

**Morecambe**

**Ukulele**

**Club**

**SONGBOOK 3**

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# America

Simon and Garfunkel

Intro C Cmaj7 Am C F / Fsus4 F x2

C Cmaj7 Am C F Fsus4 F

Let us be lovers, we'll marry our fortunes together

C Cmaj7 Am

I've got some real-estate here in my bag

Em7 A7 Em7 A7

So we bought a pack of cigarettes, and Mrs Wagner pies

D C G C Cmaj7 Am C F Fsus4 F

And walked off to look for Amer.....ica

C Cmaj7 Am C F Fsus4 F

Cathy I said as we boarded the Greyhound in Pittsburg

C Cmaj7 Am

Michigan seems like a dream to me now

G

It took me four days to hitch-hike from Saginaw

D G D Cmaj7

And I've come to look for America

Fmaj7 Cmaj7

Laughing on the bus, playing games with the faces

Fmaj7 Cmaj7

She said the man in the gabardine suit was a spy

Fmaj7 C Cmaj7 Am Am7 F#m5 F

I said be careful his bowtie is really a camera

C Cmaj7 Am C F Fsus4 F

Toss me a cigarette I think there's one in my raincoat

C Cmaj7 Am

We smoked the last one an hour ago

Em7 A7 Em7 A7

So I looked at the scenery, she read her magazine

D C G C Cmaj7 Am C F Fsus4 F

And the moon rose over an o.....pen field

C Cmaj7 Am C F Fsus4 F

Cathy I'm lost, I said, though I knew she was sleeping

C Cmaj7 Am

I'm empty and aching and I don't know why

G

Counting the cars on the New Jersey Turnpike

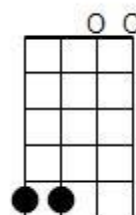
D G D Cmaj7

They've all come to look for America

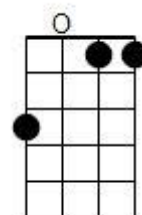
D G D Cmaj7 Cmaj7

They've all come to look for America

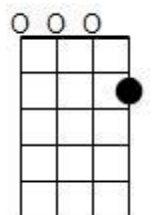
Fmaj7



Fsus4



Cmaj7



# Barbara Ann The Beach Boys

Intro bass and percussion 2 bars, followed by everyone 2 bars.

G

Ah ba ba ba Barbara Ann ba ba ba Barbara Ann

C G

Oh Barbara Ann take my hand Barbara Ann

D7 C

You got me rockin' and a-rollin' rockin' and a-reelin'

G

Barbara Ann ba ba ba Barbara Ann

G G G G

Went to a dance lookin' for romance, saw Barbara Ann so I thought I'd take a chance

C G

With Barbara Ann take my hand

D7 C

You got me rockin' and a-rollin' rockin' and a-reelin'

G

Barbara Ann ba ba ba Barbara Ann, I said ba ba ba Barbara Ann ba ba ba Barbara Ann

C G

Oh Barbara Ann take my hand Barbara Ann

D7 C

You got me rockin' and a-rollin' rockin' and a-reelin'

G

Barbara Ann ba ba ba Barbara Ann

Instrumental verse (bass) G / C / G / D7 C G /

G G G G

Tried Peggy Sue tried Betty Lou tried Mary Lou, but I knew she wouldn't do

C G

Barbara Ann, take my hand

D7 C

You got me rockin' and a-rollin' rockin' and a-reelin'

G

Barbara Ann ba ba ba Barbara Ann, Ba ba ba Barbara Ann ba ba ba Barbara Ann

C G

Oh Barbara Ann take my hand Barbara Ann

D7 C

You got me rockin' and a-rollin' rockin' and a-reelin'

G

Barbara Ann ba ba ba Barbara Ann, Barbara Ann Barbara Ann Barbara Ann Barbara Ann

C G

Barbara Ann Barbara Ann, Barbara Ann Barbara Ann

D7 C

You got me rockin' and a-rollin' rockin' and a-reelin'

G

G

Barbara Ann ba ba ba Barbara Ann

# Breakfast At Tiffany's Deep Blue Something

Intro: C FGC FGC FGC FG

C F G C

You say that we've got nothing in common

F G C

No common ground to start from

F G C FG

And we're falling apart

C F G C

You'll say the world has come between us

F G C

Our lives have come between us

F G C FG

Still I know you just don't care

Chorus

C G F

And I said what about Breakfast at Tiffany's

C G F

She said I think I remember the film

C G F

And as I recall I think we both kinda liked it

C G F

And I said well that's the one thing we've got

C FG C FG

C F G C

I see you the only one who knew me

F G C

And now your eyes see through me

F G C FG

I guess I was wrong

C F G C

So what now it's plain to see we're over

F G C

And I hate when things are over

F G C FG

When so much is left undone

Chorus

C F G C

You say that we've got nothing in common

F G C

No common ground to start from

F G C FG

And we're falling apart

C F G C

You'll say the world has come between us

F G C

Our lives have come between us

F G C FG

Still I know you just don't care

Chorus and finish on C



# Come On Feel the Noise

Slade

Intro G

G B Em  
So you think I've got an evil mind, well I'll tell you honey  
Am G D Am G D

And I don't know why and I don't know why

G B Em  
So you think my singing's out of time, well it makes me money  
Am G D Am G D Em D

And I don't know why and I don't know why, anymore, oh no

G D Em G D Em  
So come on feel the noise, girls grab the boys  
Am G D Am G D  
We get wild, wild, wild, we get wild, wild, wild  
G D Em G D Em  
So come on feel the noise, girls grab the boys  
Am G D Em D  
We get wild, wild, wild, at your door

G B Em  
So you say I got a funny face, I ain't got no worries  
Am G D Am G D

And I don't know why, and I don't know why,

G B Em  
Say I'm a scruff bag well it's no disgrace, I ain't in no hurry  
Am G D Am G D Em D

And I don't know why, I just don't know why, anymore, oh no

G D Em G D Em  
So come on feel the noise, girls grab the boys  
Am G D Am G D  
We get wild, wild, wild, we get wild, wild, wild  
G D Em G D Em  
So come on feel the noise, girls grab the boys  
Am G D Em D  
We get wild, wild, wild, at your door

G B Em  
So you think we have a lazy time, well you should know better  
Am G D Am G D

And I don't know why, I just don't know why.

G B Em  
And you say I got a dirty mind, well I'm a mean go getter  
Am G D Am G D Em D

And I don't know why, and I don't know why, anymore - oh no.

G D Em G D Em  
So come on feel the noise, girls grab the boys  
Am G D Am G D  
We get wild, wild, wild, we get wild, wild, wild  
G D Em G D Em  
So come on feel the noise, girls grab the boys  
Am G D Em D

We get wild, wild, wild, at your door

G

# Country Roads

John Denver

G Em D C G  
Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.  
Em D C G  
Life is old there, older than the trees, younger than the mountains, growin' like a breeze.

G D Em C  
Country roads, take me home, to the place I belong  
G D C G  
West Virginia, mountain momma, take me home, country roads.

G Em D C G  
All my mem'ries, gather 'round her, miner's lady, stranger to blue water.  
Em D C G  
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye.

G D Em C  
Country roads, take me home, to the place I belong  
G D C G  
West Virginia, mountain momma, take me home, country roads.

Em D G  
I hear her voice, in the mornin' hours she calls me,  
C G D  
The radio reminds me of my home far away.  
Em F  
And drivin' down the road,  
C G D D7  
I get a feelin' that I should have been home yesterday, yesterday.

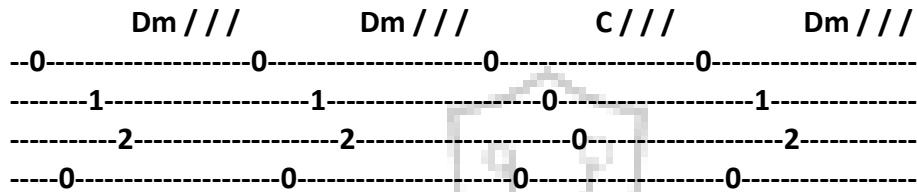
G D Em C  
Country roads, take me home, to the place I belong  
G D C G  
West Virginia, mountain momma, take me home, country roads.

G D Em C  
Country roads, take me home, to the place I belong  
G D C G  
West Virginia, mountain momma, take me home, country roads.

D G D D G G  
Take me home, country roads, take me home, down country roads.

# Cuckoo (Jack Of Diamonds)

## INTRO



Dm C Dm  
Oh the cuckoo she's a pretty bird, and she warbles as she flies

C Dm  
And she never hollers cuckoo, 'til the fourth day of July

Dm C Dm  
Gonna build me log cabin, on a mountain so high

C Dm  
So I can see Julie, as she goes on by

Dm C Dm  
I've played cards in England, I've played cards in Spain

C Dm  
I bet you ten dollars that I'll beat you next game

C Dm  
Jack of Diamonds, Jack of Diamonds, I know you from old

C Dm  
Well you've robbed my poor pockets, of my silver and my gold

C Dm  
I wish I had a good horse and corn to feed him on

C Dm  
I wish I had Julie to feed him when I'm gone

C Dm  
I've played cards in England, I've played cards in Spain

C Dm  
I bet you ten dollars that I'll beat you next game

C Dm  
Oh the cuckoo she's a pretty bird, and she warbles as she flies

C Dm riff Dm riff Dm  
And she never hollers cuckoo, 'til the fourth day of July



# Don't Fear The Reaper Blue Öyster Cult

Intro Am G F G x4

Am G F G Am G F G Am G F G Am G F G

All our times have come Here but now they're gone

F G Am F E7 Am G F

Seasons don't fear the reaper nor do the wind the sun or the rain (we can be like they are)

G Am G F G Am G F

Come on baby (don't fear the reaper) Baby take my hand (don't fear the reaper)

G Am G F G Am Am

We'll be able to fly (don't fear the reaper) Baby I'm your man

Am G F G Am G F G Am G F G Am G F G Am (Am G F G) x4

La la la la la La la la la la

Am G F G Am G F G Am G F G Am G F G

Va lentine is done Here but now they're gone

F G Am F E7 Am G F G

Romeo and Juliet are together in eternity 40,000 men

(Romeo and Juliet)

Am G F G

and women everyday 40,000 men and women

(like Romeo and Juliet)

Am G F G Am G F

everyday Another 40,000 coming everyday

(redefin' happiness) (we can be like they are)

G Am G F G Am G F

Come on baby (don't fear the reaper) Baby take my hand (don't fear the reaper)

G Am G F G Am Am

We'll be able to fly (don't fear the reaper) Baby I'm your man

Am G F G Am G F G Am G F G Am G F G Am (Am G F G) x4

La la la la la La la la la la

Am G F G Am G F G Am G F G Am G F G

Va lentine is done Here but now they're gone

F G Am F E7 Am G F G

Romeo and Juliet are together in eternity 40,000 men

(Romeo and Juliet)

Am G F G

and women everyday 40,000 men and women

(like Romeo and Juliet)

Am G F G Am G F

everyday Another 40,000 coming everyday

(redefin' happiness) (we can be like they are)

G Am G F G Am G F

Come on baby (don't fear the reaper) Baby take my hand (don't fear the reaper)

G Am G F G Am Am

We'll be able to fly (don't fear the reaper) Baby I'm your man

Am G F G Am G F G Am G F G Am G F G Am

La la la la la La la la la la

# Don't Stop

Fleetwood Mac

Intro G C G C x2

G F C  
If you wake up and don't want to smile

G F C  
If it takes just a little while

G F C  
Open your eyes and look at the day

D  
You'll see things in a different way

Chorus G F C  
Don't stop thinking about tomorrow

G F C  
Don't stop, it'll soon be here

G F C  
It'll be better than before

D  
Yesterday's gone, yesterday's gone

G F C / G F C /

G F C  
Why not think about times to come

G F C  
And not about the things that you've done

G F C  
If your life was bad to you

D  
Just think what tomorrow will do

Chorus

G F C  
All I want is to see you smile

G F C  
If it takes just a little while

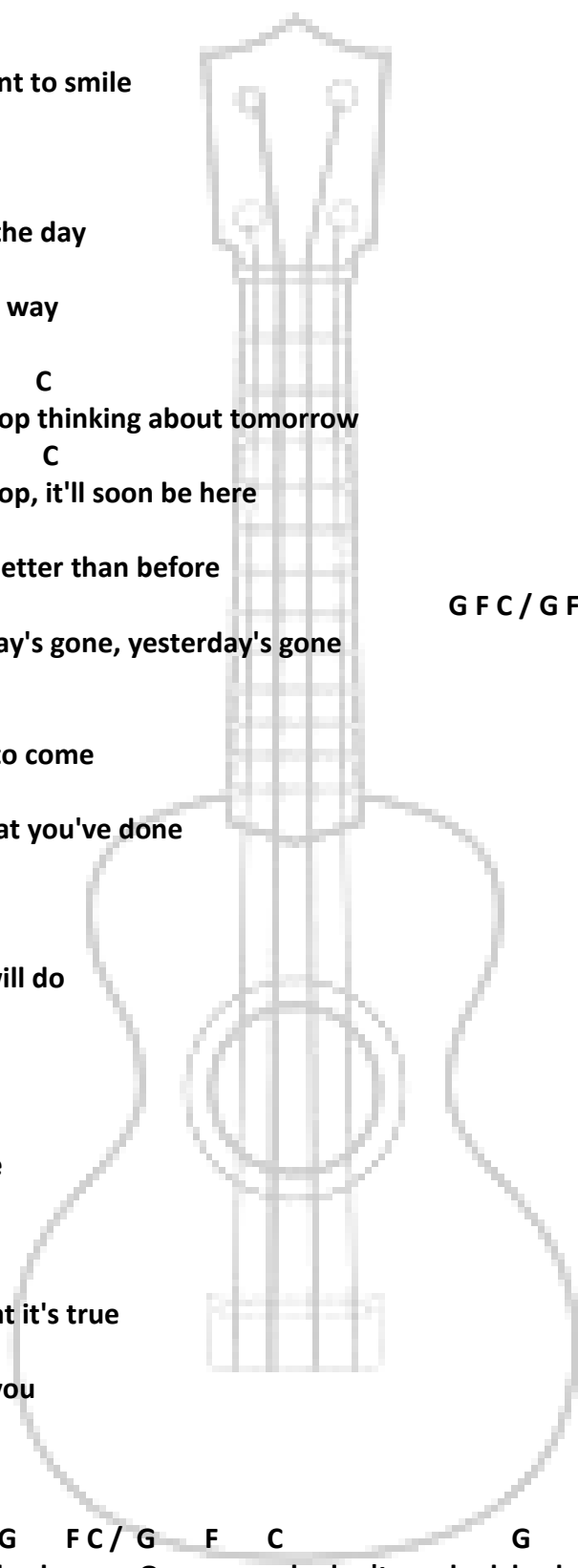
G F C  
I know you don't believe that it's true

D  
I never meant any harm to you

Chorus

G F C G F C / G F C G F C /  
Ooooooooh, don't you look back Ooooooooh, don't you look back

G F C G F C / G F C G F C  
Ooooooooh, don't you look back



# Dream

The Everly Brothers

Intro C Am Dm G7 C Am Dm G7 C Am Dm G7 C Am Dm G7  
Dream dream dream dream dream

C Am Dm G7  
When I want you in my arms  
C Am Dm G7  
When I want you and all your charms  
C Am  
Whenever I want you  
F G7 C Am F G7  
All I have to do is dream dream dream dream

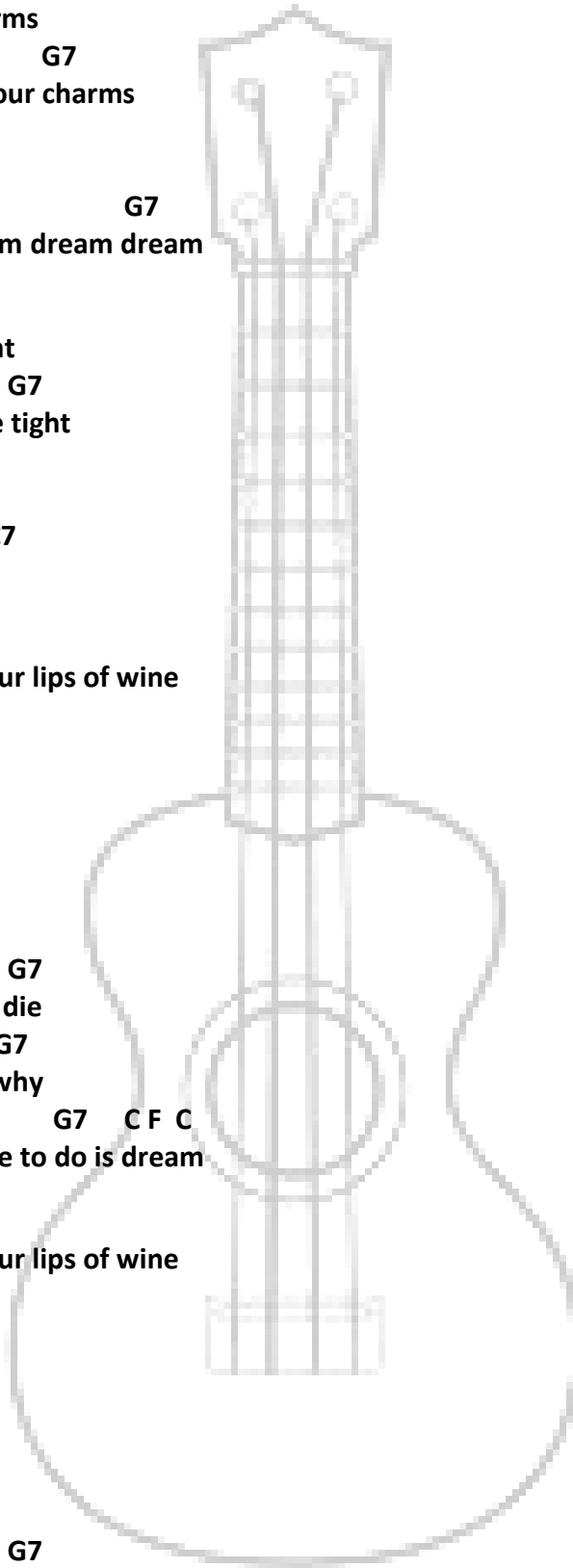
C Am Dm G7  
When I feel blue in the night  
C Am Dm G7  
And I need you to hold me tight  
C Am  
Whenever I want you  
F G7 C F C C7  
All I have to do is dream

F Em  
I can make you mine, taste your lips of wine  
Dm G7 C C7  
Anytime night or day  
F Em  
Only trouble is, gee whiz  
D7 G7  
I'm dreaming my life away

C Am Dm G7  
I need you so, that I could die  
C Am Dm G7  
I love you so, and that is why  
C Am F G7 C F C  
Whenever I want you all I have to do is dream

F Em  
I can make you mine, taste your lips of wine  
Dm G7 C C7  
Anytime night or day  
F Em  
Only trouble is, gee whiz  
D7 G7  
I'm dreaming my life away

C Am Dm G7  
I need you so, that I could die  
C Am Dm G7  
I love you so, and that is why  
C Am F G7 C F C C  
Whenever I want you all I have to do is dream



# Drive REM

Intro Dm with riff

G Dm (with Intro riff)  
Smack, crack, bushwhacked, tie another one to the racks, baby

G Dm (with intro riff)  
Hey kids, Rock and Roll, nobody tells you where to go, baby

F Am  
What if I ride, what if you walk, what if you rock around the clock

G Em  
Tick, tock, tick, tock, what if you did, what if you walk  
Dm (with intro riff)

What if you tried to get off, baby

G Dm  
Hey kids, where are you, nobody tells you what to do, baby

G Dm (with intro riff)  
Hey kids, shake a leg, maybe you're crazy in the head, baby

F Am  
Maybe you did, maybe you walked, baby you rocked around the clock

G Em  
Tick, tock, tick, tock, maybe I ride, maybe you walk  
Dm (with intro riff)

Maybe I drive to get off, baby

C Dm (with intro riff)  
Hey kids, shake a leg, maybe you're crazy in the head, baby

C Dm (with intro riff)  
Ollie Ollie Ollie Ollie Ollie, Ollie Ollie in come free, baby

C Dm (with intro riff)  
Hey kids, where are you, nobody tells you what to do, baby

Dm G Dm (with intro riff)  
Smack, crack, shackalack, tie another one to your back, baby

Dm G Dm (with intro riff)  
Hey kids, Rock and Roll, nobody tells you where to go, baby

F Am  
Maybe you did, maybe you walked, maybe you rock around the clock

G Em  
Tick, tock, tick, tock, maybe I ride, maybe you walk  
Dm (with intro riff)

Maybe I drive to get off, baby

G Dm  
Hey kids, where are you, nobody tells you what to do, baby

Em Dm (with intro riff x3)  
Hey kids, Rock and Roll, nobody tells you where to go, baby, baby, baby

# Far Far Away Slade

Intro Em D Em D Em D Em D Em

Em D Em D  
I've seen the yellow lights go down the Mississippi.

Em D Em  
I've seen the bridges of the world and they're for real.

C D G Em C Am D  
I've had a red light of the wrist without me even gettin' kissed, it still seems so unreal.

Em D Em D  
I've seen the morning in the mountains of Alaska,

Em D Em  
I've seen the sunset in the east and in the west.

C D  
I've sang the glory that was Rome,

G Em C Am D  
and passed the hound dog singer's home, it still seems for the best.

Chorus G D Em Bm C Am D  
And I'm far far away with my head up in the clouds.

G D Em Bm C Am D  
And I'm far far away with my feet down in the crowds.

G D Em Bm C Am B  
Lettin' loose around the world, but the call of home is loud,

Em D Em D Em D Em D Em  
Still as loud

Em D Em D  
I've seen the Paris lights from high upon Montmarte

Em D Em  
and felt the silence hanging low in no man's land.

C D G Em  
And all those Spanish nights were fine, it wasn't only from the wine.

C Am D  
it still seems all in hand.

Chorus

Em D Em D  
I've seen the yellow lights go down the Mississippi,

Em D Em  
The Grand Bahama Island stories carry on.

C D G Em  
And all those arigato smiles stay in your memory for a while,

C Am D  
there still seems more to come.

Chorus

# Feelin' Groovy / 59<sup>th</sup> Street Bridge Song

Simon and Garfunkel

Intro F C G C x2

F C G C  
Slow down, you move too fast.

F C G C  
You got to make the morning last.

F C G C  
Just kicking down the cobble stones.

F C G C FCGC  
Looking for fun and feelin' groovy.

F C G C FCGC  
Ba ba da, Ba ba ba ba feelin' Groovy.

F C G C  
Hello lamp-post, What cha knowin'?

F C G C  
I've come to watch your flowers growin'.

F C G C  
Ain't cha got no rhymes for me?

F C G C FCGC  
Do it an' doo-doo, feelin' groovy.

F C G C FCGC  
Ba ba da, Ba ba ba ba feelin' Groovy.

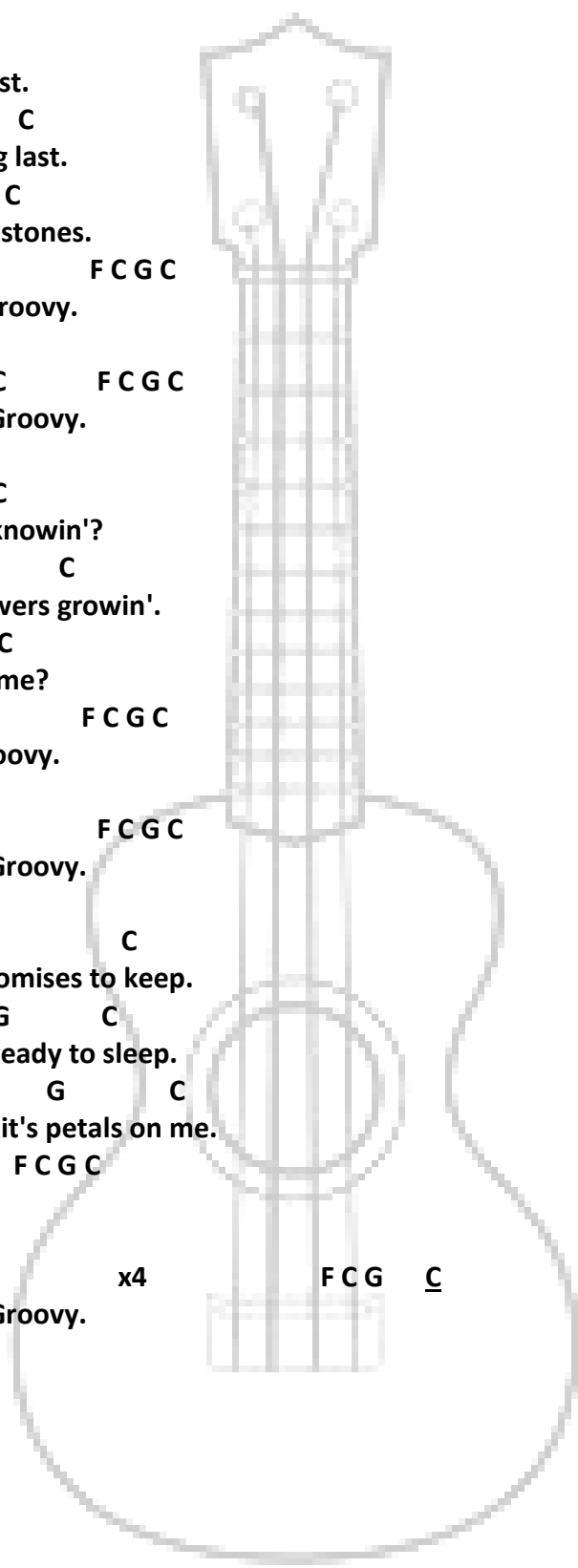
F C G C  
I've got no deeds to do, no promises to keep.

F C G C  
I'm dappled and drowsy and ready to sleep.

F C G C  
Let the morning time drop all it's petals on me.

F C G C FCGC  
Life, I love you, all is groovy.

F C G C x4 FCG C  
Ba ba da, Ba ba ba ba feelin' Groovy.



# Girls Girls Girls

Sailor

Dm

Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls  
Well yellow red black or white add a little bit of moonlight

Gm A7 Dm Bb A7

To this intercontinental romance

Dm

Shy girls sexy girls they'll like that fancy world, Champagne a gentle song and a slow dance

Gm C F A7

Who makes it fun to spend your money? Who calls you Honey most every day?

Dm

Girls girls girls girls girls girls

Well they made them up in Hollywood put them into the movies

Gm A7 Dm Bb A7

Brought out their photographic splendours

Dm

Later now the magazines this world of beauty queens, falling in love with real big spenders

Gm C F A7

But although their world may be frantic, they're still romantic in their own way.....

Chorus

D A7 D A7

So hop on the world is swinging, don't sit and twiddle your thumbs

D A7 D A7

Get up and meet those pretty girls girls girls

D A7 D A7

Step on the world keeps swinging put on the dazzling charms

D A7 D

Get up find those pretty girls

D7

But don't rush keep it nice and gentle and sentimental

E7 A7

For that certain moment

Dm Gm A7 Dm Bb A7

Moonlit oceans girls full of emotions, stepping on that slowboat to China

Dm Gm A7 Dm

Next door in Japan they know how to please a man, dropping in for tea with my geisha

Gm C F A7

They've got that old fashioned feeling, when it comes to pleasing they know their way.....

Chorus

D7

But don't rush keep it nice and gentle and sentimental

E7 A7

For that certain moment when they pull back the curtain

D A7 D A7

So hop on the world is swinging, Don't sit and twiddle your thumbs

D A7 D

Get up and meet those pretty girls

Dm Dm Gm Dm A7 Dm

Girls girls girls, Girls girls girls, Girls girls girls, Girls girls

# Happy Together The Turtles

Intro Dm Dm

```
-----
---1--0-----1--0-----
---2---2-0-2-----2---2-0-2---
-----
```

Imagine me and you, I do, I think about you day and night, it's only right  
 to think about the girl you love and hold her tight, so happy together

If I should call you up, invest a dime, and you say you belong to me, and ease my mind  
 Imagine how the world could be so very fine, so happy together

Chorus D C D F  
 I can't see me loving nobody but you, for all my life  
 D C D  
 when you're with me, baby, the skies will be blue,  
 F  
 for all my life

Me and you and you and me, no matter how they toss the dice it had to be  
 the only one for me is you and you for me, so happy together

Chorus

Me and you and you and me, no matter how they toss the dice it had to be  
 the only one for me is you and you for me, so happy together

D C D F  
 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba  
 D C D F  
 Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Me and you and you and me, no matter how they toss the dice it had to be  
 the only one for me is you and you for me, so happy together

So happy together, how is the weather  
 So happy together, so happy together





# Heart Of Gold

Neil Young

Intro Am/C G Am Am/C G Am  
F G C Am F G C Am F G C  
Am/C G Am Am/C G Am

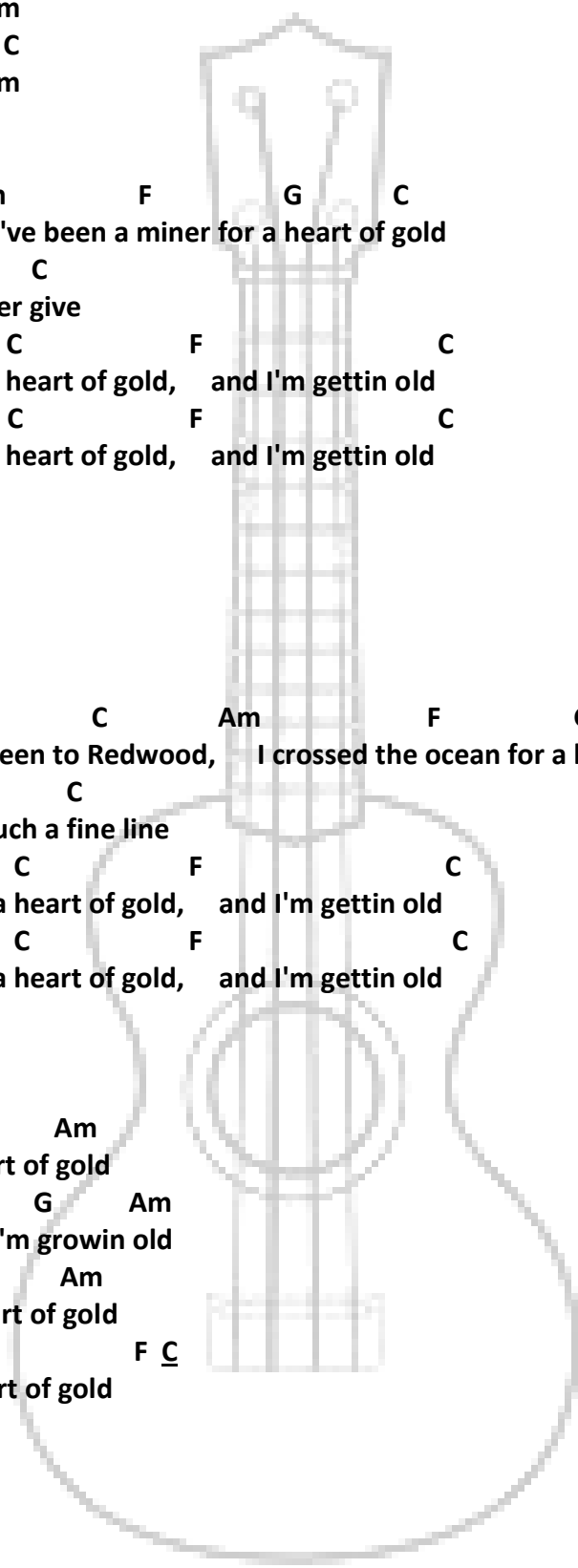
F G C Am F G C  
I wanna live I wanna give, I've been a miner for a heart of gold  
Am F G C  
It's these expressions I never give  
Am/C C F C  
that keep me searchin for a heart of gold, and I'm gettin old  
Am/C C F C  
that keep me searchin for a heart of gold, and I'm gettin old

F G C Am F G C Am F G C  
Am/C G Am Am/C G Am

F G C Am F G C  
I've been to Hollywood I've been to Redwood, I crossed the ocean for a heart of gold  
Am F G C  
I've been in my mind it's such a fine line  
Am/C C F C  
that keep me searchin' for a heart of gold, and I'm gettin old  
Am/C C F C  
that keep me searchin' for a heart of gold, and I'm gettin old

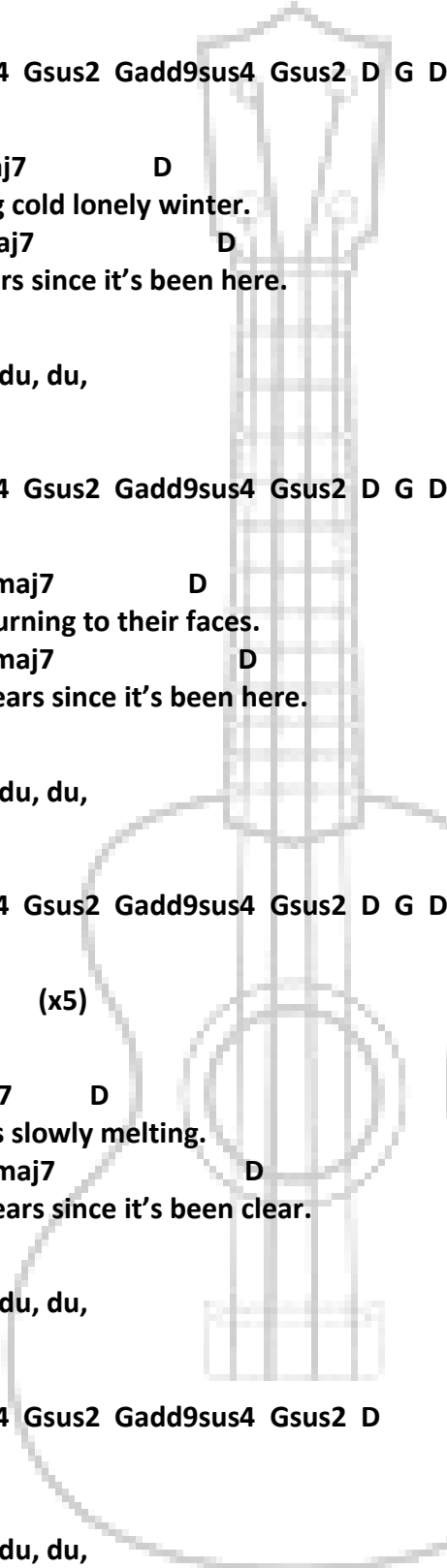
F G C Am F G C Am F G C

Am/C G Am  
Keep me searchin for a heart of gold  
Am/C G Am  
You keep me searchin and I'm growin old  
Am/C G Am  
Keep me searchin for a heart of gold  
Am/C C F C  
I've been a miner for a heart of gold



# Here Comes The Sun

The Beatles



G  
Here comes the sun, du, du, du, du,  
Cmaj7            A7  
Here comes the sun  
          G            Emsus4 Gsus2 Gadd9sus4 Gsus2 D G D  
And I say, it's alright.

G                            Cmaj7            D  
Little darling, it's been a long cold lonely winter.  
G                            Cmaj7            D  
Little darling, it feels like years since it's been here.

G  
Here comes the sun, du, du, du, du,  
Cmaj7            A7  
Here comes the sun  
          G            Emsus4 Gsus2 Gadd9sus4 Gsus2 D G D  
And I say, it's alright.

G                            Cmaj7            D  
Little darling, the smile's returning to their faces.  
G                            Cmaj7            D  
Little darling, it seems like years since it's been here.

G  
Here comes the sun, du, du, du, du,  
Cmaj7            A7  
Here comes the sun  
          G            Emsus4 Gsus2 Gadd9sus4 Gsus2 D G D  
And I say, it's alright.

Bb F C            G    D (x5)  
Sun, sun, sun, here it comes

G                            Cmaj7            D  
Little darling, I feel that ice is slowly melting.  
G                            Cmaj7            D  
Little darling, it seems like years since it's been clear.

G  
Here comes the sun, du, du, du, du,  
Cmaj7            A7  
Here comes the sun  
          G            Emsus4 Gsus2 Gadd9sus4 Gsus2 D  
And I say, it's alright.

G  
Here comes the sun, du, du, du, du,  
Cmaj7            A7  
Here comes the sun  
          G            Emsus4 Gsus2 Gadd9sus4 Gsus2 D G  
And I say, it's alright.

# Ho Hey The Lumineers

Intro C CFC CFC CFC CF  
Ho Hey Ho Hey

C FC FC  
I've been trying to do it right I've been living the lonely life

C FC  
I've been sleeping here instead I've been sleeping in my bed  
Am G C CFC CFC  
I've been sleeping in my bed

C FC CFC  
So show me family and all the blood that I will bleed

C FC  
I don't know where I belong I don't know where I went wrong  
Am G C  
But I can write a song

Am G C  
I belong with you, you belong with me, you're my sweet heart  
Am G C CFC CFC CFC CF  
I belong with you, you belong with me, you're my sweet  
Ho Hey Ho Hey

C FC FC  
I don't think you're right for him Think of what it might've been

C FC Am G C  
(If you) took a bus to Chinatown I'd be standing on Canal...and Bowery  
Am G C  
And she'd be standing next to me

Am G C  
I belong with you, you belong with me, you're my sweet heart  
Am G C  
I belong with you, you belong with me, you're my sweet heart

F G C  
And love, we need it now  
F G  
Let's hope for some  
F G  
'Cause oh, we're bleeding out

Am G C  
I belong with you, you belong with me, you're my sweet heart  
Am G C CFC CFC CFC  
I belong with you, you belong with me, you're my sweet  
Ho Hey Ho Hey

# How does it feel

Slade

Intro C Bb C Bb

C Bb  
How does it feel, runnin' around, round, round?

C Bb  
How does it feel, watchin' from upside down?

Fm C  
'Cause many years from now there will be new sensations,

C7 F  
and new temptations, how does it feel ?

C Bb  
How does it feel, right at the sta...rt ?

C Bb  
And how does it feel, when you are thrown apart?

Fm C  
'Cause many years from now there will be new elations,

C7 F G C C7  
and new frustrations, how does it feel ? Oh. Oh.

Chorus

Dm E Am  
Do you know, know, know what it's like to be searching in your own time?

Dm E Am C  
All your attempting, experimenting, all on the climb.

Dm E Am  
Do you know, know, know what it's like to be searching and suddenly find,

Dm E Am G  
all your illusion, all your confusion, all left behind.

C Bb C Bb  
How does it feel, turning aw...ay? How does it feel, facing another day?

Fm C  
'Cause many years from now there will be newer poisons,

C7 F G C C7  
and new horizons, how does it feel ? Oh, oh, oh.

Chorus

C Bb C Bb  
Fm C

'Cause many years from now there will be new tomorrows,

C7 F G C C7  
and still some sorrows, how does it feel? Oh oh oh.

Chorus

C Bb C Bb C

# If You Gotta Go, Go Now

Manfred Mann

## Intro

C F  
-----0-3-0-----0-3-0-----  
-3-3-----3-3-----  
-----  
-----

C F C F C F  
Listen to me baby, I'm tryin' to make you see  
C F C F G  
That I want to be with you girl, if you want to be with me

Chorus C F C F C FC  
But if you gotta go, it's alright  
F C G C FCF  
But if you gotta go, go now or else you gotta stay all night. Riff

C F C FC F  
I am just a poor boy baby, tryin' to connect  
C F C F G  
But I don't want you thinkin', O that I ain't got any respect

Chorus C F C F C F  
Now I'm not tryin' to question you, to take part in any quiz  
C F C F G  
It's just that I don't have a watch, and you keep asking me what time it is

Chorus C F C F C F  
Now I don't want to make you give, anything you never gave before  
C F C F  
It's just that I'll be sleepin' soon  
G  
It'll be too dark for you to find the door

C F C F C FC  
But if you gotta go, it's alright.  
F C G C FCF C  
But if you gotta go, go now or else you gotta stay all night  
Riff x3

# I'll Never Find Another You

The Seekers

C F D7 G7  
There's a new world somewhere they call the promised land

C Em Dm G7  
And I'll be there someday if you could hold my hand

Am F G F Em  
I still need you there beside me no matter what I do

F C Am Dm G7 C F G7  
For I know I'll never find another you

C F D7 G7  
There is always someone for each of us they say

C Em Dm G7  
And you'll be my someone forever and a day

Am F G F Em  
I could search the whole world over until my life is through

F C Am Dm G7 C F C  
But I know I'll never find another you

Am F C G7 C  
It's a long long journey so stay by my side

Am Em F C F G7  
when I walk through the storm you'll be my guide be my guide

C F D7 G7  
If they gave me a fortune my treasure would be small

C Em Dm G7  
I could lose it all tomorrow and never mind at all

Am F G F Em  
But if I should lose your love dear I don't know what I'd do

F C Am Dm G7 C F G7  
For I know I'll never find another you

Instrumental C F D7 G7  
~~If they gave me a fortune my treasure would be small~~

C Em Dm G7  
~~I could lose it all tomorrow and never mind at all~~

Am F G F Em  
But if I should lose your love dear I don't know what I'd do

F C Am Dm G7 C F G7  
For I know I'll never find another you

C F G7 C F C  
Another you, another you

# I'm Into Something Good (ladies sing brackets)

Intro G C G C x2

G C G C G C G G7  
Woke up this mornin' feelin' fine, there's somethin' special on my mind

C F C G  
Last night I met a new girl in the neighbourhood, oh yeah  
D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

G C G C G C G G7  
She's the kind of girl who's not too shy, and I can tell I'm her kind of guy  
C F C G  
Well she danced close to me like I hoped she would (she danced with me like I hoped she would)  
D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

D7  
We only danced for a minute or two  
G C G  
but then she stuck to me the whole night through  
D7 A7 Am7 D7 C D7  
Can I be fallin' in love, well she's everthing I been dreamin' of.

G C G C G C G G7  
I walked her home and she held my hand, I knew it couldn't be just a one night stand  
C F C G  
So I asked to see her next week and she told me I could  
(I asked to see her and she told me I could)

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

G C G C D  
(Somethin' tells me I'm into somethin' Aaaaaaah)

G C G C G C G  
I walked her home and she held my hand, I knew it couldn't be just a one night stand  
C F C G  
So I asked to see her next week and she told me I could  
(I asked to see her and she told me I could)

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

D C G  
Somethin' tells me I'm into somethin' good, C G C  
(Somethin' tells me I'm into somethin')

D C G C G C G C G C G  
Good, somethin' good, somethin', somethin' tells me I'm into something



# In The Summertime

Mungo Jerry

Intro C ///

C

In the summertime when the weather is high, you can stretch right up and touch the sky,

F

C

When the weather's fine, you got women, you got women on your mind.

G

F

C

Have a drink, have a drive, go out and see what you can find

C

If her daddy's rich, take her out for a meal, if her daddy's poor, just do what you feel.

F

C

Speed along the lane, do a ton or a ton and twenty-five.

G

F

C

When the sun goes down, you can make it make it good in a lay-by.

C

We're no threat people, we're not dirty, we're not mean,  
We love everybody but we do as we please.

F

C

When the weather's fine, we go fishing or go swimming in the sea.

G

F

C

We're always happy, life's for living, yeah, that's our philosophy.

C

Sing along with us, dee dee dee dee dee, da da da da da yeah we're happy

F

C

Da da da dee da da dee da da dee da da da,

G

F

C

Da da da da , da da da da da da da da da da

C

When the winter's here, yeah, it's party-time,  
bring a bottle, wear your bright clothes, it'll soon be summertime.

F

C

And we'll sing again, we'll go driving or maybe we'll settle down.

G

F

C

If she's rich if she's nice, bring your friends and we'll all go into town.

C

In the summertime when the weather is high, you can stretch right up and touch the sky,

F

C

When the weather's fine, you got women, you got women on your mind.

G

F

C

Have a drink, have a drive, go out and see what you can find

G

F

C

C

Have a drink, have a drive, go out and see what you can find

# Jennifer Juniper

Intro D // A D A D

D A D A  
Jennifer Juniper lives upon the hill, Jennifer Juniper, sitting very still.

D A D A  
Is she sleeping, I don't think so. Is she breathing, Yes, very low.

G A D A D A D  
Whatcha doing, Jennifer my love.

A D A  
Jennifer Juniper, rides a dappled mare, Jennifer Juniper, lilacs in her hair.

D A D A  
Is she dreaming, Yes I think so. Is she pretty, Yes ever so.

G A D A D  
Whatcha doing, Jennifer my love

G D  
I'm thinking of what it would be like if she loved me.

A G  
You know just lately this happy song it came along

A  
And I like to somehow try and tell you.

D A D A  
Jennifer Juniper, hair of golden flax. Jennifer Juniper, longs for what she lacks.

D A D A  
Do you like her, Yes I do Sir. Would you love her, Yes I would Sir.

G A D  
Whatcha doing, Jennifer my love

G D A D G D A D G D A D  
Jennifer Juniper, Jennifer Juniper, Jennifer Juniper

D A  
Jennifer Juniper vit sur la colline,

D A  
Jennifer Juniper assise très tranquille.

D A  
Dort-elle, Je ne crois pas.

D A  
Respire-t-elle, Oui, mais tout bas.

G A D  
Qu'est-ce que tu fais, Jenny mon amour

G D A D G D A D G D A D  
Jennifer Juniper, Jennifer Juniper, Jennifer Juniper

# King of the Road

Intro A D E7 A

A D E7 A  
Trailers for sale or rent, rooms to let fifty cents,  
D E7  
No phone, no pool, no pets I ain't got no cigarettes, ah but...  
A D E7 A  
Two hours of pushing broom buys an eight-by-twelve four-bit room, I'm a  
A7 D E7 E7 A  
Man of means by no means king of the road

A D E7 A  
Third box car, midnight train, Destination Bangor, Maine  
D E7  
Old worn out suit and shoes I don't pay no union dues, I smoke...  
A D E7 A  
Old stogies I have found short but not too big around, I'm a  
A7 D E7 E7 A  
Man of means by no means king of the road

A D  
I know every engineer on every train  
E7 A  
All of their children, and all of their names  
D  
And every handout in every town  
E7  
And every lock that ain't locked when no one's around. I sing

A D E7 A  
Trailers for sale or rent, rooms to let fifty cents,  
D E7  
No phone, no pool, no pets I ain't got no cigarettes, ah but...  
A D E7 A  
Two hours of pushing broom buys an eight-by-twelve four-bit room, I'm a  
A7 D E7 E7 A  
Man of means by no means king of the road

E7 E7 A  
King of the road  
E7 E7 A  
King of the road

# Leaving On A Jet Plane

Intro D G D G D G A7

D G  
All my bags are packed, I'm ready to go,

D G  
I'm standing here outside the door

D Em A7  
I hate to wake you up to say goodbye.

D G  
But the dawn is breakin', it's early morn',

D G  
The taxi's waitin', he's blowin' his horn.

D Em A7  
Already I'm so lonesome I could die.

D G D G  
So kiss me and smile for me, tell me that you'll wait for me,

D Em A7  
Hold me like you'll never let me go.

D G D G D  
'Cause I'm leaving on a jet plane, don't know when I'll be back again.

Em A7  
Oh babe, I hate to go.

D G D G  
There's so many times I've let you down, so many times I've played around,

D Em A7  
I tell you now they don't mean a thing.

D G D G  
Ev'ry place I go I'll think of you, Ev'ry song I sing I sing for you.

D Em A7  
When I come back I'll bring your wedding ring.

So kiss me ...

D G D G  
Now the time has come to leave you, One more time let me kiss you,

D Em A7  
Then close your eyes, I'll be on my way.

D G D G  
Dream about the days to come, When I won't have to leave alone,

D Em A7  
About the times I won't have to say.

D G D G  
So kiss me and smile for me, tell me that you'll wait for me,

D Em A7  
Hold me like you'll never let me go.

D G D G D Em A7  
'Cause I'm leaving on a jet plane, don't know when I'll be back again. Oh babe, I hate to go.

D G D G D Em A7 D  
'Cause I'm leaving on a jet plane, don't know when I'll be back again. Oh babe, I hate to go.

# Sloop John B

Intro D /

D

We come on the Sloop John B my grandfather and me

A

Around Nassau town we did roam.

D D7 G

Drinking all night, got into a fight

D A D

Well I feel so broke up I want to go home

Chorus So hoist up the John B's sail -see how the mainsail sets

A

Call for the captain ashore, let me go home,

D D7 G

Let me go home, I wanna go home, yeah yeah

D A D

Well I feel so broke up, I wanna go home

The first mate he got drunk and broke in the Captain's trunk

A

The constable had to come and take him away

D D7 G

Sheriff Johnstone, why don't you leave me alone, yeah yeah

D A D

Well I feel so broke up I wanna go home

Chorus

The poor cook he caught the fits and threw away all my grits

A

And then he took and he ate up all of my corn

D D7 G

Let me go home, why don't they let me go home

D A D

This is the worst trip I've ever been on

Chorus

(slower)

D A D

Well I feel so broke up, I wanna go home

# Teenager in Love

Dion & The Belmonts

Intro C Am F G7

C Am F G7  
Each time we have a quarrel, it almost breaks my heart

C Am F G7  
Cause I am so afraid, that we will have to part

C Am F G7  
Each night I ask the stars up above

C Am F G7  
Why must I be a teenager in love?

C Am F G7  
One day I feel so happy, next day I feel so sad

C Am F G7  
I guess I'll learn to take the good with the bad

C Am F G7  
Each night I ask the stars up above

C Am F G7  
Why must I be a teenager in love?

F G7 F G7  
I cried a tear for nobody but you

F G7 F G7  
I'll be a lonely one if you should say were through

C Am F G7  
Well if you want to make me cry, that won't be so hard to do

C Am F G7  
And if you should say goodbye, I'll still go on loving you

C Am F G7  
Each night I ask the stars up above

C Am F G7  
Why must I be a teenager in love,

C Am F G7  
Why must I be a teenager in love,

C Am F G7  
Why must I be a teenager in love,

C Am F G7 C F C C  
Why must I be a teenager in love with you



# The Bare Necessities

The Jungle Book

Intro "Now all you've got to do is..."

Look for the bare necessities the simple bare necessities, forget about your worries and your strife

I mean the bare necessities, old Mother Nature's recipes, that bring the bare necessities of life

Wherever I wander, wherever I roam, I couldn't be fonder of my big home

The bees are buzzin' in the tree, to make some honey just for me

When you look under the rocks and plants, and take a glance at the fancy ants,

Then maybe try a few, the bare necessities of life will come to you, they'll come to you

Look for the bare necessities the simple bare necessities, forget about your worries and your strife

I mean the bare necessities, that's why a bear can rest at ease, with just the bare necessities of life

Now when you pick a pawpaw, or a prickly pear, and you prick a raw paw, the next time beware

Don't pick the prickly pear by the paw, when you pick a pear, try to use the claw.

But you don't need to use the claw, when you pick a pear of the big pawpaw

Have I given you a clue? The bare necessities of life will come to you, they'll come to you!

Look for the bare necessities the simple bare necessities, forget about your worries and your strife

I mean the bare necessities, old Mother Nature's recipes, that bring the bare necessities of life

That bring the bare necessities of life

# The Cave

Mumford and Sons

Intro Dm F Dm F Dm F C F Bb F

Dm F Dm F  
It's empty in the valley of your heart, the sun, it rises slowly as you walk

Dm F C F Bb F  
Away from all the fears, and all the faults you've left behind

Dm F Dm F  
The harvest left no food for you to eat, you cannibal, you meat-eater, you see

Dm F C F Bb F  
But I have seen the same, I know the shame in your defeat

Bb F Bb F Bb F C  
But I will hold on hope, and I won't let you choke, on the noose around your neck

Dm Bb F Dm Bb F Bb F C  
And I'll find strength in pain, and I will change my ways, I'll know my name as it's called again

Dm F Dm F Dm F C F Bb F

Dm F Dm F  
Cause I have other things to fill my time, you take what is yours and I'll take mine

Dm C F Bb F  
Now let me at the truth, which will refresh my broken mind

Dm F Dm F  
So tie me to a post and block my ears, I can see widows and orphans through my tears

Dm F C F Bb F  
I know my call despite my faults, and despite my growing fears

Bb F Bb F Bb F C  
But I will hold on hope, and I won't let you choke, on the noose around your neck

Dm Bb F Dm Bb F Bb F C E  
And I'll find strength in pain, and I will change my ways, I'll know my name as it's called again

Dm F Dm F  
So come out of your cave walking on your hands, and see the world hanging upside down

Dm F C F Bb F  
You can understand dependence, when you know the maker's land

F Bb F Bb F Bb F C  
So make your siren's call, and sing all you want, I will not hear what you have to say

Dm Bb F Dm Bb F Bb F C C  
Cause I need freedom now, and I need to know how, To live my life as it's meant to be

F Bb F / Bb F Bb F C Dm Bb F Dm Bb F Bb F C

F Bb F Bb F Bb F C  
And I will hold on hope, and I won't let you choke, on the noose around your neck

Dm Bb F Dm Bb F Bb F C E  
And I'll find strength in pain, and I will change my ways, I'll know my name as it's called again



# The Final Countdown

Europe

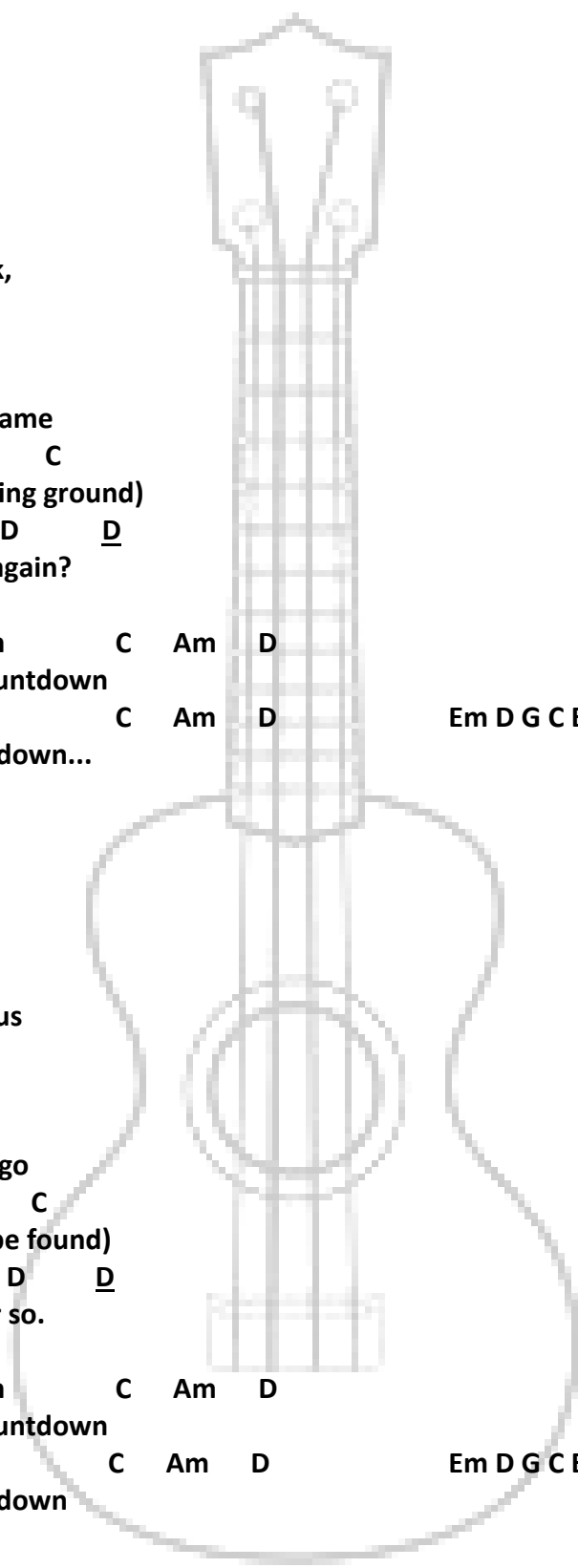
Intro Em C Am D Em C Am D  
Em D G C B

Em  
We're leaving together,  
Am  
But still it's farewell  
Em  
And maybe we'll come back,  
D G  
To earth, who can tell?  
C D  
I guess there is no one to blame  
G D Em D C  
We're leaving ground (leaving ground)  
B D D  
Will things ever be the same again?

Em C Am D  
It's the final countdown  
Em C Am D Em D G C B  
The final countdown...

Em  
We're heading for Venus  
Am  
and still we stand tall  
Em  
'Cause maybe they've seen us  
D G  
And welcome us all  
C D  
With so many light years to go  
G D Em D C  
and things to be found (to be found)  
B D D  
I'm sure that we'll all miss her so.

Em C Am D  
It's the final countdown  
Em C Am D Em D G C B Em  
The final countdown



# Venus

Bananarama

Intro B7sus4 // Em A Em A B7sus4 // Em A Em A

Em A Em A Em A Em A

A goddess on a mountain top, was burning like a silver flame

Em A Em A Em A Em A

The summit of beauty and love, and Venus was her name

Am D Am D Em A Em A

She's got it yeah, baby, she's got it

C B7 Em A Em A

I'm your Venus, I'm your fire at your desire

C B7 Em A Em A

Well, I'm your Venus, I'm your fire at your desire

Em A Em A Em A Em A

Her weapons were her crystal eyes, making every man mad

Em A Em A Em A Em A

Black as a dark night she was, got what no one else had Wow!

Am D Am D Em A Em A

She's got it yeah, baby, she's got it

C B7 Em A Em A

I'm your Venus, I'm your fire at your desire

C B7 Em A Em A

Well, I'm your Venus, I'm your fire at your desire

Instrumental Em A Em A Em A Em A

~~A goddess on a mountain top, was burning like a silver flame~~

~~Em A Em A Em A Em A~~

~~The summit of beauty and love, and Venus was her name~~

Am D Am D Em A Em A

She's got it yeah, baby, she's got it

C B7 Em A Em A

I'm your Venus, I'm your fire at your desire

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Well, I'm your Venus, I'm your fire at your desire

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A goddess on a mountain top, was burning like a silver flame

Em A Em A Em A Em A

The summit of beauty and love, and Venus was her name

Am D Am D Em A Em A

She's got it yeah, baby, she's got it

C B7 Em A Em A

I'm your Venus, I'm your fire at your desire

C B7 Em A Em A

Well, I'm your Venus, I'm your fire at your desire

Outro B7sus4 // Em A Em A B7sus4 // Em

# Wake Up Little Sister

Lindisfarne

G C C D G Em  
Wake up little sister, tell me what you've got

A G D A  
I can see your dreaming quite a lot

G D C Eb  
And if the sun is shining we can make it to the top

G C Eb D G /  
Wake up little sister and tell me what is and what is not

G C C D G Em  
Wake up little dreamer, you been dreaming too long

A G D A  
I can feel your heartbeat like a song

G D C Eb  
With you beside me I can feel both, gentle and strong

G C Eb D G /  
Wake up little dreamer and tell me what's right and what is wrong

G C C D G Em  
Wake up little sister, help me through the night

A G D A  
We got to make it, got to make it alright

G D C Eb  
And in the morning when we have to say goodnight

G C Eb D G /  
We'll say hello I know and walk off in to the light

## Instrumental

G C C D G Em  
~~Wake up little sister, help me through the night~~

A G D A  
~~We got to make it, got to make it alright~~

G D C Eb  
And in the morning when we have to say goodnight

G C Eb D G /  
We'll say hello I know and walk off in to the light

G D C Eb  
And if the sun is shining we can make it to the top

G C Eb D G / G  
Wake up little sister and tell me what is and what is not

# Waterloo Sunset

The Kinks

Intro C G F //

C G F  
Dirty old river must you keep rolling, rolling into the night

C Em7  
People so busy make me feel dizzy

F  
Taxi lights shine so bright

Dm A+ F G7  
But I don't need no friends

C Em7 F F A D  
As long as I gaze on Waterloo sunset I am in paradise

D7 G C F A D  
Every day I look at the world from my window

D7 G G7  
The chilly chilliest evening time Waterloo sunset's fine (Waterloo sunset's fine)

C G F  
Terry meets Julie Waterloo Station every Friday night

C Em7  
But I am so lazy don't want to wander

F  
I stay at home at night

Dm A+ F G7  
But I don't feel afraid

C Em7 F F A D  
As long as I gaze on Waterloo sunset I am in paradise

D7 G C F A D  
Every day I look at the world from my window

D7 G G7  
The chilly chilliest evening time Waterloo sunset's fine (Waterloo sunset's fine)

C G F  
Millions of people swarming like flies round Waterloo underground

C Em7 F  
Terry and Julie cross over the river where they feel safe and sound

Dm A+ F G7  
And they don't need no friends

C Em7 F F A D  
As long as they gaze on Waterloo sunset they are in paradise

D7 G C F A D  
Every day I look at the world from my window

D7 G G  
The chilly chilliest evening time Waterloo sunset's fine (Waterloo sunset's fine)

# What Have They Done To My Song Ma

Melanie

C Am F  
Look what they've done to my song, ma Look what they've done to my song

C G F  
Well it's the only thing that I could do half right, and it's turning out all wrong, ma

C G C G  
Look what they've done to my song

C Am F  
Look what they've done to my brain, ma Look what they've done to my brain

C G F  
Well they picked it like a chicken bone and I think I'm half insane, ma

C G C G  
Look what they've done to my song

C Am F  
I wish I could find a good book to live in, wish I could find a good book

C G F  
Well, if I could find a real good book I'd never have to come out and look at

C G C G  
What they've done to my song

C Am F C G F  
Da da

C G C G  
Look what they've done to my song

C Am F  
Maybe it'll all be alright, ma maybe it'll all be OK

C G F  
Well if the people are buying tears I'll be rich some day, ma

C G C G  
Look what they've done to my song

C Am F  
Ils ont changé ma chanson, ma ils ont changé ma chanson

C G F  
C'est la seule chose que je peux faire et ce n'est pas bon, ma

C G C G  
Ils ont changé ma chanson

C Am F  
Look what they've done to my song, ma Look what they've done to my song

C G F  
Well they tied it up in a plastic bag and they turned it upside down, ma

C G C G  
Look what they've done to my song

Repeat first verse (finish on C)

# Wild Mountain Thyme

C F C  
Oh the summertime is coming  
F C  
And the trees are sweetly blooming  
F Em Am  
And the wild mountain thyme  
F Dm  
Grows around the blooming heather  
C F C  
Will ye go, Lassie go?

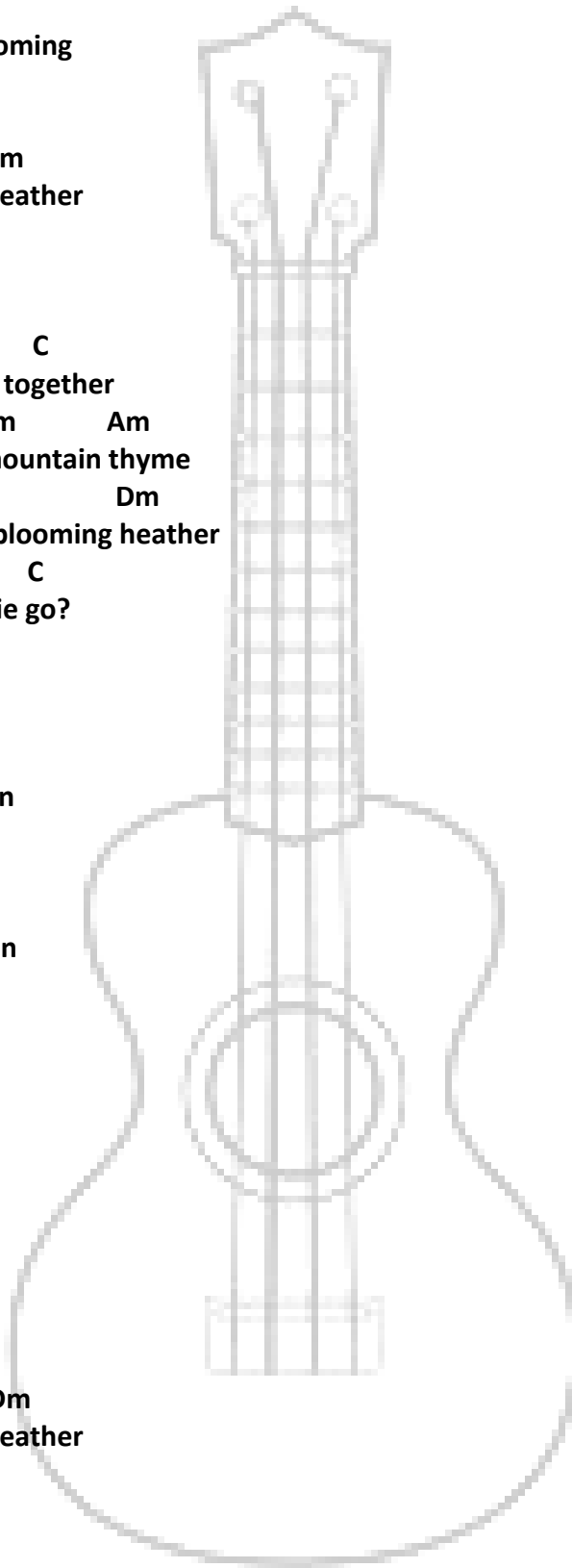
Chorus F C  
And we'll all go together  
F Em Am  
To pluck wild mountain thyme  
F Dm  
All around the blooming heather  
C F C  
Will ye go, Lassie go?

C F C  
I will build my love a tower  
F C  
Near yon' pure crystal fountain  
F Em Am  
And on it I will build  
F Dm  
All the flowers of the mountain  
C F C  
Will ye go, Lassie go?

Chorus

C F C  
If my true love she were gone  
F C  
I would surely find another  
F Em Am  
Where wild mountain thyme  
F Dm  
Grows around the blooming heather  
C F C  
Will ye go, Lassie go?

Chorus



# Words

The Bee Gees

Intro G  
----2-5-2---2-3-3-----2-5-2---2-3-3---  
-3-----3-----3-----3-----  
-----  
-----

G A  
Smile an everlasting smile, a smile can bring you near to me  
D7 C G  
Don't ever let me find you gone, 'cause that would bring a tear to me

Bb F  
This world has lost its glory, let's start a brand new story now, my love  
G A D7  
Right now there'll be no other time, and I can show you how, my love

G A  
Talk in everlasting words, and dedicate them all to me  
D7 C G  
And I will give you all my life, I'm here if you should call to me

Bb D D  
You think that I don't even mean a single word I say  
G D7 G D7  
It's only words and words are all I have to take your heart away

G A  
La la la la la la la, La la la la la la la, La la la,  
D7 C G  
La la la la la la la la, La la la la la la La la

Bb D D  
You think that I don't even mean a single word I say  
G D7 G D7  
It's only words and words are all I have to take your heart away

G D7 G D7  
It's only words and words are all I have to take your heart away  
G D7 G  
It's only words and words are all I have to take your heart away

Outro G  
-3-3-3-2---3-3-3-2-----  
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-----  
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# Chords used in this book

The image displays a collection of guitar chord diagrams arranged in a grid. Each diagram shows a six-string guitar neck with frets and strings, and dots indicating the finger positions for a specific chord. The chords are labeled as follows:

- Row 1:** A, A7, Am, Am7, AmMaj7, Am9, Am/C, A7L, Ab7
- Row 2:** B, (empty diagram with a red 'X' in the top left corner), B7, B7, Bm, Bm7
- Row 3:** C, C7, C+, C7/F, Cdim, c, C#dim
- Row 4:** D, Dm, D7
- Row 5:** Em, E7, E, Eb7
- Row 6:** F, F7, F#dim7, F#, Fm, F#m
- Row 7:** G, G7, Gm7, Gdim, Gm

A faint, light-colored outline of a guitar body is visible in the background, centered behind the chord diagrams.