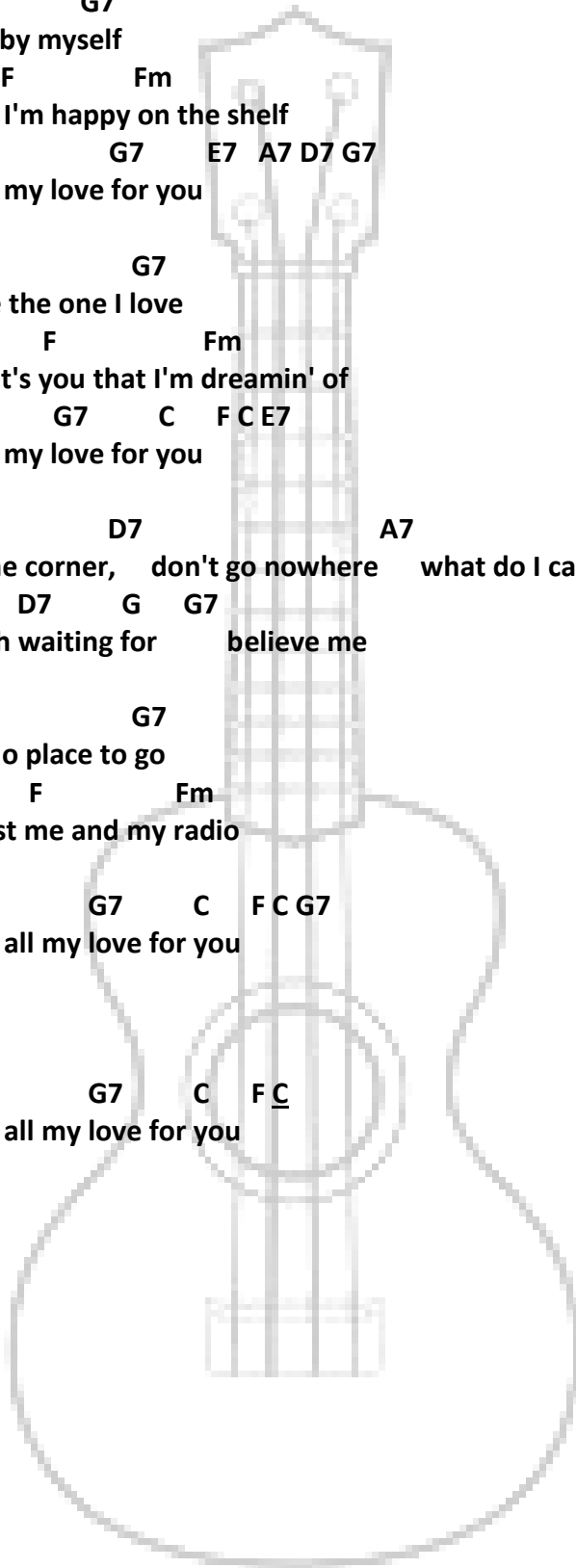
Am F D7 A7
 Like Jack Horner in the corner, don't go nowhere what do I care
G7 Am D7 G G7
 Your kisses are worth waiting for believe me

C Dm G7
I don't stay out late no place to go
C C7 F Fm
 I'm home about eight just me and my radio

C Em Dm G7 C F C G7
 Ain't misbehavin' savin' all my love for you

Repeat from the top

C Em Dm G7 C F C
 Ain't misbehavin' savin' all my love for you



Ain't She Sweet

Intro C ///

C#dim7 G7 C C#dim7 G7
Ain't she sweet, see her walking down the street.

C E7 A7 D7 G7 C
Now I ask you very confidentially, ain't she sweet?

C#dim7 G7 C C#dim7 G7
Ain't she nice, look her over once or twice

C E7 A7 D7 G7 C
Now I ask you very confidentially, ain't she nice?

F C F C Dm G7
Just cast an eye in her direction. Oh me oh my, ain't that perfection?

C C#dim7 G7 C C#dim7 G7
I re.....peat, don't you think that's kind of neat?

C E7 A7 D7 G7 C
And I ask you very confidentially, ain't she sweet?

F C F C
3-3-0-3-----3-3-0-3-----3-3-0-3-----3-3-0-3-----
-----1-----0-3-----1-----0-3-----
-----0-----0-----0-----0-----
-----2-----0-----2-----0-----

Dm G7

C C#dim7 G7 C C#dim7 G7
Ain't she sweet, see her walking down the street.

C E7 A7 D7 G7 C
Now I ask you very confidentially, ain't she sweet?

C#dim7 G7 C C#dim7 G7
Ain't she nice, look her over once or twice

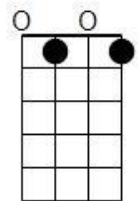
C E7 A7 D7 G7 C
Now I ask you very confidentially, ain't she nice?

F C F C Dm G7
Just cast an eye in her direction. Oh me oh my, ain't that perfection?

C C#dim7 G7 C C#dim7 G7
I re.....peat, don't you think that's kind of neat?

C E7 A7 D7 G7 C
And I ask you very confidentially, ain't she sweet?

C E7 A7 D7 G7 C G7 C
Yes I ask you very confidentially, ain't.....she.....sweet?



C#dim7

Alexander's Ragtime Band

Intro C G7 (x2)

C G7 C C7
Come on and hear, come on and hear, Alexander's ragtime band.

F
Come on and hear, come on and hear, it's the best band in the land.

C
They can play a bugle call like you've never heard before, so natural that you want to go to war.

D7 G7
That's just the bestest band what am, my honey lamb.

C G7 C C7
Come on along, come on along, let me take you by the hand.

F
Up to the man, up to the man who's the leader of the band.

C C7 F F#dim7
And if you care to hear that Swanee River played in ragtime,

C G7 C G7
Come on and hear, come on and hear, Alexander's ragtime band.

C G7 C C7
Come on and hear, come on and hear, Alexander's ragtime band.

F
Come on and hear, come on and hear, it's the best band in the land.

C
They can play a bugle call like you've never heard before, so natural that you want to go to war.

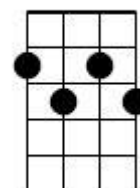
D7 G7
That's just the bestest band what am, my honey lamb.

C G7 C C7
Come on along, come on along, let me take you by the hand.

F
Up to the man, up to the man who's the leader of the band.

C C7 F F#dim7
And if you care to hear that Swanee River played in ragtime,

C F G7 C C G7 C
Come on and hear, come on and hear, Alexander's...ragtime...band.



F#dim7

All of Me

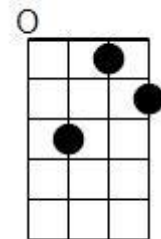
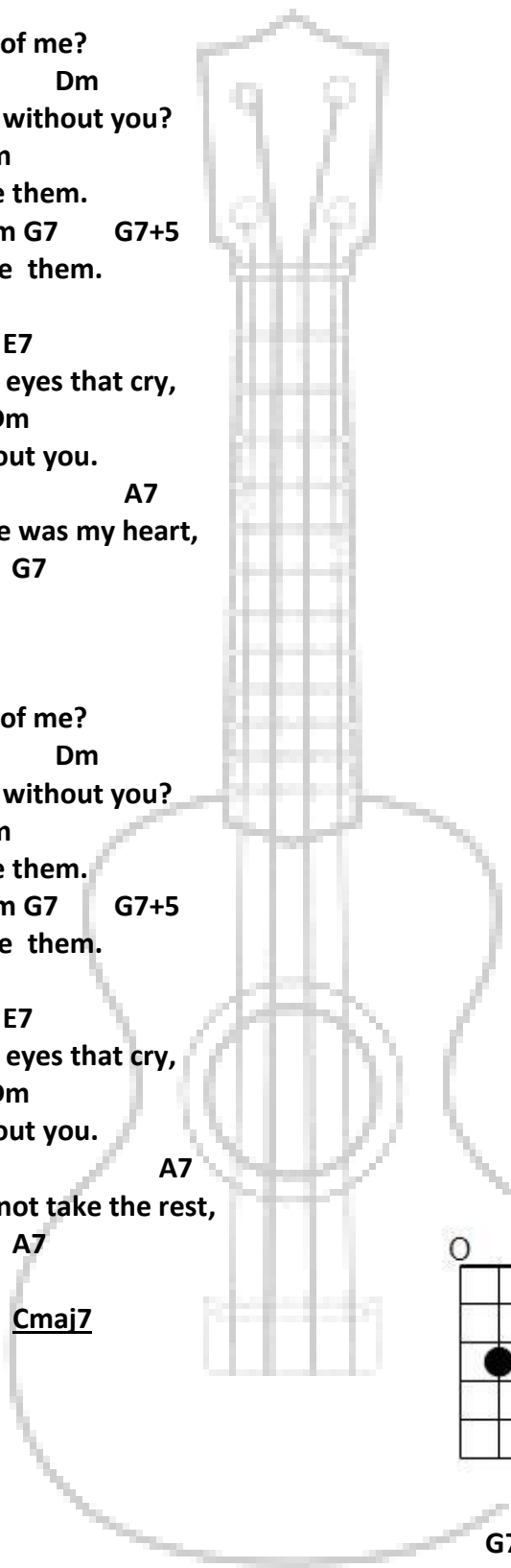
Intro C /

C E7
 All of me, why not take all of me?
 A7 Dm
 Can't you see, I'm no good without you?
 E7 Am
 Take my lips. I want to lose them.
 D7 Dm G7 G7+5
 Take my arms. I'll never use them.

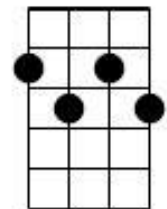
C E7
 Your goodbye left me with eyes that cry,
 A7 Dm
 How can I go on dear without you.
 F F#dim7 C A7
 You took the part that once was my heart,
 Dm G7 C G7
 So why not take all of me?

C E7
 All of me, why not take all of me?
 A7 Dm
 Can't you see, I'm no good without you?
 E7 Am
 Take my lips. I want to lose them.
 D7 Dm G7 G7+5
 Take my arms. I'll never use them.

C E7
 Your goodbye left me with eyes that cry,
 A7 Dm
 How can I go on dear without you.
 F F#dim7 C A7
 You took the best so why not take the rest,
 Dm G7 C A7
 So why not take all of me?
 Dm G7 C Cmaj7
 So why not take all of me?



G7+5



F#dim7

The Anniversary Song

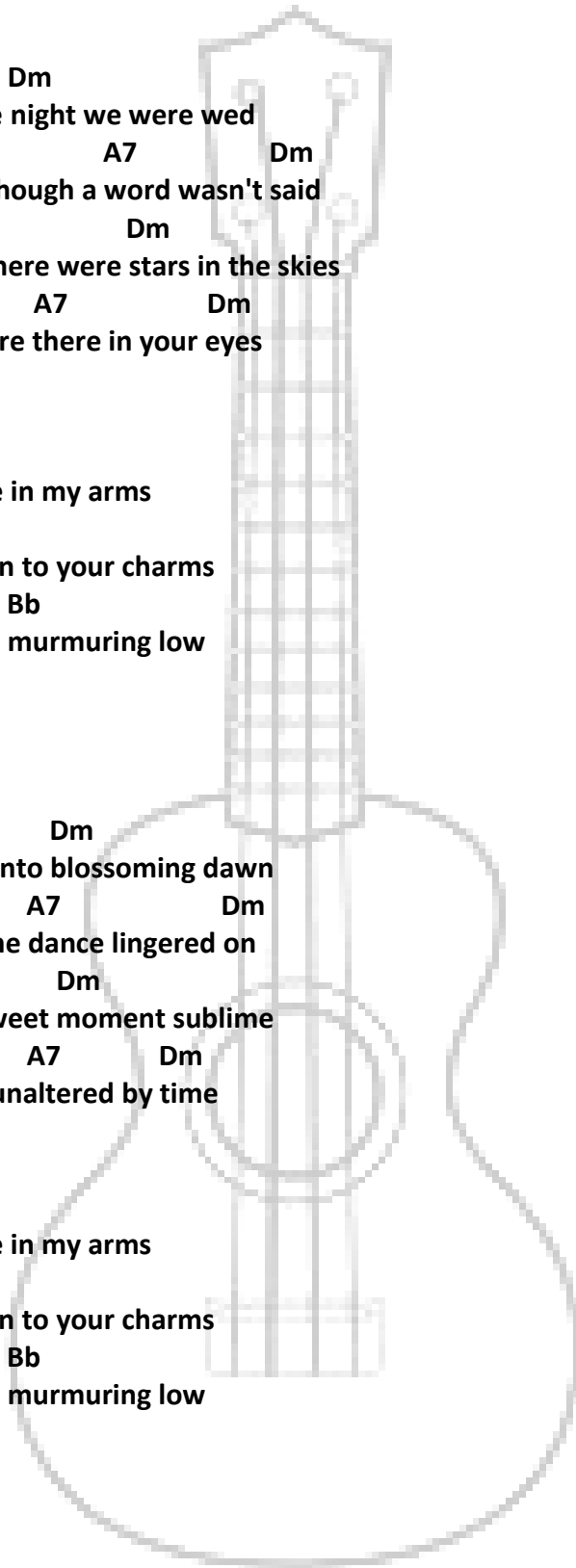
Intro Gm / Dm / A7 / Dm /

A7 Dm
Oh, how we danced on the night we were wed
Gm Dm A7 Dm
We vowed our true love, though a word wasn't said
A7 Dm
The world was in bloom, there were stars in the skies
Gm Dm A7 Dm
Except for the few that were there in your eyes

Bb F
Dear, as I held you so close in my arms
C F
Angels were singing a hymn to your charms
A7 Bb
Two hearts gently beating, murmuring low
Dm A7 Dm
Darling, I love you so

A7 Dm
The night seemed to fade into blossoming dawn
Gm Dm A7 Dm
The sun shone anew but the dance lingered on
A7 Dm
Could we but recall that sweet moment sublime
Gm Dm A7 Dm
We'd find that our love is unaltered by time

Bb F
Dear, as I held you so close in my arms
C F
Angels were singing a hymn to your charms
A7 Bb
Two hearts gently beating, murmuring low
Dm A7 Dm
Darling, I love you so



As Time Goes By

Intro C Cdim7 Dm G7 (x2)

Dm G7 Dm G7 C Dm Cdim7 C
 You must remember this, a kiss is still a kiss, a sigh is just a sigh
 D Cdim7 G7 Dm G7 C Cdim7 Dm G7
 The fundamental things apply, as time goes by.

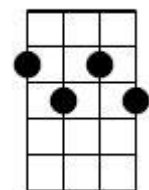
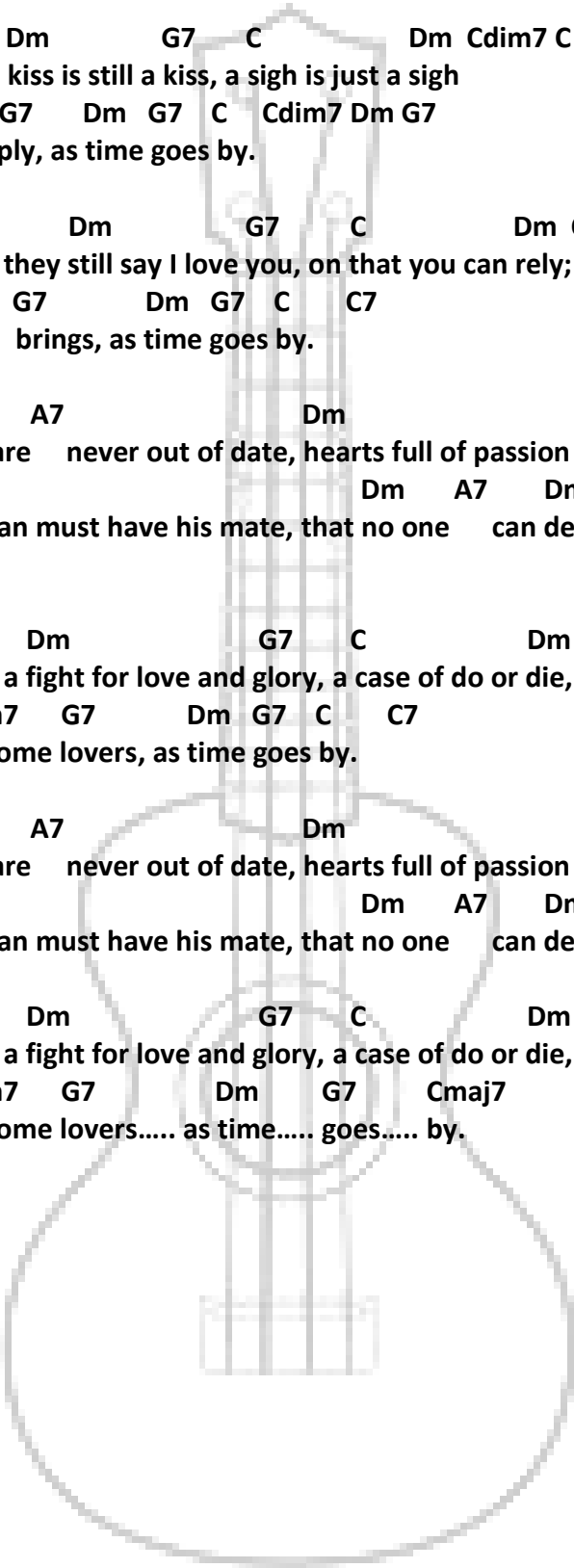
Dm G7 Dm G7 C Dm Cdim7 C
 And when two lovers woo, they still say I love you, on that you can rely;
 D Cdim7 G7 Dm G7 C C7
 No matter what the future brings, as time goes by.

F A7 Dm Cdim7
 Moonlight and love songs are never out of date, hearts full of passion jealousy and hate,
 C Am D Dm A7 Dm G7
 Woman needs man, and man must have his mate, that no one can deny.

Dm G7 Dm G7 C Dm Cdim7 C
 It's still the same old story, a fight for love and glory, a case of do or die,
 D Cdim7 G7 Dm G7 C C7
 The world will always welcome lovers, as time goes by.

F A7 Dm Cdim7
 Moonlight and love songs are never out of date, hearts full of passion jealousy and hate,
 C Am D Dm A7 Dm G7
 Woman needs man, and man must have his mate, that no one can deny.

Dm G7 Dm G7 C Dm Cdim7 C
 It's still the same old story, a fight for love and glory, a case of do or die,
 D Cdim7 G7 Dm G7 Cmaj7
 The world will always welcome lovers..... as time..... goes..... by.



Cdim7

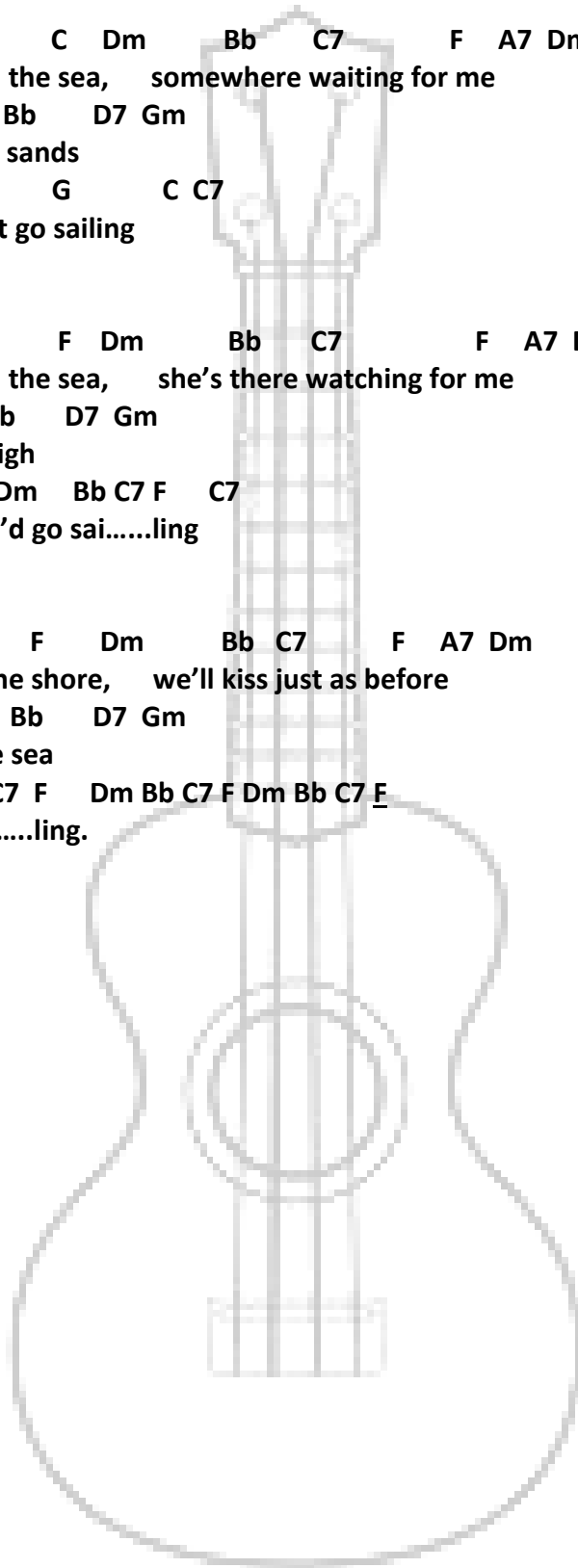
Beyond The Sea

Intro F Dm Bb C7 (x2)

F Dm Bb C7 C Dm Bb C7 F A7 Dm
Somewhere beyond the sea, somewhere waiting for me
C7 F Dm Bb D7 Gm
My lover stands on golden sands
C7 F Dm G C C7
And watches the ships that go sailing

F Dm Bb C7 F Dm Bb C7 F A7 Dm
Somewhere beyond the sea, she's there watching for me
C7 F Dm Bb D7 Gm
If I could fly like birds on high
C7 F Dm Bb C7 F C7
Then straight to her arms I'd go sai.....ling

F Dm Bb C7 F Dm Bb C7 F A7 Dm
We'll meet beyond the shore, we'll kiss just as before
C7 F Dm Bb D7 Gm
Happy we'll be beyond the sea
C7 F Dm G C7 F Dm Bb C7 F Dm Bb C7 E
And never again, I'll go sai.....ling.



Blue Moon

Intro C Am F G7 (x2)

C Am F G7 C Am F
 Blue moon, you saw me standing alone
 G7 C Am F G7 C Am F G7
 Without a dream in my heart, without a love of my own

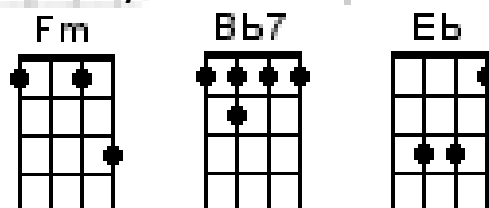
C Am F G7 C Am F
 Blue moon, you knew just what I was there for
 G7 C Am F G7 C F C
 You heard me saying a prayer for, someone I really could care for

Dm G7 C Am
 And then there suddenly appeared before me
 Dm G7 C Am
 The only one my arms will ever hold
 Fm Bb7 Eb
 I heard somebody whisper, 'Please adore me.'
 G D7 G G7
 And when I looked, the moon had turned to gold

C Am F G7 C Am F
 Blue moon, now I'm no longer alone
 G7 C Am F G7 C F C
 Without a dream in my heart, without a love of my own

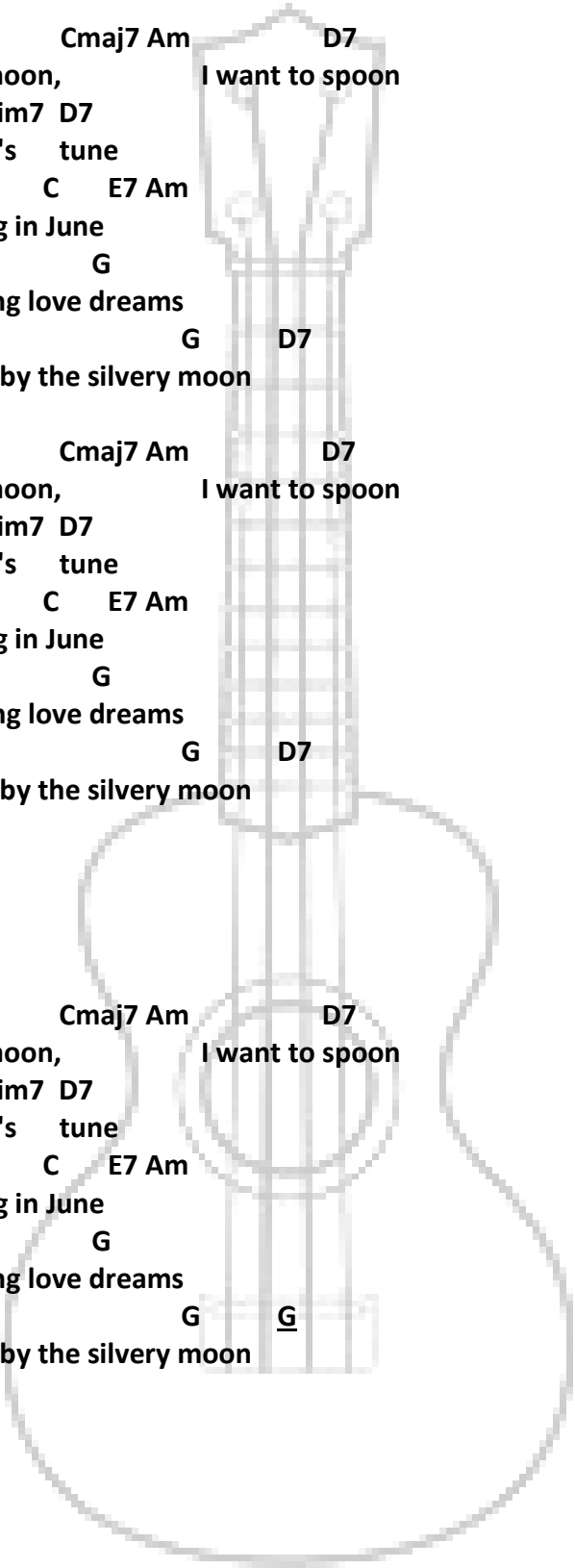
Dm G7 C Am
 And then there suddenly appeared before me
 Dm G7 C Am
 The only one my arms will ever hold
 Fm Bb7 Eb
 I heard somebody whisper, 'Please adore me.'
 G D7 G G7
 And when I looked, the moon had turned to gold

C Am F G7 C Am F
 Blue moon, now I'm no longer alone
 G7 C Am F G7 C F C
 Without a dream in my heart, without a love of my own



By The Light of the Silvery Moon

Intro G /



C Cmaj7 Am D7
By the light of the silvery moon, I want to spoon
G G#dim7 D7
To my honey I'll croon love's tune
G C E7 Am
Honey moon keep a shining in June
G D7 G
Your silvery beams will bring love dreams
Em A7 D7 G D7
We'll be cuddling soon, by the silvery moon

G C Cmaj7 Am D7
By the light of the silvery moon, I want to spoon
G G#dim7 D7
To my honey I'll croon love's tune
G C E7 Am
Honey moon keep a shining in June
G D7 G
Your silvery beams will bring love dreams
Em A7 D7 G D7
We'll be cuddling soon, by the silvery moon

Instrumental Verse

G C Cmaj7 Am D7
By the light of the silvery moon, I want to spoon
G G#dim7 D7
To my honey I'll croon love's tune
G C E7 Am
Honey moon keep a shining in June
G D7 G
Your silvery beams will bring love dreams
Em A7 D7 G G
We'll be cuddling soon, by the silvery moon

Bye Bye Blackbird

Intro F /

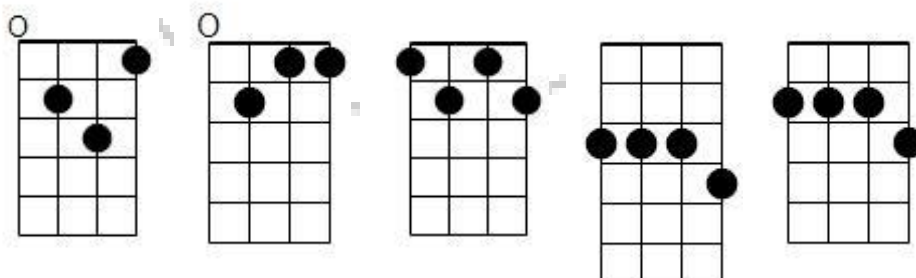
C7 F G7 C7
 Pack up all my cares and woe, here I go, singing low. Bye, bye, blackbird.
 Gm C7 F
 Where somebody waits for me, sugar's sweet, so is she. Bye, bye, blackbird.
 F7 D7 Gm Gm7 G#dim7 C7
 No one here can love and understand me. Oh, what hard luck stories they all hand me.
 F D#7 D7
 Make my bed and light the light, I'll be home late tonight,
 Gm7 C7 F C7
 Blackbird, bye, bye.

Instrumental

~~C7 F G7 C7~~
~~Pack up all my cares and woe, here I go, singing low. Bye, bye, blackbird.~~
~~Gm C7 F~~
~~Where somebody waits for me, sugar's sweet, so is she. Bye, bye, blackbird.~~
~~F7 D7 Gm Gm7 G#dim7 C7~~
~~No one here can love and understand me. Oh, what hard luck stories they all hand me.~~
~~F D#7 D7~~
~~Make my bed and light the light, I'll be home late tonight,~~
~~Gm7 C7 F C7~~
~~Blackbird, bye, bye.~~

F C7 F G7 C7
 Pack up all my cares and woe, here I go, singing low. Bye, bye, blackbird.
 Gm C7 F
 Where somebody waits for me, sugar's sweet, so is she. Bye, bye, blackbird.
 F7 D7 Gm Gm7 G#dim7 C7
 No one here can love and understand me. Oh, what hard luck stories they all hand me.
 F D#7 D7
 Make my bed and light the light, I'll be home late tonight,
 Gm7 C7 F E
 Blackbird, bye, bye.

Gm Gm7 G#dim7 D#7 D7



Chatanooga Choo Choo

Intro G /

Pardon me, boy. Is that the Chatanooga choo choo?

Am7 D7 G

Track twenty-nine, boy, you can give me a shine.

"Can you afford to board the Chatanooga choo choo?"

Am7 D7 G G7

I've got my fare, and just a trifle to spare.

C G7 C

You leave the Pennsylvania station 'bout a quarter to four,

G7 C C7

Read a magazine and then you're in Baltimore.

F Adim7 C A7

Dinner in the diner, nothin' could be finer

D7 G7

Than to have your ham and eggs in Carolina.

C G7 C

When you hear the whistle blowing eight to the bar,

G7 C C7

Then you'll know that Tennessee is not very far.

F Adim7 C A7

Shovel all the coal in. Got to keep it rollin'.

D7 G7 C

Woo, woo, Chatanooga! There you are!

G

There's gonna be a certain party at the station

Am7 D7 G

Satin and lace, I used to call funny face.

C Gdim7 ***

She's gonna cry until I tell her that I'll never roam,

G Em Am7 D7 G D7

So Chatanooga choo choo, won't you choo choo me home?

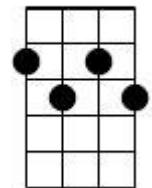
Repeat from the start to ***

G Em Am7 D7 G E7

So Chatanooga choo choo, won't you choo choo me home?

C D7 G G

So Chatanooga choo choo, won't you choo choo me home?



Adim7



Gdim7

Cheek To Cheek

Intro C G7 C G7

C G7 C G7 C G7 Adim7 C A7
 Heaven, I'm in heaven, and my heart beats so that I can hardly speak
 D7 G7 A7 Dm G7 C G7
 And I seem to find the happiness I seek, when we're out together dancing cheek to cheek

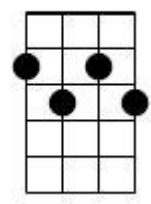
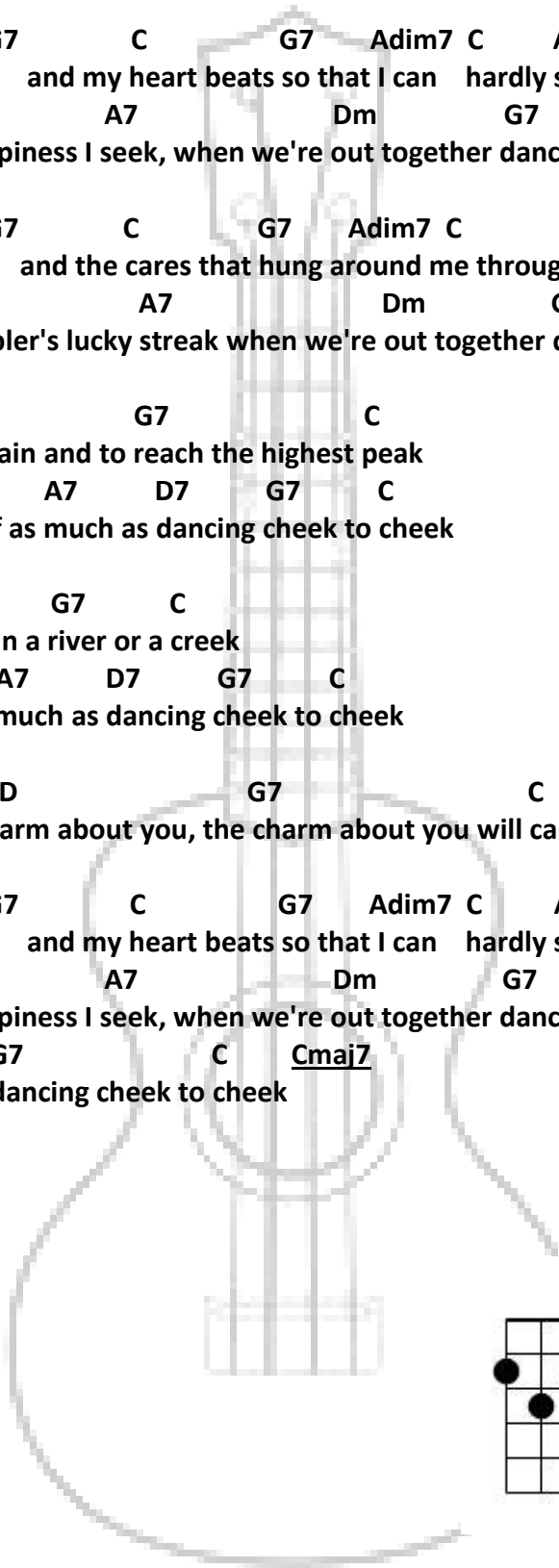
C G7 C G7 C G7 Adim7 C A7
 Heaven, I'm in heaven, and the cares that hung around me through the week
 D7 G7 A7 Dm G7 C
 Seem to vanish like a gambler's lucky streak when we're out together dancing cheek to cheek

G7 C G7 C
 Oh I love to climb a mountain and to reach the highest peak
 G7 C A7 D7 G7 C
 But it doesn't thrill me half as much as dancing cheek to cheek

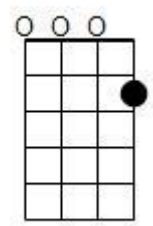
G7 C G7 C
 Oh I love to go out fishing in a river or a creek
 G7 C A7 D7 G7 C
 But I don't enjoy it half as much as dancing cheek to cheek

Cm D G7 C G7
 Dance with me, I want my arm about you, the charm about you will carry me through, to

C G7 C G7 C G7 Adim7 C A7
 Heaven, I'm in heaven, and my heart beats so that I can hardly speak
 D7 G7 A7 Dm G7 C A7
 And I seem to find the happiness I seek, when we're out together dancing cheek to cheek
 Dm G7 C Cmaj7
 When we're out together dancing cheek to cheek



Adim7



Cmaj7

Don't Fence Me In

Intro C C

Oh give me land lots of land under starry skies above. Don't fence me in

Let me ride through the wide open country that I love. Don't fence me in

Let me be by myself in the evening breeze, and listen to the murmur of the cottonwood trees

Send me off forever but I ask you please, don't fence me in

Just turn me loose let me straddle my old saddle underneath the western skies

On my cayuse let me wander over yonder till I see the mountains rise

I want to ride to the ridge where the west commences, gaze at the moon until I lose my senses

I can't look at hobbles and I can't stand fences don't fence me in

Oh give me land lots of land under starry skies above. Don't fence me in

Let me ride through the wide open country that I love. Don't fence me in

Let me be by myself in the evening breeze, and listen to the murmur of the cottonwood trees

Send me off forever but I ask you please, don't fence me in

Just turn me loose let me straddle my old saddle underneath the western skies

On my cayuse let me wander over yonder till I see the mountains rise

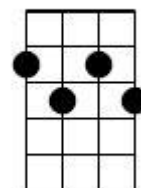
I want to ride to the ridge where the west commences, gaze at the moon until I lose my senses

I can't look at hobbles and I can't stand fences don't fence me in

Bubba don't you fence me in

Bubba don't you fence me in

Bubba don't you fence me in



Adim7

Five Foot Two

Intro:

C E7 A7
Five foot two, eyes of blue, but oh, what those five feet could do,
D7 G7 C G7
Has anybody seen my girl?

C E7 A7
Five foot two, eyes of blue, but oh, what those five feet could do,
D7 G7 C G7
Has anybody seen my girl?

C E7 A7
Turned up nose, turned down hose, never had no other beaus.
D7 G7 C
Has anybody seen my girl?

E7 A7
Now if you run into a five foot two, covered in furs,
D7 G7
Diamond rings and all those things, betcha' life it isn't her,

C E7 A7
Could she love, could she woo? Could she, could she, could she coo?
D7 G7 C G7
Has anybody seen my girl?

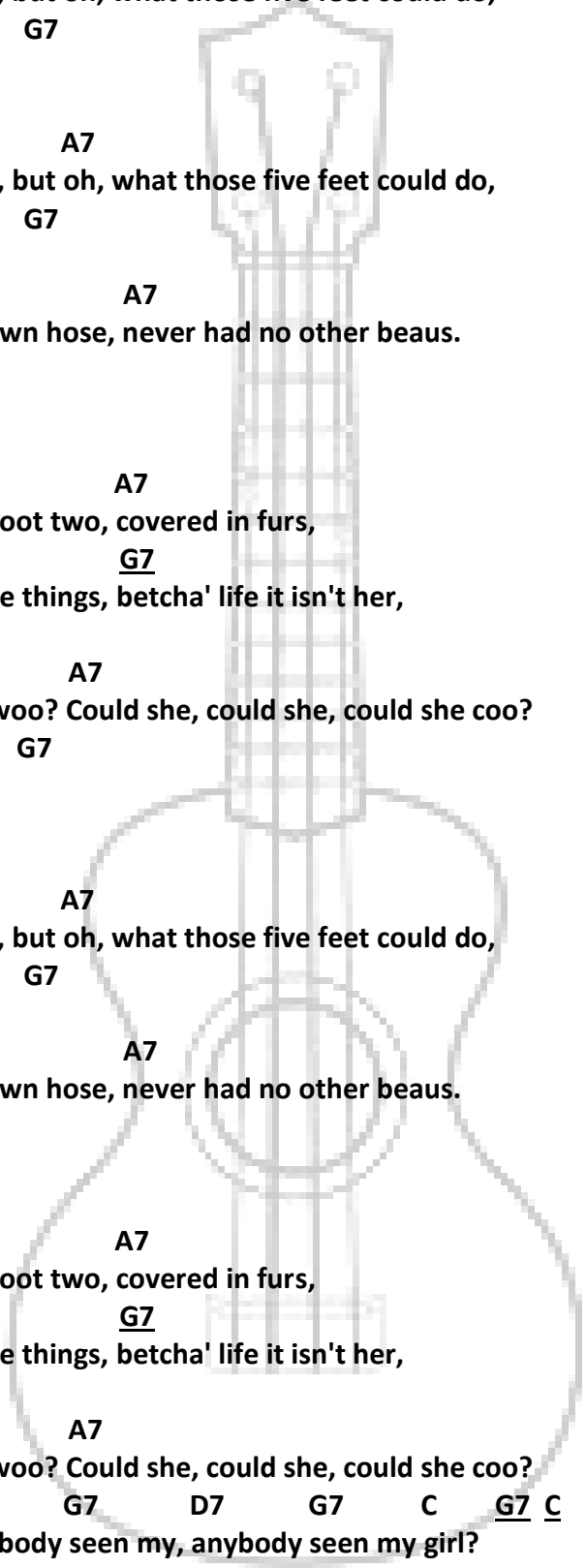
(Faster)

C E7 A7
Five foot two, eyes of blue, but oh, what those five feet could do,
D7 G7 C G7
Has anybody seen my girl?

C E7 A7
Turned up nose, turned down hose, never had no other beaus.
D7 G7 C
Has anybody seen my girl?

E7 A7
Now if you run into a five foot two, covered in furs,
D7 G7
Diamond rings and all those things, betcha' life it isn't her,

C E7 A7
Could she love, could she woo? Could she, could she, could she coo?
D7 G7 D7 G7 D7 G7 C G7 C
Has anybody seen my, anybody seen my, anybody seen my girl?



Happy Talk

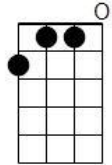
Intro F ///

F+ Bb G7 F C7 F F7
Happy talk, keep talkin' happy talk, talk about things you'd like to do.

Bb Bbm F D7 G7 C7 F
You got to have a dream, if you don't have a dream, how you gonna have a dream come true.

Gm F
Talk about a moon, floating in the sky, lookin' like a lily on a lake.

Gm C C+
Talk about a bird, learnin' how to fly, makin' all the music he can make.

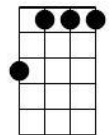


F F+ Bb G7 F C7 F F7 F+
Happy talk, keep talkin' happy talk, talk about things you'd like to do.

Bb Bbm F D7 G7 C7 F
You got to have a dream, if you don't have a dream, how you gonna have a dream come true.

Gm F
Talk about the star, lookin' like a toy, peakin' through the branches of a tree.

Gm C C+
Talk about a girl, talk about a boy, countin' all the ripples on the sea.



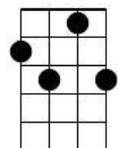
F F+ Bb G7 F C7 F F7 Bbm
Happy talk, keep talkin' happy talk, talk about things you'd like to do.

Bb Bbm F D7 G7 C7 F
You got to have a dream, if you don't have a dream, how you gonna have a dream come true.

(Slower)

F F F F Gm Gm F
Talk about the boy, saying to the girl, golly baby I'm a lucky cuz.

F F F F Gm Gm C C+
Talk about the girl, saying to the boy, you and me is lucky to be us.



F7

(Original Tempo)

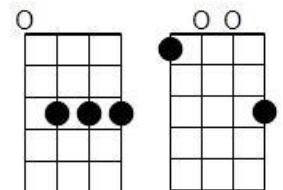
F F+ Bb G7 F C7 F F7
Happy talk, keep talkin' happy talk, talk about things you'd like to do.

Bb Bbm F D7 G7 C7 Am7 D7
You got to have a dream, if you don't have a dream, how you gonna have a dream come true.

(Slower)

Bb Bbm Cm
If you don't talk happy, and you never dream,

D7 G7 C7 F
Then you'll never have a dream, come true



Cm

C+

I Get a Kick Out of You Cole Porter

Intro Dm G7 C Am (x2)

Dm G7 C Am Dm G7 C Am
 I get no kick from champagne, mere alcohol doesn't thrill me at all
 Dm G7 C Am Dm G7 C Am
 So tell me why should it be true that I get a kick out of you?

Dm G7 C Am Dm G7 C Am
 Some get a kick from cocaine. I'm sure that if I took just one more sniff
 Dm G7 C Am Dm G7 C C7
 That would bore me terrifically too. Yet I get a kick out of you.

F Bb Am A
 I get a kick every time I see you standing there before me
 Dm D7 Dm7 G7
 I get a kick though it's patently clear that you obviously don't adore me.

Dm G7 C Am Dm G7 C Am
 I get no kick in a plane. Flying too high with some bird in the sky
 Dm G7 C Am Dm G7 C C7
 Is my idea of nothing to do. Yet I get a kick out of you.

F Bb / Am / A / Dm

```

-----0-1-----0-1-----0-0-----0-----
----0-1---3---1-----1-----0-----3-0---3-3-----
0-2---0-----2-----2-----0-----0-----1-----2-
----2-----3-----3-----2-----2-----2-----2-----2-

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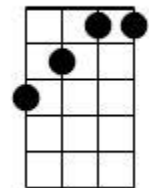
Dm / D7 / Dm7 G

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-----0-----0-----3-----2-----
1-3-1-3---3-1-3---3-1-2---0-----1-----3-----
----2-----2-----0-----0-2-----2-----2-----
----2-----2-----2-----2-----2-----2-----0-----

```

Dm G7 C Am Dm G7 C Am
 I get no kick in a plane. Flying too high with some bird in the sky
 Dm G7 C Am Dm G7 C Am
 Is my idea of nothing to do. Yet I get a kick out of you.
 Dm G7 C Am
 Yet I get a kick out of you.
 Dm G7 C C
 Yet I get a kick out of you.



Bb

I Got Rhythm

Intro G ///

Am7 D7 G Am7 D7 G Am7 D7 G D7 G
 I got rhythm, I got mu...sic, I got my man, who could ask for anything more
 Am7 D7 G Am7 D7 G Am7 D7 G D7 G
 I got dai...sies in green pa...stures, I got my man, who could ask for anything more

B7 E7 A7 D7
 Old Man Trouble, I don't mind him. You won't find him 'round my door
 G Am7 D7 G Am7 D7 G Am7 D7 G Dm7 E7
 I got star...light, I got sweet dreams, I got my man, who could ask for anything more
 A7 D7 G
 Who could ask for anything more

Instrumental (x2)

Am7 D7 G Am7

-----0-----0-----

-----0--3-----3-----0-----

-----2-----

D7 G Am7 D7 G D7 G

-----0--0-0-2--2--0-2-0-----

-----0--3-----3-----

2-----2-----

Am7 D7 G Am7 D7 G Am7 D7 G D7 G
 I got rhythm, I got mu...sic, I got my man, who could ask for anything more
 Am7 D7 G Am7 D7 G Am7 D7 G D7 G
 I got dai...sies in green pa...stures, I got my man, who could ask for anything more

B7 E7 A7 D7
 Old Man Trouble, I don't mind him. You won't find him 'round my door
 G Am7 D7 G Am7 D7 G Am7 D7 G Dm7 E7
 I got star...light, I got sweet dreams, I got my man, who could ask for anything more
 A7 D7 G D7 G
 Who could ask for anything more

If You Were The Only Girl In The World

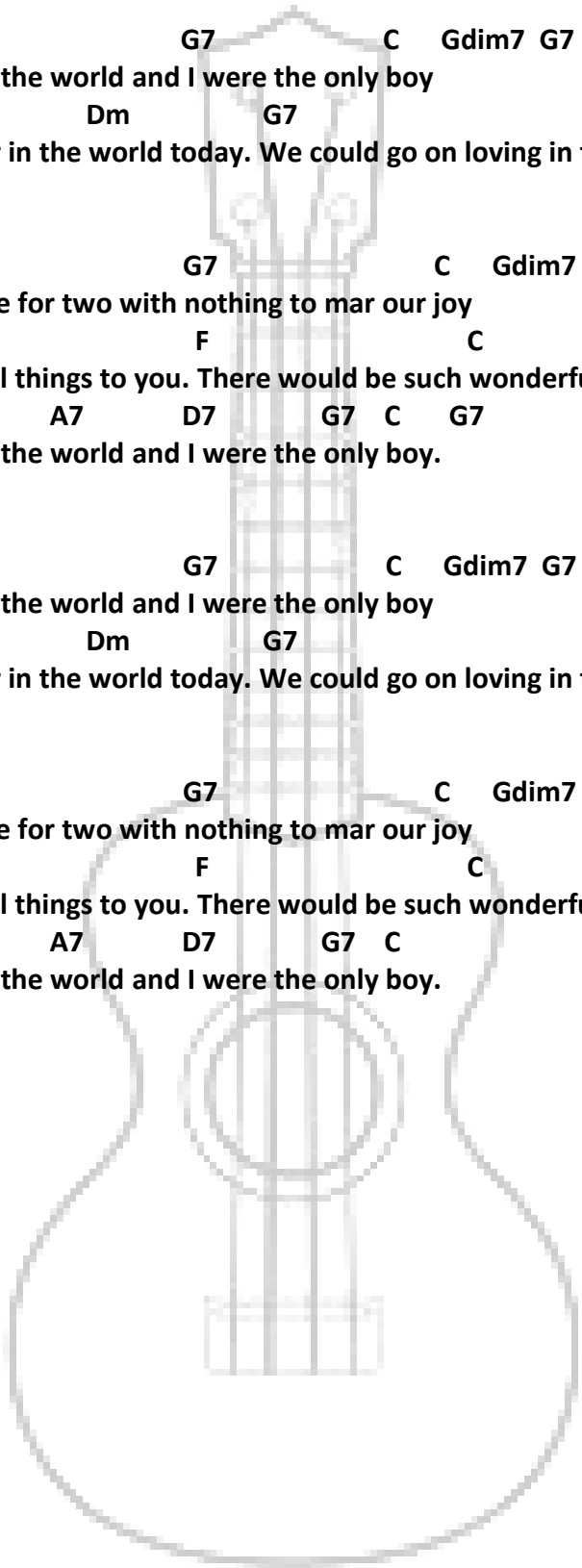
Intro C /

A7 D7
G7
C
Gdim7 G7
 If you were the only girl in the world and I were the only boy
 C Dm G7 C G7
 Nothing else would matter in the world today. We could go on loving in the same old way

C A7 D7 G7 C Gdim7 G7
 A garden of Eden just made for two with nothing to mar our joy
 Am Em F C Gm A7
 I would say such wonderful things to you. There would be such wonderful things to do
 Dm Em A7 D7 G7 C G7
 If you were the only girl in the world and I were the only boy.

C A7 D7 G7 C Gdim7 G7
 If you were the only girl in the world and I were the only boy
 C Dm G7 C G7
 Nothing else would matter in the world today. We could go on loving in the same old way

C A7 D7 G7 C Gdim7 G7
 A garden of Eden just made for two with nothing to mar our joy
 Am Em F C Gm A7
 I would say such wonderful things to you. There would be such wonderful things to do
 Dm Em A7 D7 G7 C
 If you were the only girl in the world and I were the only boy.



Gdim7

Leaning on a Lamppost

C G7 C6 C#dim7 G7
 I'm leaning on a lamp, maybe you think, I look a tramp,
 C C6 D7 G7 C Dm G7
 Or you may think I'm hanging 'round to steal a car.
 C G7 C6 C#dim7 G7
 But no I'm not a crook, and if you think, that's what I look,
 C D7 G7 Dm G7
 I'll tell you why I'm here, and what my motives are.

(Tempo Change)

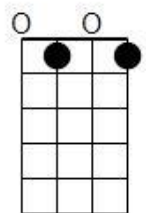
C
 I'm leaning on a lamppost at the corner of the street,
 G7 C
 In case a certain little lady comes by.
 G7 C C6 G D7 G7
 Oh me, oh my, I hope the little lady comes by.
 C
 I don't know if she'll get away, she doesn't always get away,
 G7 C
 But anyhow I know that she'll try.
 G7 C C6 G D7 G7
 Oh me, oh my, I hope the little lady comes by,

* Dm G7 C E7 Am
 There's no other girl I would wait for, but this one I'd break any date for,
 D7 C6 D7
 I won't have to ask what she's late for,
 G7 G7 G7 G7
 She wouldn't leave me flat, she's not a girl like that.
 C
 Oh, she's absolutely wonderful, and marvellous and beautiful
 G7 C C7
 And anyone can understand why,
 F D7
 I'm leaning on a lamppost at the corner of the street

(1st Time) C G7 C
 In case a certain little lady passes by.

Repeat as an instrumental from tempo change then sing from *

(2nd Time) C G7 C G7 C G7 C G7 C G7 C
 In case a certain little lady comes, certain little lady comes, certain little lady passes by.



C#dim7

Let The Rest Of The World Go By

Intro C /

G7
With someone like you a pal good and true

C
I'd like to leave it all behind and go and find

F C Am
Some place that's known to God alone

D7 G7
Just a spot to call our own

C G7
We'll find perfect peace where joys never cease

E7
Out there beneath the kindly sky

C G7
We'll build a sweet little nest somewhere in the west

C G7
And let the rest of the world roll by

C G7
With someone like you a pal good and true

C
I'd like to leave it all behind and go and find

F C Am
Some place that's known to God alone

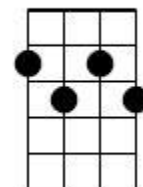
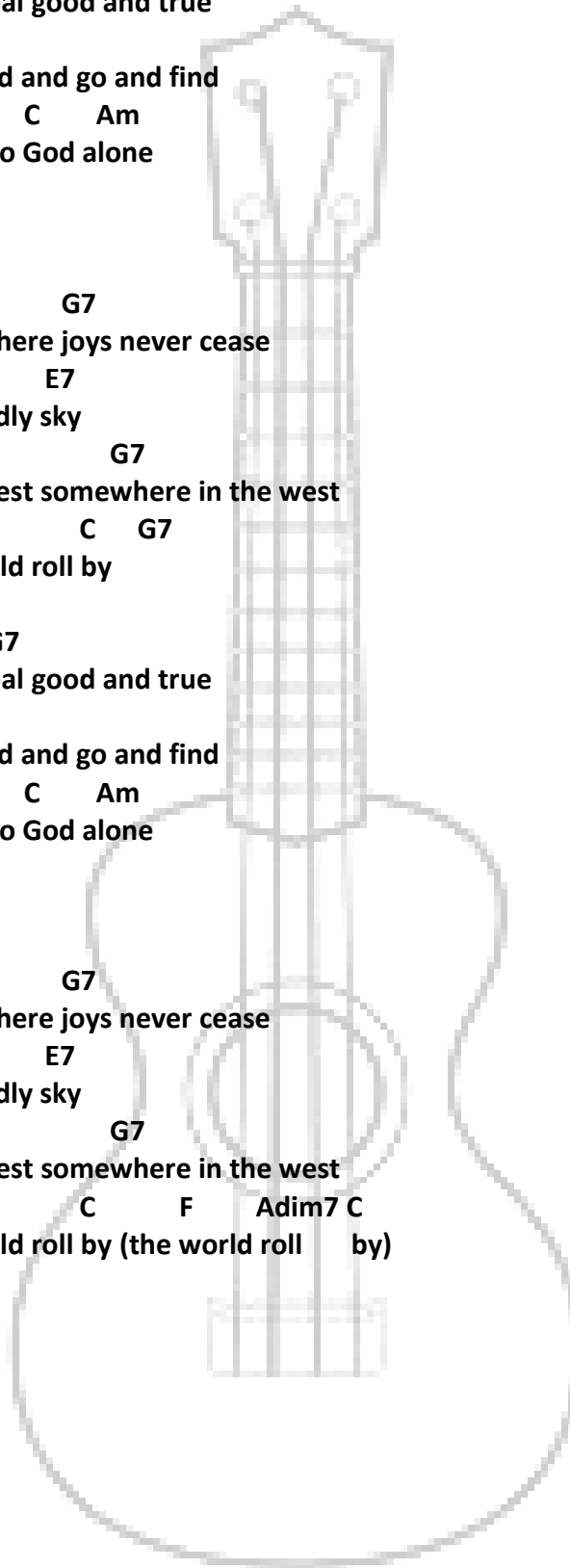
D7 G7
Just a spot to call our own

C G7
We'll find perfect peace where joys never cease

E7
Out there beneath the kindly sky

C G7
We'll build a sweet little nest somewhere in the west

C F Adim7 C
And let the rest of the world roll by (the world roll by)



Adim7

Mack The Knife

Intro C6 Am Dm G7 (x2)

C Dm G7 C
Oh the shark, babe, has such teeth, dear, and it shows them pearly white

Am Dm G7 C
Just a jackknife has old MacHeath, babe, and he keeps it, out of sight

/ Dm G7 C
You know when that shark bites with his teeth, babe, scarlet billows start to spread

Am Dm G7 C
Fancy gloves, oh, wears old MacHeath, babe, so there's never, never a trace of red

/ Dm G7 C
Now on the sidewalk, whoo sunny morning, lies a body just oozin' life,

Am Dm G7 C
And someone's sneakin' 'round the corner, could that someone be Mack the Knife?

/ Dm
There's a tugboat, down by the river dontcha know

G7 C
Where a cement bag's just a'drooppin' on down

Am Dm
Oh, that cement is just, it's there for the weight, dear

G7 C
Five'll get ya ten old Macky's back in town

/ Dm
Now d'ja hear 'bout Louie Miller? He disappeared, babe

G7 C
After drawin' out all his hard-earned cash

Am Dm
And now MacHeath spends just like a sailor.

G7 C
Could it be our boy's done somethin' rash?

/ Dm G7 C
Now Jenny Diver, yeah, Sukey Tawdry, Miss Lotte Lenya and old Lucy Brown

Am Dm G7 C
Oh, the line forms on the right, babe, now that Macky's back in town

/ Dm G7 C
Now Jenny Diver, yeah, Sukey Tawdry, Miss Lotte Lenya and old Lucy Brown

Am Dm G7 C C
Oh, the line forms on the right, babe, now that Macky's back in town

Oklahoma

C G
 O.....klahoma, where the wind comes sweepin' down the plain,
 C F C D7 G
 And the wavin' wheat can sure smell sweet, When the wind comes right behind the rain.

C G
 O.....klahoma, ev'ry night my honey lamb and I,
 C F C G C
 Sit alone and talk and watch a hawk makin' lazy circles in the sky.

F C G D7 G G7
 We know we belong to the land, and the land we belong to is grand

C D
 And when we say, yeeow, aye yip aye yo ee ay, we're only sayin'
 C G Am D C G C
 You're doin' fine, Oklaho..ma, Oklahoma O.K.

C G
 O.....klahoma, where the wind comes sweepin' down the plain,
 C F C D7 G
 And the wavin' wheat can sure smell sweet, When the wind comes right behind the rain.

C G
 O.....klahoma, ev'ry night my honey lamb and I,
 C F C G C
 Sit alone and talk and watch a hawk makin' lazy circles in the sky.

F C G D7 G G7
 We know we belong to the land, and the land we belong to is grand

C D
 And when we say, yeeow, aye yip aye yo ee ay, we're only sayin'
 C G Am D C G C
 You're doin' fine, Oklaho..ma, Oklahoma O.K.

Okla homa Okla homa
 Okla homa Okla homa

F C G D7 G G7
 We know we belong to the land, and the land we belong to is grand

C D
 And when we say, yeeow, aye yip aye yo ee ay, we're only sayin'
 C G Am D C G C G C G C
 You're doin' fine, Oklaho..ma, Oklahoma O.K. L A H O M A

C F G C
 Ok..la..hom.....a

Pennies From Heaven

Intro G /

Bm Am7 D7 Am7 D7
Every time it rains, it rains pennies from heaven.

G Bm Am7 D7 Am7 D7
Don't you know each cloud contains pennies from heaven?

G7 C
You'll find your fortune falling all over town

A7 D7
Be sure that your umbrella is upside down.

G Bm Am7 D7 Am7 D7
Trade them for a package of sunshine and flowers

G Bm C Am
If you want the things you love, you must have showers.

C Am G E7
So when you hear it thunder, don't run under a tree

Am7 D7 G D7
There'll be pennies from heaven for you and me.

G Bm Am7 D7 Am7 D7
Every time it rains, it rains pennies from heaven.

G Bm Am7 D7 Am7 D7
Don't you know each cloud contains pennies from heaven?

G7 C
You'll find your fortune falling all over town

A7 D7
Be sure that your umbrella is upside down.

G Bm Am7 D7 Am7 D7
Trade them for a package of sunshine and flowers

G Bm C Am
If you want the things you love, you must have showers.

C Am G E7
So when you hear it thunder, don't run under a tree

Am7 D7 G G
There'll be pennies from heaven for you and me.

Sentimental Journey

Intro C /

G7
Gonna take a sentimental journey. Gonna set my heart at ease
C F C G7 C
Gonna take a sentimental journey, to renew old memories

G7
Got my bag, I got my reservation, spent each dime I could afford.
C F C G7 C
Like a child in wild anticipation, Long to hear that "All Aboard."

F C
Seven, that's the time we leave, at seven.

D
I'll be waitin' up for heaven

G
Countin' every mile of railroad track that takes me back.

C G7
Never thought my heart could be so yearny. Why did I decide to roam?
C F C G7 C
Gotta take that sentimental journey sentimental journey home.

G7
Gonna take a sentimental journey. Gonna set my heart at ease
C F C G7 C
Gonna take a sentimental journey, to renew old memories

G7
Got my bag, I got my reservation, spent each dime I could afford.
C F C G7 C
Like a child in wild anticipation, Long to hear that "All Aboard."

F C
Seven, that's the time we leave, at seven.

D
I'll be waitin' up for heaven

G
Countin' every mile of railroad track that takes me back.

C G7
Never thought my heart could be so yearny. Why did I decide to roam?
C F C G7 C
Gotta take that sentimental journey sentimental journey home.

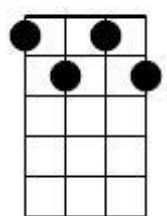
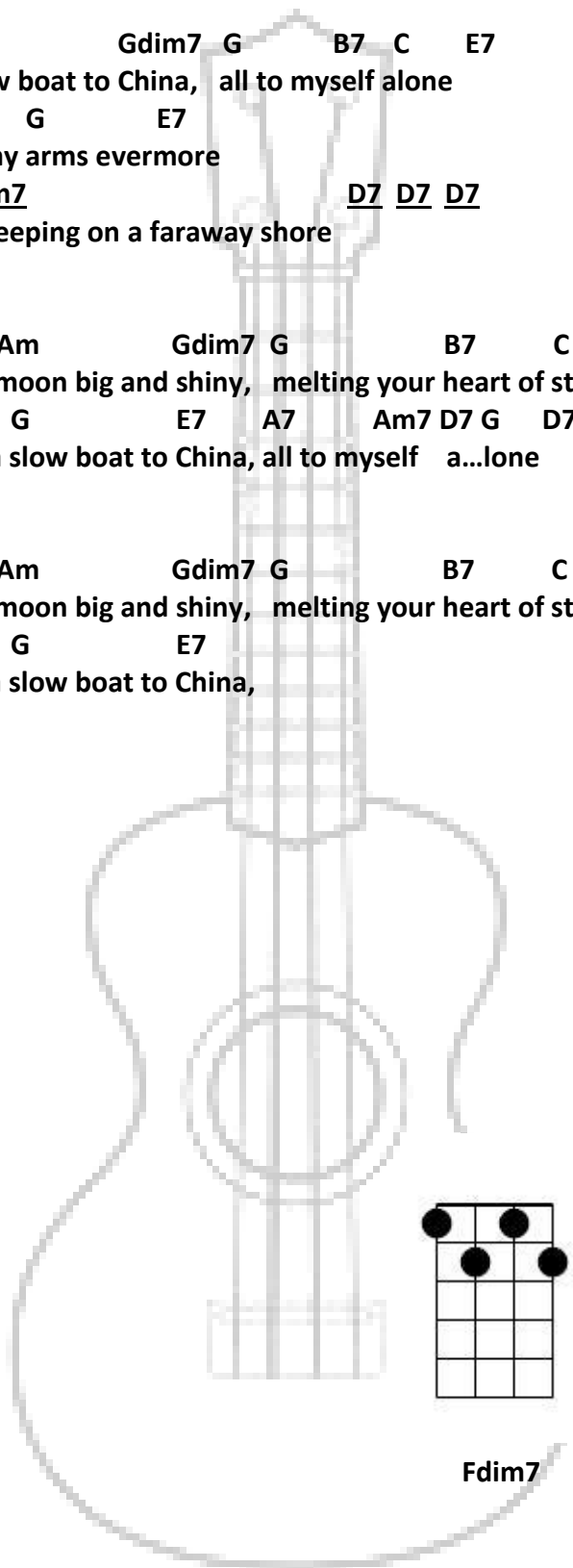
Slow Boat To China

Intro G /

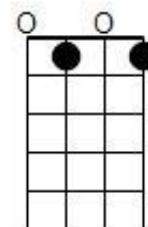
Fdim7 Am Gdim7 G B7 C E7
 I'd like to get you on a slow boat to China, all to myself alone
Am Gdim7 G E7
 Get you and keep you in my arms evermore
A7 Am7 D7 D7 D7
 Leave all your lovers weeping on a faraway shore

G Fdim7 Am Gdim7 G B7 C E7
 Out on the briny with the moon big and shiny, melting your heart of stone
Am G E7 A7 Am7 D7 G D7
 I'd love to get you on a slow boat to China, all to myself a...lone

G Fdim7 Am Gdim7 G B7 C E7
 Out on the briny with the moon big and shiny, melting your heart of stone
Am G E7
 I'd love to get you on a slow boat to China,
A7 Am7 D7 G E7
 All to myself a...lone
A7 Am7 D7 G G
 All to myself a...lone



Fdim7



Gdim7

Swinging On A Star

Intro Am7 D7 G

E7 A7 D G
Would you like to swing on a star, carry moonbeams home in a jar,
E7 A7 D7 G
And be better off than you are? Or would you rather be a mule?

C G C G C G Em7
A mule is an animal with long funny ears. He kicks up at anything he hears.
A7 D Em7 A7 D D7
His back is brawny but his brain is weak. He's just plain stupid with a stubborn streak.
G C G E7 Am7 D7 G
And by the way, if you hate to go to school, you may grow up to be a mule.

E7 A7 D G
Would you like to swing on a star, carry moonbeams home in a jar,
E7 A7 D7 G
And be better off than you are? Or would you rather be a pig?

G C G C G C G Em7
A pig is an animal with dirt on his face. His shoes are a terrible disgrace.
A7 D Em7 A7 D D7
He has no manners when he eats his food. He's fat and lazy and extremely rude.
G C G E7 Am7 D7 G
But if you don't care a feather or a fig, you may grow up to be a pig.

E7 A7 D G
Would you like to swing on a star, carry moonbeams home in a jar,
E7 A7 D7 G
And be better off than you are? Or would you rather be a fish?

G C G C G C G Em7
A fish won't do anything but swim in a brook. He can't write his name or read a book.
A7 D Em7 A7 D D7
To fool the people is his only thought, and though he's slippery, he still gets caught.
G C G E7 Am7 D7 G
But then if that sort of life is what you wish, you may grow up to be a fish.

E7 A7 D G
And all the monkeys aren't in the zoo, every day you meet quite a few.
E7 A7 D7 G
So, you see, it's all up to you. You can be better than you are.
A7 D7 G G
You could be swingin' on a star.

The Clouds Will Soon Roll By

C C7 F C
 Somewhere the sun is shining, so, honey, don't you cry
 A7 D7 G7 C G7
 We'll find a silver lining, the clouds will soon roll by

C C7 F C
 I hear a robin singing, upon a treetop high
 A7 D7 G7 C
 To you and me he's singing, the clouds will soon roll by

F C G7 C
 Each little tear and sorrow, only brings you closer to me
 F C Gm A7 D7 G7
 Just wait until tomorrow, what a happy day that will be

C C7 F C
 Down Lovers Lane together, we'll wander, you and I
 A7 D7 G7 C
 Goodbye to stormy weather the clouds will soon roll by

C / F C
 -----0--2-3-2---0-----
 0-0-1-3-1---0--3--3-----1-----3-----
 0-----0-----0-----0-----
 0-----0-----2-----0-----

A7 D7 G7 C
 -----0--0-----2-----3-----
 0-0-1-3-1---0--2-----1--0-1-0---0-----
 1-----0-----2-2-----2-0-----
 0-----2-----0-----0-----

F C G7 C
 Each little tear and sorrow, only brings you closer to me
 F C Gm A7 D7 G7
 Just wait until tomorrow, what a happy day that will be

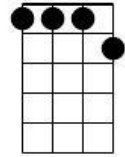
C C7 F C
 Down Lovers Lane together, we'll wander, you and I
 A7 D7 G7 C
 Goodbye to stormy weather the clouds will soon roll by

A7 D7 G7 C G7 C
 Goodbye to stormy weather the clouds will soon roll by

These Foolish Things (Remind Me Of You)

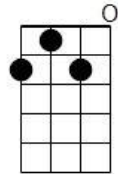
Intro D /

Bm7 Em7 A7 D Bm7 Em7 A7
 A cigarette that bears a lipstick's traces, an airline ticket to romantic places,
 D D7 G B7 E7 A7 D A7
 And still my heart has wings. These foolish things remind me of you.



C#7

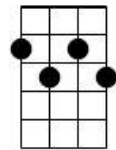
D Bm7 Em7 A7
 A tinkling piano in the next apartment,
 D Bm7 Em7 A7
 Those stumblin' words that told you what my heart meant,
 D D7 G B7 E7 A7 D C#7
 A fairground's painted swings. These foolish things remind me of you.



F#m

F#m Bm7 F#m
 You came, you saw, you conquered me,
 A Bm7 A7 Cdim7 Em7 A7
 When you did that to me, I knew somehow this had to be.

D Bm7 Em7 A7 D Bm7 Em7 A7
 The winds of March that make my heart a dancer, a telephone that rings but who's to answer?
 D D7 G B7 E7 A7 D A7
 Oh, how the ghost of you clings, these foolish things remind me of you.



Cdim7

Instrumental

D Bm7 Em7 A7 D Bm7 Em7 A7
~~A cigarette that bears a lipstick's traces, an airline ticket to romantic places,~~
 D D7 G B7 E7 A7 D A7
~~And still my heart has wings. These foolish things remind me of you.~~

D Bm7 Em7 A7 D Bm7 Em7 A7
 The sigh of midnight trains in empty stations. Silk stockings thrown aside, dance invitations,
 D D7 G B7 E7 A7 D C#7
 Oh, how the ghost of you clings. These foolish things remind me of you.

F#m Bm F#m
 How strange, how sweet, to find you still.
 A Bm7 A7 Cdim Em7 A7
 These things are dear to me, they seem to bring you near to me.

D Bm7 Em7 A7 D Bm7 Em7 A7
 The sigh of midnight trains in empty stations. Silk stockings thrown aside, dance invitations,
 D D7 G B7 E7 A7 D Gm D
 Oh, how the ghost of you clings. These foolish things remind me of you.

Tonight You Belong To Me

Intro G (x4) (rhythm 1e& 2e& 3 4 and play one Gsus4 on the second &)

I know (I know) you belong to somebody new

But tonight you belong to me

Although (although) we're apart you're a part of my heart

But tonight you belong to me

Way down by the stream how sweet it will seem

Once more just to dream in the moonlight

My honey I know (I know) with the dawn that you will be gone

But tonight you belong to me

Cm / / /

3--3--3--3--3--3--

3--5--3--5--3--5--

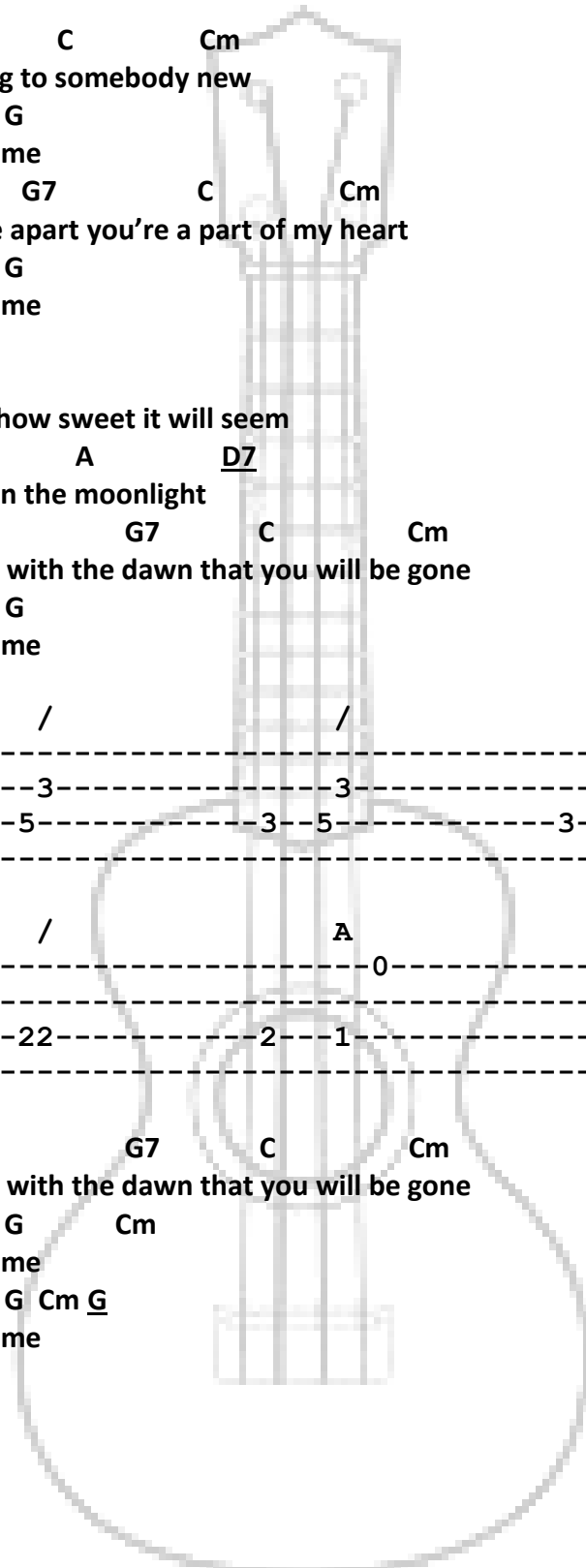
G / A D7

3--2--2--2--2--1--

My honey I know (I know) with the dawn that you will be gone

But tonight you belong to me

But tonight you belong to me



When I'm Cleaning Windows

G A7 D7 G
I go window cleaning to earn an honest bob, for a nosey parker it's an interesting job

G7 C C#dim
Now it's a job that just suits me, a window cleaner you would be

G E7 Eb7 G
If you could see what I can see, when I'm cleaning windows

G7 C C#dim
Honeymooning couples too, you should see them bill and coo

G E7 Eb7 G
You'd be surprised at what they do when I'm cleaning windows

B7 E7
In my profession I work hard, but I'll never stop

A7 D7 (tap)
I'll climb this blinking ladder 'til I get right to the top

G G7 C C#dim
The blushing bride she looks divine, the bridegroom he is doing fine

G E7 Eb7 G
I'd rather have his job than mine when I'm cleaning windows

G7 C C#dim
The chambermaid sweet names I call, it's a wonder I don't fall

G E7 Eb7 G
My mind's not on my work at all when I'm cleaning windows

G7 C C#dim
I know a fellow such a swell, he has a thirst that's plain to tell

G E7 Eb7 G
I've seen him drink his bath as well when I'm cleaning windows

B7 E7
In my profession I work hard, but I'll never stop

A7 D7 (tap)
I'll climb this blinking ladder 'til I get right to the top

G G7 C C#dim
Pyjamas lying side by side ladies nighties I have spied

G E7 Eb7 G
I've often seen what goes inside, when I'm cleaning windows

G G7 C C#dim
There's a famous talkie queen, looks a flapper on the screen

G E7 Eb7 G
She's more like eighty than eighteen when I'm cleaning windows

G G7 C C#dim
She pulls her hair all down behind, then pulls down her, never mind

G E7 Eb7 G
And after that pulls down the blind, when I'm cleaning windows

B7 E7
In my profession I work hard, but I'll never stop

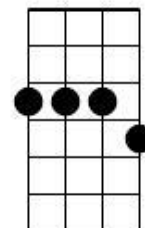
A7 D7 (tap)
I'll climb this blinking ladder 'til I get right to the top

G G7 C C#dim
At eight o'clock a girl she wakes, at five past eight a bath she takes

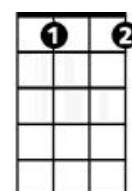
G E7 Eb7 G
At ten past eight my ladder breaks, when I'm cleaning windows

G G7 C C#dim G E7 Eb7 G G
When I'm cleaning windows

Eb7



C#dim



When You Wish Upon A Star

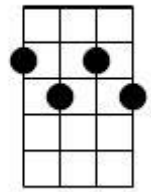
Intro C Adim7 F G7 (x2)

C A7 Dm F G7 F Adim7 C
 When you wish upon a star, makes no difference who you are,
 Am Adim7 Dm F Dm G7 C G7
 Anything your heart desires will come to you.

C A7 Dm F G7 F Adim7 C
 If your heart is in your dream, no request is too extreme,
 Am Adim7 Dm F Dm G7 C
 When you wish upon a star as dreamers do.

Dm G7 Cmaj7 C6 Dm G Adim7 C
 Fate is kind, she brings to those who love
 Am D F/C G
 The sweet fulfilment of their secret long.....ing.

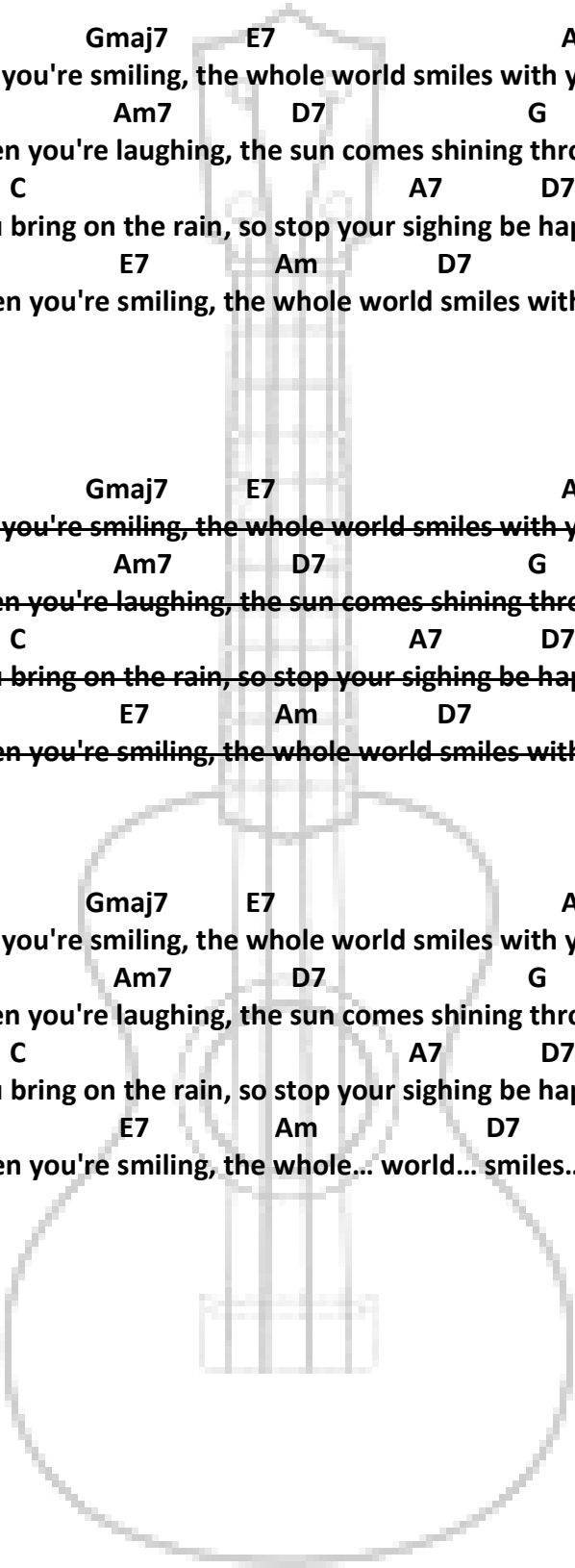
C A7 Dm F G7 F Adim7 C
 Like a bolt out of the blue, fate steps in and sees you through
 Am Adim7 Dm F Dm G7 C Fm Cmaj7
 When you wish upon a star, your dreams.... Come.... true....



Adim7

When You're Smiling

Intro G /



When you're smiling when you're smiling, the whole world smiles with you
When you're laughing, when you're laughing, the sun comes shining through
But when you're crying you bring on the rain, so stop your sighing be happy again
Keep on smiling 'cause when you're smiling, the whole world smiles with you

Instrumental:

~~When you're smiling when you're smiling, the whole world smiles with you
When you're laughing, when you're laughing, the sun comes shining through
But when you're crying you bring on the rain, so stop your sighing be happy again
Keep on smiling 'cause when you're smiling, the whole world smiles with you~~

When you're smiling when you're smiling, the whole world smiles with you
When you're laughing, when you're laughing, the sun comes shining through
But when you're crying you bring on the rain, so stop your sighing be happy again
Keep on smiling 'cause when you're smiling, the whole... world... smiles... with... you

Wish Me Luck As You Wave Me Goodbye

Intro C /

Wish me luck as you wave me goodbye, cheerio, here I go on my way
Wish me luck as you wave me goodbye, not a tear, but a cheer, make it gay

Give me a smile I can keep all the while, in my heart while I'm away
Till we meet once again, you and I, wish me luck as you wave me goodbye

Wish me luck as you wave me goodbye, cheerio, here I go on my way
Wish me luck as you wave me goodbye, not a tear, but a cheer, make it gay

Give me a smile I can keep all the while, in my heart while I'm away
Till we meet once again, you and I, wish me luck as you wave me goodbye



Yellow Bird

Intro C /

C G7 C
Yellow bird up high in banana tree
C G7 C
Yellow bird, you sit all alone like me.

F C
Did your lady friend leave the nest again?
G7 C
That is very sad, makes me feel so bad.
F C
You can fly away, in the sky away.
G7 C /
You're more lucky than me.

C F G7 C
I also had a pretty girl, she's not with me today.
C F
They're all the same those pretty girls.
G7 C /
They tend the nest, then they fly away.

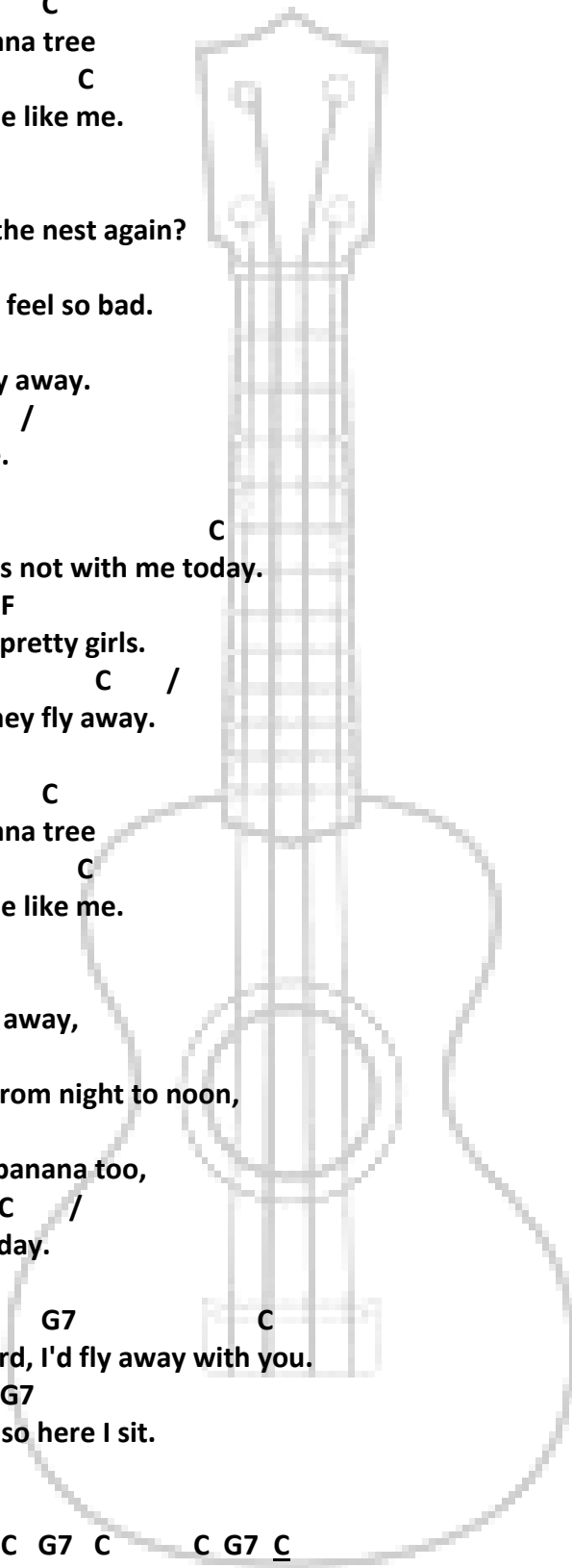
C G7 C
Yellow bird up high in banana tree
C G7 C
Yellow bird, you sit all alone like me.

F C
Let her fly away, in the sky away,
G7 C
Picker coming soon, picks from night to noon,
F C
Black and yellow you, like banana too,
G7 C /
They might pick you some day.

C F G7 C
Wish that I was a yellow bird, I'd fly away with you.
C F G7
But I am not a yellow bird, so here I sit.
C /

Nothing else to do.

C G7 C C G7 C C G7 C C G7 C
Yellow bird, yellow bird, yellow bird.



Yes, Sir, That's My Baby

Intro C /

G7 **C**
 Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now

G7 **C**
 Yes, ma'm, we've decided. No, ma'm, we won't hide it. Yes, ma'm, you're invited now

F **D7** **G7** **G7**
 By the way, by the way, when we reach the preacher I'll say, with feeling

C **G7** **C**
 Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now

C **G** **C**
 -----0-----0-0-----0-----0-0-----0-----0-----
 3-----3-----4-3-----3-----4-3-----3-0-----
 0-----0-----2-----2-----2-----2-----2-0-----
 0-----0-----0-----0-----0-----0-----0-----

C **G** **C**
 -----0-----0-0-----0-----0-0-----0-----0-----
 3-----3-----4-3-----3-----4-3-----3-0-----0-----
 0-----0-----2-----2-----2-----2-----2-0-----2-----
 0-----0-----0-----0-----0-----0-----0-----

C **F** **D7** **G**
 -----0-----
 -----3-1-----1-0-----3-0-----3-2-----0-----
 0-----0-----2-----2-----2-----2-----2-----2-----
 0-----2-----2-----2-----0-----

C **G7** **C**
 Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now

G7 **C**
 Yes, ma'm, we've decided. No, ma'm, we won't hide it. Yes, ma'm, you're invited now

F **D7** **G7** **G7**
 By the way, by the way, when we reach the preacher I'll say, with feeling

C **G7** **C** **C**
 Yes, sir, that's my baby. No sir, don't mean maybe. Yes, sir, that's my baby now

Zip A Dee Doo Dah

Intro G /

C G C G A7 D
Zip a dee doo dah, zip a dee ay, my, oh my, what a wonderful day
G C G C G D G
Plenty of sunshine headin' my way, zip a dee doo dah, zip a dee ay.

D G A7 A7 D7
Mister bluebird's on my shoulder. It's the truth, it's actual. Everything is satisfactual.

G C G C G A7 D G
Zip a dee doo dah, zip a dee ay, wonderful feelin' wonderful day

Instrumental

C G C G A7 D
~~Zip a dee doo dah, zip a dee ay, my, oh my, what a wonderful day~~
G C G C G D G
~~Plenty of sunshine headin' my way, zip a dee doo dah, zip a dee ay.~~

D G A7 A7 D7
Mister bluebird's on my shoulder. It's the truth, it's actual. Everything is satisfactual.

G C G C G A7 D G G
Zip a dee doo dah, zip a dee ay, wonderful feelin' won...der...ful day

