



Morecambe Ukulele Club

SONG BOOK 2

Index

Table of Contents

Black Velvet Band - as performed by the Dubliners.....	3
Bring Me Sunshine - S. Dee & A. Kent.....	4
Bye Bye Love - The Everly Brothers	5
Coz I Luv You - SLADE.....	6
Cracklin Rosie - Neil Diamond.....	7
Daydream - The Lovin Spoonful.....	8
Eleanor Rigby – Lennon / McCartney.....	9
Everybody Wants to be a Cat.....	10
Everyday Slade.....	11
Flowers in the Rain - Roy Wood.....	12
Ghost Riders In The Sky (written by Stan Jones, sung by Johnny Cash et al).....	13
Girl – Beatles.....	14
Iko Iko.....	15
Island of Dreams – Tom Springfield.....	17
Itchycoo Park.....	18
Lady Eleanor (Alan Hull)	19
Light my Fire.....	20
Listen to The Ocean - (Nina Moller & Frederik Pallandt).....	21
Me And Julio Down By The School Yard – Paul Simon.....	22
Meet Me On The Corner - Lindisfarne.....	23
Norwegian Wood - The Beatles	24
Return To Sender – Elvis Presley.....	25
Ride a White Swan – T-Rex.....	26
Should I Stay Or Should I Go? - The Clash.....	27
Stray Cat Strut - Stray Cats	28
Sunny Afternoon.....	29
The Ballad of Bonnie and Clyde.....	30
The Ballad of Jed Clampett.....	31
The Good Man - Kate Rusby.....	32
The Gypsy Rover From the singing of Tommy Makem.....	34
The Leaving of Liverpool.....	35
These Boots Are Made For Walking - Nancy Sinatra.....	36
Walk On By.....	37
Walking On Sunshine.....	38
Yellow Bird – Kingston Trio / Harry Belafonte et al.....	39
Chords Used.....	40

Black Velvet Band - as performed by the Dubliners

Intro: **G** x 2 bars

[G] In a neat little town they call Belfast, [C] apprentice to trade I was [D7] bound
 [G] Many an hours sweet happi [Em] ness, have I [C] spent in that [D] neat little [G] town
 [G] A sad misfortune came over me, which [C] caused me to stray from the [D7] land
 Far a[G] way from me friends and relations, [C] betrayed by the [D] black velvet [G] band

Chorus:

[G] Her eyes they shone like diamonds
 [C] I thought her the queen of the [D7] land
 [G] And her hair it hung over her shoulder
 [C] Tied up with a [D] black velvet [G] band

[G] I took a stroll down Broadway, [C] meaning not long for to [D7] stay
 [G] When who should I meet but this pretty fair [Em] maid comes a [C] traping [D] along the [G] highway
 [G] She was both fair and handsome, her [C] neck it was just like a [D7] swan
 And her [G] hair it hung over her shoulder, [C] tied up with a [D] black velvet [G] band

Repeat Chorus

[G] I took a stroll with this pretty fair maid, [C] and a gentleman passing us [D7] by
 [G] Well I knew she meant the doing of [Em] him, by the [C] look in her [D] roguish black [G] eye
 [G] A goldwatch she took from his pocket and [C] placed it right in to my [D7] hand
 And the [G] very first thing that I said was bad [C] `cess to the [D] black velvet [G] band

Repeat Chorus

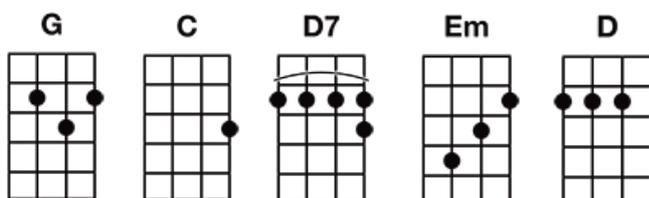
[G] Before the judge and the jury, [C] next morning I had to ap- [D7] pear
 [G] The judge he says to me: "Young [Em] man, your [C] case it is [D] proven [G] clear
 [G] We'll give you seven years penal servitude, to [C] be spent faraway from the [D7] land
 Far a[G] way from your friends and relations, [C] betrayed by the [D] black velvet [G] band"

Repeat Chorus

[G] So come all you jolly young fellows [C] a warning take by [D7] me
 [G] When you are out on the town me [Em] lads, [C] beware of them [D] pretty [G] colleens
 [G] For they feed you with strong drink, "me lads", [C] 'til you are unable to [D7] stand
 And the [G] very first thing that you'll know is [C] you've landed in [D] Van Diemens [G] Land

Repeat Chorus – end last chorus -

[C] Tied up with a [D] black velvet [G] band [G]



Bring Me Sunshine - S. Dee & A. Kent

Intro: **E7**

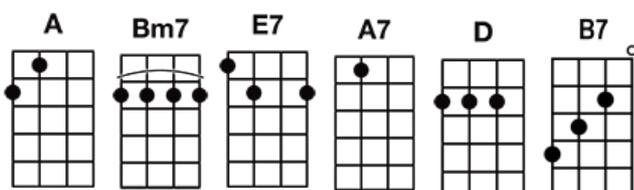
Bring me **[A]** sunshine in your **[Bm7]** smile
 Bring me **[E7]** laughter all the while **[A]**
 In this **[A7]** world where we live
 There should **[D]** be more happiness
 So much **[B7]** joy you can give
 To each **[E7]** brand new bright tomorrow

[E7] Make me **[A]** happy through the **[Bm7]** years
 Never **[E7]** bring me any tears **[A]**
 Let your **[A7]** arms be as warm
 As the **[D]** sun from up above **[B7]**
 Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **[E7]**

Bring me **[A]** sunshine in your **[Bm7]** eyes
 Bring me **[E7]** rainbows from the **[A]** skies
 Life's too **[A7]** short to be spent having **[D]** anything but fun
 We can **[B7]** be so content if we **[E7]** gather little sunbeams

[E7] Be light-**[A]**hearted, all day **[Bm7]** long
 Keep me **[E7]** singing happy **[A]** songs
 Let your **[A7]** arms be as warm
 As the **[D]** sun from up **[B7]** above
 Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **[E7]**

Make me **[A]** happy all day **[Bm7]** long
 Keep me **[E7]** singing happy **[A]** songs
 Let your **[A7]** arms be as warm
 As the **[D]** sun from up **[B7]** above
 Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **[B7]**
 Bring me **[D]** fun, bring me **[E7]** sunshine, bring me **[A]** love **[E7] [A]**



Bye Bye Love - The Everly Brothers

Intro:

[G] [Bb] [C] [Bb] [G] [G] [Bb] [C] [Bb]

[C] Bye bye [G] love [C] bye bye [G] happiness
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
 [C] Bye bye [G] love [C] bye bye [G] sweet caress
 [C] Hello [G] emptiness I feel like [D7] I could [G] die
 [G] Bye bye my [D7] love good[G]bye [G]

[N/C] There goes my [D7] baby with someone [G] new
 [G] She sure looks [D7] happy I sure am [G] blue
 She was my [C] baby till he stepped [D7] in
 Goodbye to romance that might have been [G] [G7]

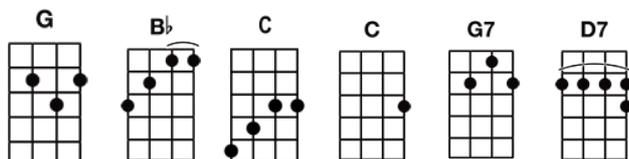
[C] Bye bye [G] love [C] bye bye [G] happiness
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
 [C] Bye bye [G] love [C] bye bye [G] sweet caress
 [C] Hello [G] emptiness I feel like [D7] I could [G] die
 [G] Bye bye my [D7] love good[G]bye [G]

[N/C] I'm through with [D7] romance, I'm through with [G] love
 [G] I'm through with [D7] counting the stars a[G]bove
 And here's the [C] reason that I'm so [D7] free
 My lovin' [D7] baby is through with me [G] [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
 [C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
 [C] Bye bye [G] love [C] bye bye [G] sweet caress
 [C] Hello [G] emptiness I feel like [D7] I could [G] die

[G] Bye bye my [D7] love good[G]bye
 [G] Bye bye my [D7] love good[G]bye
 [G] Bye bye my [D7] love good[G]bye [G]

N.B. [N/C] = no chord



Coz I Luv You - SLADE

Intro: **Dm** x8 beats

I won't **[Gm]** laugh at you when you boo-hoo-hoo coz I **[Dm]** luv you
I can **[Gm]** turn my back on the things you lack coz I **[Dm]** luv you

[Eb] I just like the things you **[Dm]** do mmm,
[Eb] Don't you change the things you **[Dm]** do mmm

You get me **[Gm]** in a spot and smile the smile you got and I **[Dm]** luv you
You make me **[Gm]** out a clown then you put me down I still **[Dm]** luv you

[Eb] I just like the things you **[Dm]** do mmm,
[Eb] Don't you change the things you **[Dm]** do mmmm

When you **[Gm]** bite your lip you're gonna flip your flip but I **[Dm]** luv you
When we're **[Gm]** miles apart you still reach my heart how I **[Dm]** love you

[Eb] I just like the things you **[Dm]** do mmm,
[Eb] Don't you change the things you **[Dm]** do mmm,

Only **[Gm]** time can tell if we get on well coz I **[Dm]** luv you
All that's **[Gm]** passed us by we can only sigh hihi coz I **[Dm]** luv you

[Eb] I just like the things you **[Dm]** do mmm,
[Eb] Don't you change the things you **[Dm]** do mmm.

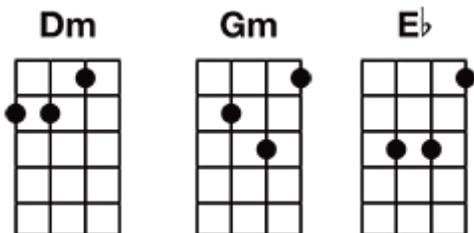
Gm x8 **Dm x8**

La la laa la la La la laa la la..

Gm x8 **Dm x8**

La la laa la la La la laa la la..

[Eb] I just like the things you **[Dm]** do mmm,
[Eb] Don't you change the things you **[Dm]** do mmm. **[Gm]**



Cracklin Rosie - Neil Diamond

Intro: **Dm G7**

[C] Cracklin' Rosie, get on board
 We're gonna ride till there ain't no more to **[F]** go
 Taking it slow Lord, don't you know
[Dm] Have me a time with a **[G7]** poor man's lady

[C] Hitchin' on a twilight train
 Ain't nothing there that I care to take a-**[F]**-long
 Maybe a song To sing when I want
 Don't **[Dm]** need to say please to no man **[G7]** for a happy **[C]** tune

Pre Chorus **[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child
[C] You got the **[F]** way to **[G]** make me **[C]** happy
[C] You and **[F]** me, we **[G]** go in **[C]** style

Chorus **[Dm]** Cracklin' Rosie you're a store-bought woman
 You make me sing like a guitar hummin'
 So hang on to me, girl
 Our song keeps runnin' **[G]** on
[G] Play it now **[G]** Play it now **[G]** Play it now, my **[G]** baby

[C] Cracklin' Rosie, make me a smile
 Girl if it lasts for an hour, that's all **[F]** right
 We got all night To set the world right
[Dm] Find us a dream that don't **[G7]** ask no questions, **[C]** yeah

Pre Chorus **[C]** Oh, I **[F]** love my **[G]** Rosie **[C]** child
[C] You got the **[F]** way to **[G]** make me **[C]** happy
[C] You and **[F]** me, we **[G]** go in **[C]** style

Chorus **[Dm]** Cracklin' Rosie you're a store-bought woman
 You make me sing like a guitar hummin'
 So hang on to me, girl
 Our song keeps runnin' **[G]** on
[G] Play it now **[G]** Play it now **[G]** Play it now, my **[G]** baby

[C] Cracklin' Rosie, make me a smile
 Girl if it lasts for an hour, that's all **[F]** right
 We got all night To set the world right
[Dm] Find us a dream that don't **[G7]** ask no questions, **[C]** yeah

Outro:

[C] Ba ba ba ba ba ba.ba, ba ba ba ba ba ba ba ba **[F]** ba.
 Ba ba ba ba, ba ba ba ba, **[Dm]** ba ba ba ba ba **[G7]** ba ba ba ba **[C]** yeah **[C]**

Daydream - The Lovin Spoonful

Intro: **F** x 4 beats

[F] What a day for a **[D7]** daydream
[Gm7] What a day for a **[C7]** daydreamin' **[C]** boy **[C7]**
[F] And I'm lost in a **[D7]** daydream
[Gm7] Dreamin' bout my **[C7]** bundle of **[C]** joy **[C7]**

[Bb] And even if **[G7]** time ain't really **[F]** on my **[D7]** side
[Bb] It's one of those **[G7]** days for takin' a **[F]** walk out **[D7]** side
[Bb] I'm blowin' the **[G7]** day to take a **[F]** walk in the **[D7]** sun
[C] And fall on my **[Csus4]** face on somebody's **[C]** new-mowed **[C7]** lawn

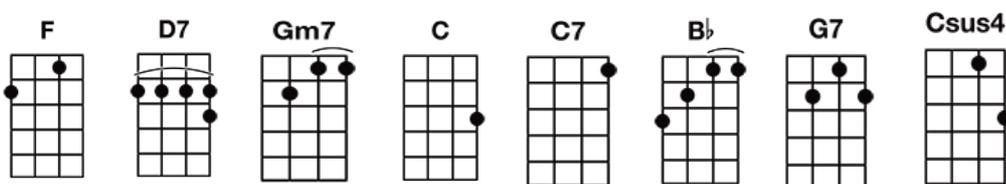
[F] I been havin' a **[D7]** sweet dream
[Gm7] I been dreamin' since I **[C7]** woke up to **[C]** day **[C7]**
[F] It's starring me and my **[D7]** sweet dream
[Gm7] 'Cause she's the one that makes me **[C7]** feel this **[C]** way **[C7]**

[Bb] And even if **[G7]** time is passin' me **[F]** by a **[D7]** lot
[Bb] I couldn't care **[G7]** less about the **[F]** dues you say I've **[D7]** got
[Bb] Tomorrow I'll **[G7]** pay the dues for **[F]** dropping my **[D7]** load
[C] A pie in the **[Csus4]** face for bein' a **[C]** sleepy bull **[C7]** toad

Chorus – Whistled: **F /// D7 /// Gm7 /// C7 / C / F /// D7 /// Gm7 /// C7 / C C7**

[Bb] And you can be **[G7]** sure that if you're **[F]** feelin' **[D7]** right
[Bb] A daydream will **[G7]** last 'til long **[F]** into the **[D7]** night
[Bb] Tomorrow at **[G7]** breakfast you may **[F]** prick up your **[D7]** ears
[C] Or you may be **[Csus4]** daydreamin' for a **[C]** thousand **[C7]** years

[F] What a day for a **[D7]** daydream
[Gm7] Custom-made for a **[C]** daydreamin' boy
[F] And I'm lost in a **[D7]** daydream
[Gm7] Dreamin' bout my **[C]** bundle of joy
[F] What a day for a **[D7]** daydream



Everybody Wants to be a Cat

Intro: Em / Em/D# / G / Em/C# / Cmaj7 / B7 / Em

[Em] Everybody [Em/D#] wants to be a [G] cat,
[Em/C#] because a [Cmaj7] cat's the only [Am6/C] cat
who [C7] knows where it's [B7] at.

[Em] Everybody's [Em/D#] pickin' up on that [G] feline [E/C#] beat,
[Cmaj7] 'cause everything [Bm7] else is [Em] ob[Bm7]so[Em]lete.

Now a [Am] square with a [Am/G#] horn,
can make you [Am/G] wish you weren't [Am/F#] born,
ever' [G] time he plays;
and with a [B7] square in the act,
he can set music back
to the [Em] cave[Am]man [B7] days. [C] [B7]

I've [Em] heard some corny [Em/D#] birds who tried to [G] sing,
[Em/C#] but a [Cmaj7] cat's the only [Am6/C] cat
who [C7] knows how to [B7] swing.

[Em] Who wants to dig [Em/D#] a long-haired gig or [G] stuff like [E/C#] that?
[Cmaj7] When everybody [Bm7] wants to [Em] be [Bm7] a [Em] cat.

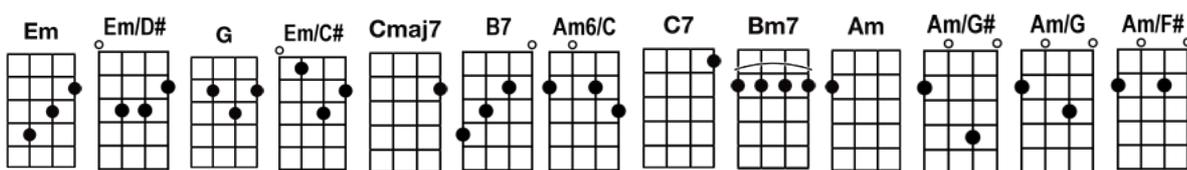
A [Am] square with that [Am/G#] horn,
makes you [Am/G] wish you weren't [Am/F#] born,
ever' [G] time he plays;
and with a [B7] square in the act,
he's gonna set this music back
to the [Em] Stone [Am] Age [B7] days. [C] [B7]

[Em] Everybody [Em/D#] wants to be a [G] cat,
[Em/C#] because a [Cmaj7] cat's the only [Am6/C] cat
who [C7] knows where it's [B7] at.

[Em] while playin' [Em/D#] jazz you always has a [G] welcome [E/C#] mat,
[Cmaj7] 'cause everybody [Bm7] digs a [Em] swing[Bm7]in' [Em] cat.

[C7] Everybody [B7] digs a [Em] swing[B7]in' [Em] cat.

Outro: [Em] Everybody, everybody, everybody wants to [B7] be a [Em] cat *Repeat ad infinitum*



Everyday Slade

Intro: Em G C G D G

G Bm Em C
Everyday when I'm away I'm thinking of you,

G Bm Em C
Everyone can carry on except for we two.

C7 G C7 G
And you know that our love, and you know that I

C7 G D D7
and you know that our love won't die.

Em G C D G
And it won't even show and no one will know,

Em G C D G
One little wave to say you'll behave,

Em G C D G
It won't even show how far love can go.

G Bm Em C
Everyday when I'm away and there's been a few,

G Bm Em C
Every land I need a hand to help me come through.

C7 G C7 G
And you know that our love, and you know that I

C7 G D D7
And you know that our love won't die.

Em G C D G
And it won't even show and no one will know,

Em G C D G
One little wave to say you'll behave,

Em G C D G
It won't even show how far love can go.

Instrumental

G Bm Em C

G Bm Em C

C7 G C7 G

And you know that our love, and you know that I

C7 G D D7

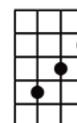
And you know that our love won't die.

Em G C D G
And it won't even show and no one will know,

Em G C D G
One little wave to say you'll behave,

Em G C D G
It won't even show how far love can go.

Em



G



C



D



Bm



C7



D7



Flowers in the Rain - Roy Wood

Intro Riff:

[D7]

```
A|-----|
E|-2-0---2-0---2-0---2-----| (use pull off)
C|-----2-----2-----2-----|
G|-----|
```

Woke **[G]** up one morning half asleep
 With all my blankets in a heap
 and yellow roses gathered all a **[C]**round **[D]** me;
 the **[G]** time was still approaching four
 I couldn't stand it anymore
 Saw marigolds upon my eider **[C]** do-**[D]**-own.

Chorus:

[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain **[A7]** making the **[D]** gar**[A7]**den **[D7]** grow,
[G] I'm just sitting watching flowers in the rain
 Feel the power of the rain **[A7]** keeping me **[D]** cool.

[G] So I lay upon my side with all the windows opened wide
 Couldn't pressurize my head from **[C]** spea**[D]**king
[G] Hoping not to make a sound I pushed my bed into the grounds
 In time to catch the sight that I was **[C]** see**[D]**king.

Repeat Chorus

Bridge:

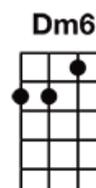
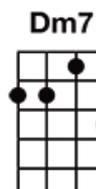
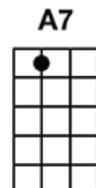
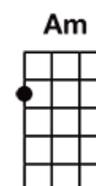
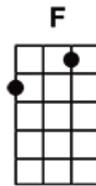
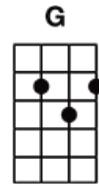
[C] If this perfect pleasure has the **[G]** key
 Then this is how it has to **[Am]** be
 If my pillow's getting wet
 I **[F]** don't see that it **[Dm7]** matters **[Dm6]** much to **[C]** me.

[D7] Repeat Intro Riff

[G] I heard the flowers in the breeze make conversation with the trees
 Believed to leave reality be **[C]**hind **[D]** me
[G] With my commitments in a mess my sleep has gone away depressed
 In a world of fantasy you'll **[C]** find **[D]** me.

Repeat Chorus

[D] Watching flowers in the **[G]** Rain, **[F]** **[C]** **[D]** flowers in the **[G]** rain **[F]** **[C]** **[D]** **[G]**



Ghost Riders In The Sky (written by Stan Jones, sung by Johnny Cash et al)

Intro: **Dm x 8 bars** - build up by joining 1 uke per bar

1. **[Dm]** An old cowpoke went riding out one **[F]** hot and windy day,
Up **[Dm]** -on a ridge he rested as he **[F]** went along his way,
When **[Dm]** all at once a mighty herd of red-eyed cows he saw,
A **[Bb]** plowin through the ragged skies, **[Bb6]** and **[Dm]** up the cloudy draw.

CHORUS:

Dm F Dm Bb Bb6 Dm
Yip-i-ya-a, Yip-i-ya-o, Ghost riders in the sky.

2. **[Dm]** Their brands were still on fire and their **[F]** hoofs were made of steel.
Their **[Dm]** horns were black and shiny and their **[F]** hot breath he could feel.
A **[Dm]** bolt of fear went through him as they thundered through the sky.
For **[Bb]** he saw the riders comin hard, **[Bb6]** and he **[Dm]** heard their mournful cry.

Repeat Chorus

3. **[Dm]** Their faces gaunt, their eyes were blurred,
Their **[F]** shirts all soaked with sweat,
They're **[Dm]** riding hard to catch that herd, but **[F]** they ain't caught him yet.
They've **[Dm]** got to ride forever on the range up in the sky,
On **[Bb]** horses snorting fire **[Bb6]** and as they **[Dm]** ride, I hear them cry.

Repeat Chorus

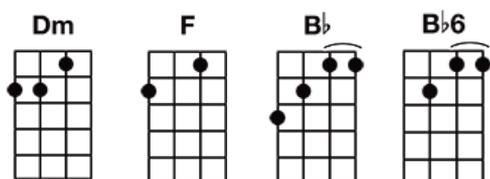
4. **[Dm]** And as the riders loped on by he **[F]** heard one call his name,
If **[Dm]** you want to save your soul from hell a **[F]** ridin on our range,
Then **[Dm]** cowboy change your ways today or with us you will ride,
Try **[Bb]** ing to catch the devil's herd **[Bb6]** a **[Dm]** cross these endless skies.

Outro:

Dm F Dm Bb Bb6 Dm
Yip-i-ya-a, Yip-i-ya-o, Ghost riders in the sky.

Bb Bb6 Dm Bb Bb6 Dm
Ghost riders in the sky Ghost riders in the sky

then end: **Dm x 8 bars Stop and then Dm**



Girl – Beatles

Intro: **Am** **E7** **Am** **E7**

Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my **[A7]** story
[Dm] All about the **[G7]** girl who came to **[C]** stay **[E7]**
 She's the **[Am]** kind of girl you **[E7]** want so much
 It **[Am]** makes you **[A7]** sorry
[Dm] Still you don't **[G7]** regret a single **[C]** day **[E7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

When I **[Am]** think of all the **[E7]** times
 I've tried so **[Am]** hard to leave **[A7]** her
[Dm] She will turn to **[G7]** me and start to **[C]** cry **[E7]**
 And she **[Am]** promises the **[E7]** earth to me
 And **[Am]** I believe **[A7]** her
[Dm] After all this **[G7]** time I don't know **[C]** why **[E7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

[Dm] She's the kind of girl who puts you **[A7]** down
 When friends are there you feel a **[Dm]** fool **[A7]**
[Dm] When you say she's looking good
 She **[A7]** acts as if it's understood she's **[Dm]** cool
 ooh **[F]** ooh ooh

[C] gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

Was she **[Am]** told when she was **[E7]** young
 That pain would **[Am]** lead to plea**[A7]**sure
[Dm] Did she under**[G7]**stand it when they **[C]** said **[E7]**
 That a **[Am]** man must break his **[E7]** back
 To earn his **[Am]** day of lei**[A7]**sure
[Dm] Will she still **[G7]** believe it when he's **[C]** dead **[E7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

Outro: **Am** **E7** **Am** **E7** **Am**:

Iko Iko

Intro: F

[F] My grandma and your grandma, Sitting by the [C] fire
My grandma says to your grandma "I'm gonna set your flag on [F] fire"

[F] Talkin' 'bout Hey now Hey now
Iko iko an [C] nay
Jockomo feena ah na nay Jockomo feena [F] nay

[F] Look at my king all dressed in red, Iko iko an [C] nay
I bet you five dollars he'll kill you dead, Jockomo feena [F] nay

Talkin' 'bout Hey now (hey now) Hey now (hey now)
Iko iko an [C] nay (whoah-oh)
Jockomo feena ah na nay, Jockomo feena [F] nay

[F] My flag boy and your flag boy, sitting by the [C] fire
My flag boy says to your flag boy "I'm gonna set your flag on [F] fire"

Talkin' 'bout [F] Hey now (hey now) Hey now (hey now)
Iko iko an [C] nay (whoah-oh)
Jockomo feena ah na nay, Jockomo feena [F] nay
[C] Jockomo feena [F] nay

Talkin' 'bout [F] Hey now (hey now) Hey now (hey now)
Iko iko an [C] nay (whoah-oh)
Jockomo feena ah na nay, Jockomo feena [F] nay
[C] Jockomo feena [F] nay

[F] See that guy all dressed in green, Iko iko an [C] nay
He's not a man, he's a loving machine, Jockomo feena [F] nay

Talkin' 'bout Hey now (hey now) Hey now (hey now)
Iko iko an [C] nay (whoah-oh)
Jockomo feena ah na nay Jockomo feena [F] nay

Talkin' 'bout Hey now (hey now) Hey now (hey now)
Iko iko an [C] nay (whoah-oh)
Jockomo feena ah na nay Jockomo feena [F] nay
[C] Jockomo feena [F] nay [E] [N/C] (loud) IKO !!

I'll See You In My Dreams - Joe Brown

INTRO F/ F6/ Fmaj7/ F6/ (4x)

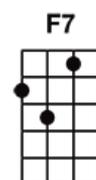
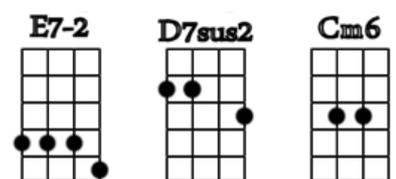
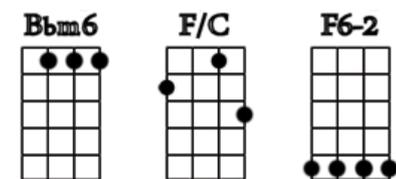
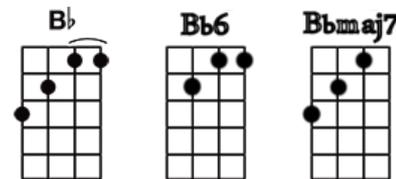
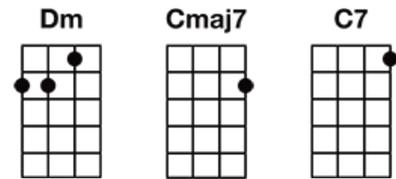
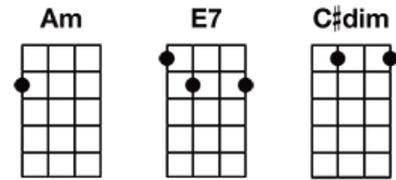
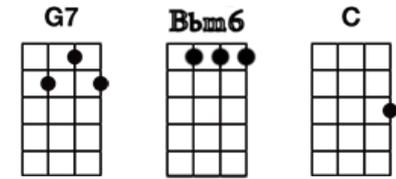
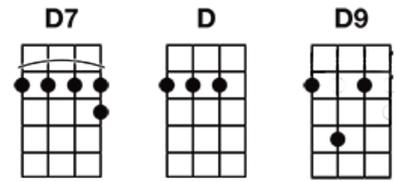
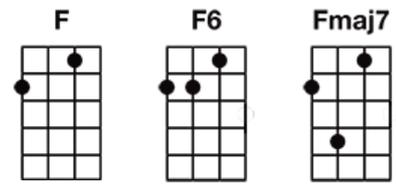
F F6 Fmaj7 F6
 Though the days are long
 D7 D D9 D
 Twilight sings a song
 G7 Bbm6 C F F6 Fmaj7 F6
 Of the happi - ness that used to be.
 Am E7
 Soon my eyes will close
 Am
 Soon I'll find repose
 C C#dim Dm G7 C Cmaj7 C7
 And in dreams you're always near to me

Bb Bb6 Bbmaj7 Bbm6
 I'll see you in my dreams
 F F/C F62 E72 F62
 Hold you in my dreams.
 D7 D7sus2 D7
 Someone took you out of my arms
 G7 C Cmaj7 C7
 Still I feel the thrill of your charms

Bb Bb6 Bbmaj7 Bbm6
 Lips that once were mine
 F F/C F62 E72 F62
 Ten - der eyes that shine
 Cm6 D7 D7sus2 A7 Dm F7
 They will light my way to - night
 Bb Bbm6 C F F6/ Fmaj7/ F6/
 I'll see you in my dreams

INSTRUMENTAL VERSE (3rd Section above – Bb Bb6 etc)

Bb Bb6 Bbmaj7 Bbm6
 Lips that once were mine
 F F/C F62 E72 F62
 Ten - der eyes that shine
 Cm6 D7 D7sus2 A7 Dm F7
 They will light my way to - night
 Bb Bbm6 C F
 I'll see you in my dreams
 Cm6 D7 D7sus2 A7 Dm F7
 They will light my lonely way to - night
 Bb Bbm6 C F F6/ Fmaj7/ F6/ F/ F6/ Fmaj7/ F6/ F
 I'll see you in my dreams



Island of Dreams – Tom Springfield

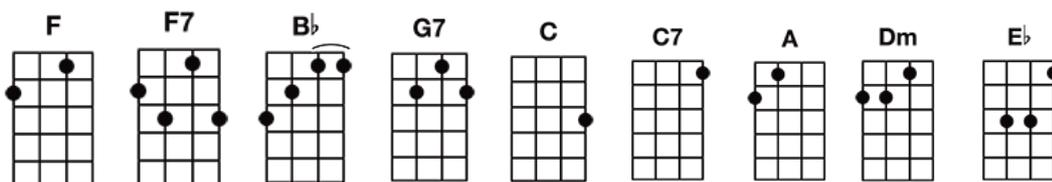
F / / / F / F7 / Bb / / / F / / /
 I wander the streets and the gay crowded places
 G7 / / / C / / / G7 / / / C / /
 Trying to forget you but some - how it seems
 C7 F / / / F / F7 / Bb / / / F / / /
 My thoughts ever stray to our last sweet embraces
 A / / / Dm / Bb / F / C7 / F / / /
 O - ver the sea on the Is - land of Dreams

Eb / / / C / / / F / / / Am / / /
 High in the sky is the bird on the wing
 Bb / / / F / / / Eb / / / C / / /
 Please carry me with you
 Eb / / / C / / / F / / / Am / / /
 Far far a - way from the mad rushing crowd
 Bb / / / F / / / Eb / / / C / / /
 Please carry me with you

F / / F F7 / / / Bb / / / F / / /
 A - gain I would wander where memories en - fold me
 A / / / Dm / Bb / F / C7 / F / / /
 There on the beau - tiful Is - land of Dreams

Eb / / / C / / / F / / / Am / / /
 High in the sky is the bird on the wing
 Bb / / / F / / / Eb / / / C / / /
 Please carry me with you
 Eb / / / C / / / F / / / Am / / /
 Far far a - way from the mad rushing crowd
 Bb / / / F / / / Eb / / / C / / /
 Please carry me with you

F / / / F7 / / / Bb / / / F / / /
 A - gain I would wander where memories en - fold me
 A / / / Dm / Bb / F / C7 / F / / /
 There on the beau - tiful Is - land of Dreams
 A / / / Dm / Bb / F / C7 / F / E
 Far far a way on the Is - land of Dreams



Lady Eleanor (Alan Hull)

Intro: **Am Em** x [] (repeat up to 12 times if riff known, 2 if not)

Ban**[Am]**shee playing magician sitting **[Em]** lotus on the floor,
 Bel**[Am]**ly dancing beauty with a **[Em]** power driven saw.
 Had **[Am]** my share of nightmares, didn't **[Em]** think there could be much more,
 then **[C]** in walked Roderick **[D]** Usher with the **[Em]** Lady Eleanor.

She **[Am]** tied my eyes with ribbon of a **[Em]** silken ghostly thread,
 I **[Am]** gazed with troubled vision on an **[Em]** old four poster bed.
 Where **[Am]** Eleanor had risen to kiss the **[Em]** neck below my head
 and **[C]** bid me come a**[D]**long with her to the **[Em]** land of the dancing dead.

Chorus:

But it's **[C]** all **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor
[C] All **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor
[G] I'm all **[D]** right where I **[A]** am.

She **[Am]** gazed with loving beauty like a **[Em]** mother to a son,
 like **[Am]** living, dying, seeing, being **[Em]** all rolled into one.
 Then **[Am]** all at once I heard some music **[Em]** playing in my bones,
 the **[C]** same old song I'd **[D]** heard for years, re**[Em]**minding me of home.

Chorus:

But it's **[C]** all **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor
[C] All **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor
[G] I'm all **[D]** right where I **[A]** am.

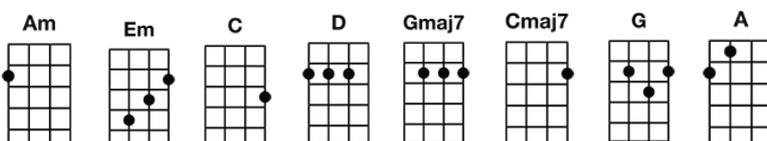
Then **[Am]** creeping on towards me, licking **[Em]** lips with tongues of fire
 a **[Am]** host of golden demons screaming **[Em]** lust and base desire
 and **[Am]** when it seemed for certain that the **[Em]** screams could get no higher
 I **[C]** heard a voice **[D]** above the rest **[Em]** screaming "You're a liar".

Chorus:

But it's **[C]** all **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor
[C] All **[D]** right, **[Gmaj7]** Lady Elea**[Cmaj7]**nor
[G] I'm all **[D]** right where I **[Cmaj7]** am. **[Gmaj7]**

Instrumental: **Cmaj7 Gmaj7**

[G] I'm all **[D]** right here **[D]** in your **[Em]** arms



Light my FireIntro: **Am7 F#m Am7 F#m****Am7 F#m Am7 F#m**

You know that it would be untrue, You know that I would be a liar

Am7 F#m Am7 F#m

If I was to say to you, Girl we couldn't get much higher

G A D
Come on baby light my fire
G A D B
Come on baby light my fire
G D E7
Try to set the night on fire.

Am7 F#m Am7 F#m

The time to hesitate is through, no time to wallow in the mire

Am7 F#m Am7 F#m

Try now we can only lose, and our love become a funeral pyre

G A D
Come on baby light my fire
G A D B
Come on baby light my fire
G D E7
Try to set the night on fire.

Am7 F#m Am7 F#m

The time to hesitate is through, no time to wallow in the mire

Am7 F#m Am7 F#m

Try now we can only lose, and our love become a funeral pyre

G A D
Come on baby light my fire
G A D B
Come on baby light my fire
G D E7
Try to set the night on fire.

Am7 F#m Am7 F#m

You know that it would be untrue, You know that I would be a liar

Am7 F#m Am7 F#m

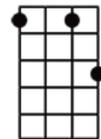
If I was to say to you, Girl we couldn't get much higher

G A D
Come on baby light my fire
G A D B
Come on baby light my fire
G D E7
Try to set the night on fire.

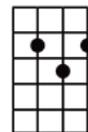
Am7



Fm



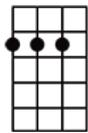
G



A



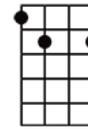
D



B



E7



Listen to The Ocean - (Nina Moller & Frederik Pallandt)

Note: Chords marked * = RHYTHM CHANGE

Intro: **F / C / G G7 C /**

[C] There's a world **[C7]** of sun and sand
[F] Full of sky and **[G]** far from **[G7]** land
 Where **[C]** evening **[C7]** breezes car**[F]**ess the **[Dm]** shore
 Like a **[G]** gentle **[G7]** comforting **[C]** hand
 Fragrant blossoms, **[C7]** honey bees
[F] Careless laughter u**[G]**pon the **[G7]** breeze
 And **[C]** lovers **[C7]** fading to **[F]** pools of **[Dm]** deep
 Purple **[G]** shadows **[G7]** among the **[C]** trees **[STOP]**

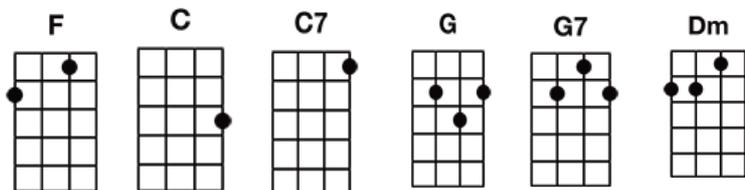
Listen to the **[G*]** ocean, **[G7]** echoes of a **[F]** million sea**[C]**shells
 Forever it's in **[G]** motion **[G7]**
 Moving to a **[C*]** rhythmic and unwritten **[G]** music
 That's **[G7]**played etern**[C]**ally

[F*] Ahh a ahh **[C]** ahhh ahhh **[G]** ah **[G7]** ah **[C]** ah

[C] The sound of a seagull's **[C7]** distant cry
[F] His wings like parentheses **[G]** drawn in the **[G7]** sky
 And **[C]** two white **[C7]** birds cling**[F]**ing like**[Dm]** foam
 To the **[G]** crest of a **[G7]** wave rolling **[C]** by
 The silence of noon, the **[C7]** clamour of night
[F]The heat of the day when the **[G]** fish won't **[G7]** bite
 These **[C]** are the **[C7]** things that re**[F]**mind me **[Dm]** of
 The **[G]** day you **[G7]** sailed out of **[C]** sight **[STOP]**

Listen to the **[G*]** ocean, **[G7]** echoes of a **[F]** million sea**[C]**shells
 Forever it's in **[G]** motion **[G7]**
 Moving to a **[C*]** rhythmic and unwritten **[G]** music
 That's **[G7]**played etern**[C]**ally

[F*] Ahh a ahh **[C]** ahhh ahhh **[G]** ah **[G7]** ah **[C]** ah **[C]**



Me And Julio Down By The School Yard – Paul Simon

Intro: **G C G D** x2

The **[G]** mamma pyjama rolled out of bed and she ran to the police **[C]** station
 When the **[D]** papa found out he began to shout
 And he **[D7]** started the investi**[G]**gation

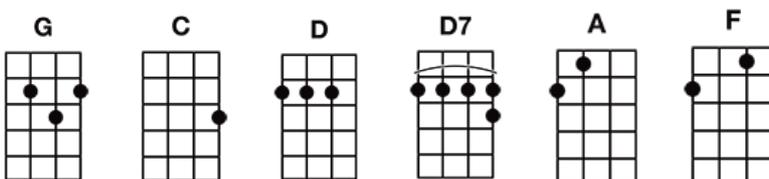
[STOP] Well it's against the **[D]** law
 It was against the **[G]** law
 What the mama **[D]** saw
 It was against the **[G]** law

The **[G]** mama looked down and she spit on the ground
 Every time my name gets **[C]** mentioned
 The **[D]** papa said "oy if I get that boy
 I'm gonna **[D7]** stick him in the house of de**[G]**tention

[STOP] Well, I'm on my **[C]** way
 I don't know **[G]** where I'm going
 I'm on my **[C]** way
 I'm takin my **[G]** time but I **[A]** don't know **[D]** where
 Good-bye **[C]** Rosie the **[F]** Queen of Cor**[G]**ona
 See you me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [C] [G]**
[D] See you **[G]** me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [C] [D]**

In a **[G]** couple of days they come to take me away
 But the press let the story **[C]** leak
 And when the **[D]** radical priest come to get me released
 Well we was **[D7]** all on the cover of **[G]** newsweek

[STOP] Well, I'm on my **[C]** way
 I don't know **[G]** where I'm going
 I'm on my **[C]** way
 I'm takin my **[G]** time but I **[A]** don't know **[D]** where
 Good-bye **[C]** Rosie the **[F]** Queen of Cor**[G]**ona
 See you me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [C] [G]**
[D] See you **[G]** me and **[F]** Julio **[C]** down by the **[D]** school yard **[G] [F] [C] [D] [G]**



Meet Me On The Corner - Lindisfarne

Intro: D D/C D/B D/A G D Em D C D G

G D C D
Hey Mister Dream-Seller, where have you been, tell me,

C D G
have you dreams I can see?

C D G G/F# Em
I came along just to bring you this song

Am D7 G
can you spare one dream for me?

G D C D
You won't have met me and you'll soon forget

C D G
so don't mind me tugging at your sleeve.

C D G G/F# Em
I'm asking you if I can fix a rendezvous,

Am D7 G
for your dreams are all I believe.

Chorus

Am Em
Meet me on the corner when the lights are coming on
Am Em Em/G Em/F# Em
and I'll be there, I promise I'll be there.

Am Em
Down the empty streets we'll disappear into the dawn,
Am C D D/C D/B D/A
if you have dreams enough to share.

G D C D
Lay down your bundles of rags and reminders

C D G
and spread your wares on the ground.

C D G G/F# Em
Well I've got time if you'll deal in rhyme,

Am D7 G
I'm just hanging 'round.

Repeat the Chorus

G D C D
Hey Mister Dream-Seller, where have you been, tell me,

C D G
have you dreams I can see?

C D G G/F# Em
I came along just to bring you this song

Am D7 G G D C D (slower) C D G (finishes with notes C B A G)
can you spare one dream for me?

Norwegian Wood - The Beatles

Intro:

	G		F		G	x2
A	5 - 7 5 3 2 - 0 3 2 - - - 3 - -					
E	- - - - - - - - - 3 - 1 - 0 -					
C	- - - - - - - - - - - - - - 2					

[G] I once had a girl or should I say **[F]** she once had **[G]** me
[G] She showed me her room
 Isn't it good **[F]** Norwegian **[G]** wood

She **[Gm]** asked me to stay
 And she told me to sit any **[C]** where
 So **[Gm]** I looked around and I noticed
 There wasn't a **[Am]** chair **[D]**

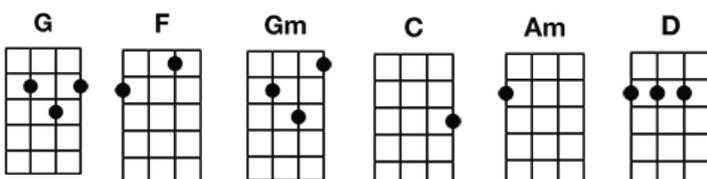
[G] I sat on a rug biding my time **[F]** drinking her **[G]** wine
[G] We talked until two
 And then she said **[F]** it's time for **[G]** bed

Repeat Intro

She **[Gm]** told me she worked in the morning
 And started to **[C]** laugh
 I **[Gm]** told her I didn't
 And crawled off to sleep in the **[Am]** bath **[D]**

[G] And when I awoke I was alone **[F]** this bird had **[G]** flown
[G] So I lit a fire isn't it good **[F]** Norwegian **[G]** wood

Repeat Intro



Ride a White Swan – T-Rex

Riff:

-2--2-----2--2-----
 -3--3-----3-----3-----3--3--3-----3--
 -2--2---2-4-----2-4-----2-4-----2--2---2-4-----
 -0--0-----0--0-----

Intro:

(G) (G) (G) (G)

Ride it on **(G)** out like a bird in the **(C)** skyways
 Ride it on **(G)** out like you were a **(D)** bird
 Fly it on **(G)** out like an eagle in a **(C)** sunbeam
 Ride it on **(G)** out like **(D)** you were a **(G)** bird

(G) (G) (G) (G)

Wear a tall **(G)** hat like a druid in the **(C)** old days
 Wear a tall **(G)** hat and a tattooed **(D)** gown
 Ride a white **(G)** swan like the people of the **(C)** Beltane
 Wear your hair **(G)** long, babe you **(D)** can't go **(G)** wrong

(G) (G) (G) (G)

Catch a bright **(G)** star and place it on your **(C)** forehead
 Say a few **(G)** spells and baby there you **(D)** go
 Take a black **(G)** cat, sit it on your **(C)** shoulder
 And in the **(G)** morning you'll know **(D)** all you **(G)** know

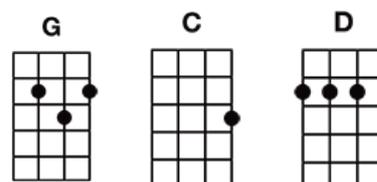
(G) (G) (G) (G)

Instrumental: **(G) (C) (G) (D) (G) (C) (G) (D-G)**

(G) (G) (G) (G)

Wear a tall **(G)** hat like a druid in the **(C)** old days
 Wear a tall **(G)** hat and a tattooed **(D)** gown
 Ride a white **(G)** swan like the people of the **(C)** Beltane
 Wear your hair **(G)** long, babe you **(D)** can't go **(G)** wrong

(G) (G) (G) (G)



Should I Stay Or Should I Go? - The Clash

Intro: **DDDGGGGD**
DDDGGGGD

Mute strings of last chord for 3 beats
Play the notes A and C on the 1st String

Darling you gotta let me know
Should I stay or should I go?
If you say that you are mine
I'll be here 'til the end of time
So you got to let me know
Should I stay or should I go?

DDDGGGGD
DDDGGGGD
GGGFFFFG
DDDGGGGD
AAAAAAAAA7
DDDGGGGD

It's always tease tease tease
You're happy when I'm on my knees
One day is fine and next it's black
So if you want me off your back
Well come on and let me know
Should I stay or should I go?

DDDGGGGD
DDDGGGGD
GGGFFFFG
DDDGGGGD
AAAAAAAAA7
DDDGGGGD

NC **D** **GD**
Should I stay or should I go now?

GD
Should I stay or should I go now?

G **FG**
If I go, there will be trouble
A **A7**

D **GD**
And if I stay it will be double
DDDGGGGD

So come on and let me know

This indecision's bugging me
If you don't want me, set me free
Exactly whom I'm supposed to be
Don't you know which clothes even fit me?
Come on and let me know
Should I cool it or should I blow

DDDGGGGD
DDDGGGGD
GGGFFFFG
DDDGGGGD
AAAAAAAAA7
DDDGGGGD

(Beat is 2x faster)

D **GD**
Should I stay or should I go now?

GD
Should I stay or should I go now?

G **FG**
If I go, there will be trouble
A **A7**

D **GD**
And if I stay it will be double
NC **D** **GD**

So ya gotta let me know

Should I cool it or should I blow?

NC **D** **GD**
Should I stay or should I go now?

G **FG**
If I go, there will be trouble
A **A7**

D **GD**
And if I stay it will be double
NC **D**

So ya gotta let me know

Should I stay or should I go

Stray Cat Strut - Stray Cats

Based on Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro:

[Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got e[G]nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm] Get my dinner from a garbage can

[Am] [G] [F] [E7]

Meow

[Am] [G] [F] [E7]

Don't cross my path

[Dm] I don't bother chasin' mice a[Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

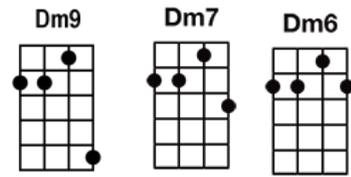
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

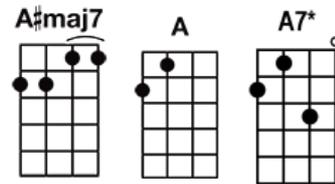
[Am] [G] [F] [E7] x 4 then [Am]

Sunny Afternoon

Intro: Dm9 Dm7 Dm6 A#maj7 A A7* A+5 A

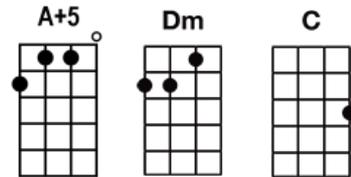


Dm C F C
The taxman's taken all my dough and left me in my stately home



A A7* A+5 A Dm
Lazin' on a sunny afternoon

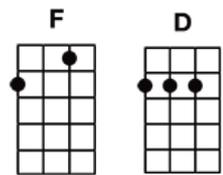
C F C
And I can't sail my yacht, he's taken everything I've got



A A7* A+5 A Dm D
All I've got's this sunny afternoon

D7 G7
Save me, save me, save me from this squeeze
C7 F A7

I got a big fat mama tryin' to break me
Dm G7



And I love to live so pleasantly
Dm G7

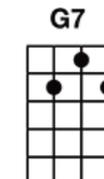
Live this life of luxury
F A7 Dm9 Dm7 Dm6 A#m7
Lazin' on a sunny afternoon



A A7* A+5 A Dm9 Dm7 Dm6 A#maj7 A A7* A+5 A
In summertime In summertime In summertime

Dm C F C
My girlfriend's run off with my car, and gone back to her ma and pa

A A7* A+5 A Dm
Tellin' tales of drunkenness and cruelty

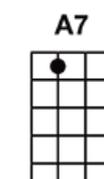


C F C
Now I'm sittin' here, sippin' at my ice-cold beer,

A A7* A+5 A Dm D
Lazin' on a sunny afternoon

D7 G7
Help me, help me, help me sail away
C7 F A7

Or give me two good reasons why I oughtta stay
Dm G7



'Cause I love to live so pleasantly,
Dm G7

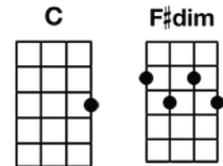
Live this life of luxury.
F A7 Dm9 Dm7 Dm6 A#maj7
Lazin' on a sunny afternoon

A A7* A+5 A Dm9 Dm7 Dm6 A#maj7 A A7* A+5 A
In summertime In summertime In summertime

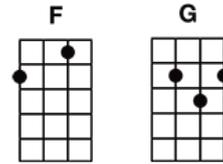
Dm9 Dm7 Dm6 A#maj7 A A7* A+5 A Dm
In summertime In summertime

The Ballad of Bonnie and Clyde

Intro chords **C F#dim F C G** and riff



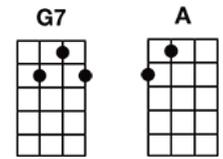
C **F** **G7**
Bonnie and Clyde were pretty lookin' people
F **G7** **F** **C**
But I can tell you people they were the devil's children,



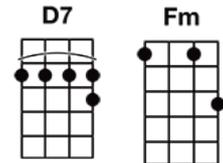
F **G7**
Bonnie and Clyde began their evil doin'
F **G7** **F** **C**
One lazy afternoon down Savannah way,

F **C**
They robbed a store, and high-tailed outa that town
F **C** **A** **D7** **G7** **C** Intro chords /riff
Got clean away in a stolen car, and waited till the heat died down,

C **F** **G7**
Bonnie and Clyde advanced their reputation
F **G7** **F** **C**
And made the graduation into the banking business.



F **G7**
"Reach for the sky" sweet-talking Clyde would holler
F **G7** **C**
As Bonnie loaded dollars in the dewlap bag,



F **C**
Now one brave man, he tried to take them alone
F **C** **A** **D7** **G7** **C** Intro chords /riff
They left him lyin' in a pool of blood, and laughed about it all the way home.

C **F** **G7** **C**
Bonnie and Clyde got to be public enemy number one
C **F** **G7** **C**
Running and hiding from ev'ry American lawman's gun.

A **D7** **G7** **C**
They used to laugh about dyin', but deep inside 'em they knew

A **D7** **G7**
That pretty soon they'd be lyin' beneath the ground together

C **F** **G7** **C**
Pushing up daisies to welcome the sun and the morning dew.

F **G7** **F** **G7** **F** **C**
Acting upon reliable information, a fed'ral deputation laid a deadly ambush

F **G7**
When Bonnie and Clyde came walking in the sunshine
F **G7** **F** **C** (last line sung slowly)
A half a dozen carbines opened up on them.

C **Fm** **G7** **Fm** **G7** **C** Intro riff slowly
Bonnie and Clyde, they lived a lot together and finally together they died.

The Ballad of Jed Clampett

Intro: Instrumental Verse

F C C F F Bb C C-F

[F] Come 'n' listen to my story 'bout a **[C]** man named Jed,
a poor mountaineer who barely **[F]** kept his family fed.
And then one day he was **[Bb]** shootin' at some food
and **[C]** up through the ground came a bubblin' **[F]** crude.

Oil, that is, black gold, Texas tea.

[F] Well the first thing you know ol' **[C]** Jed's a millionaire,
the kin folks said it's time to **[F]** move away from there.
Said Californy is the **[Bb]** place that you oughta be,
so they **[C]** loaded up the truck and they moved to **[F]** Beverly

Hills, that is, swimmin' pools, movie stars.

Bridge: Instrumental Verse

F C C F F Bb C C-F

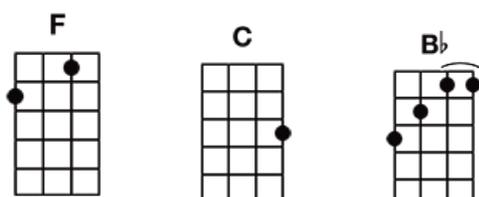
[F] So now it's time to say good-bye to **[C]** Jed and all his kin.
They would would like to thank you folks for **[F]** kindly dropping in.
Ya'll invited back next week to this **[Bb]** locality,
to **[C]** have a heapin' helpin' of their hospitali**[F]**ty!

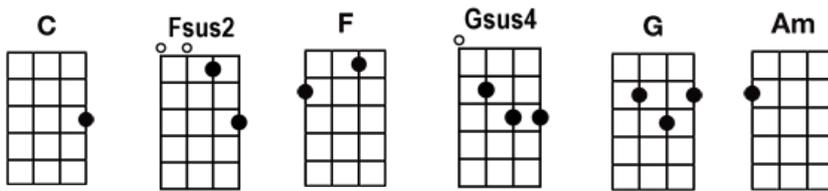
Hill-billy that is, step inside, kick off ya shoes, sit a-while

Ya'll come back now ya hear?

Outro: Instrumental Verse

F C C F F Bb C C-F



The Good Man - Kate Rusby

X = chunk

Riff:

F Gsus4 C F G C

-----3-2-0-----

---0---1-----3---0-----0---1-0-----

-0-----0-----0---0-----0---2-0-0--

-----0-2-----0-----0-2-----0--

Intro: (riff) F Gsus4 C F G C (followed by) X X C X X Fsus2 (x2)

Verse 1

[C] The good man he came [Fsus2] home one night
 The [C] good man, home came [G] he
 [C] There he spied an [Fsus2] old saddle horse
 Where [Am] no horse [G] should there [C] be
 "It's a [C] cow, it's a cow", cried the [Fsus2] good man's wife
 "A [C] cow, just a cow, can't [G] you see?"
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen
 But a [Am] saddle on a [G] cow there's never [C] been"

Break: F Gsus4 C F G C

Verse 2

[C] The good man he came [Fsus2] home one night
 The [C] good man, home came [G] he
 [C] There he spied a [Fsus2] powdered wig
 Where [Am] no wig [G] should there [C] be
 "It's a [C] hen, it's a hen," cried the [Fsus2] good man's wife
 [C] "A hen, just a hen, can't you [G] see?"
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen
 But [Am] powder on a [G] hen there's never [C] been"

Break: F Gsus4 C F G C

Verse 3 (quietly)

[C] The good man he came [Fsus2] home one night
 The [C] good man, home came [G] he
 [C] There he spied a [Fsus2] riding coat
 Where [Am] no coat [G] should there [C] be
 "It's [C] sheets, just sheets," cried the [Fsus2] good man's wife
 [C] "Sheets, just sheets, can't [G] you see?"
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen
 But [Am] buttons on a [G] sheet there's never [C] been"

Break:

F Gsus4 C F G C x2
 C Fsus2 C G
 Am F C G Am G C

Verse 4

[C] The good man climbed the [Fsus2] stairs that night
 When the [C] good man home came [G] he
 [C] There he spied a [Fsus2] handsome man
 Where [Am] no man [G] should there [C] be
 "It's the [C] maid, it's the maid," cried the [Fsus2] good man's wife
 [C] "The milking maid, can't [G] you see?"
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen
 But a [Am] beard on a [G] maid there's never [C] been"

Break: F Gsus4 C F G C

Verse 5

[C] The good man he came [Fsus2] home one night
 The [C] good man, home came [G] he
 [C] There he spied an [Fsus2] old saddle horse
 Where [Am] no horse [G] should there [C] be
 "It's a [C] cow, it's a cow," cried the [Fsus2] good man's wife
 [C] "A cow, just a cow, can't you [G] see?"
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen
 But a [Am] saddle on a [G] cow there's never [C] been"
 [Am] "Far have I [F] ridden, and [C] much I've [G] seen
 But a [Am] saddle on a [G] cow there's never [C] been"

Outro: F Gsus4 C F G C x2

The Gypsy Rover From the singing of Tommy Makem

Intro: F C7 F C7

The [F] gypsy [C7] rover came [F] over the [C7] hill,
 [F] Bound through the val-[C7]ley so [F] sha[C7]dy;
 He [F] whistled and he [C7] sang till the [Am] green woods [Dm] rang,
 And [Am] he won the [Gm7] heart of a [F]La [Bb] a [F]dy. [C7]

Chorus:

F C7 F C7
 Ah-di-do, ah-de-do-da-day,
 F C7 F C7
 Ah-di-do, ah-di-day-dee:
 F C7 Am Dm
 He whistled and he sang till the green woods rang,
 Am Gm7 F Bb F C7
 And he won the heart of a La dy.

She [F] left her [C7] father's [F] castle [C7] gate,
 She [F] left her [C7] own true [F] lo[C7]ver;
 She [F] left her [C7] servants and [Am]her est[Dm]ate,
 To [Am] follow the [Gm7] gypsy [F] ro [Bb] o [F]ver. [C7]

Repeat Chorus

Her [F] father [C7] saddled his [F] fastest [C7] steed,
 Roam[F]ed the [C7] valley all [F] o[C7]ver;
 [F] Sought his [C7] daughter [Am] at great [Dm] speed
 And [Am] the whistling [Gm7] gypsy [F] ro [Bb] o [F]ver. [C7]

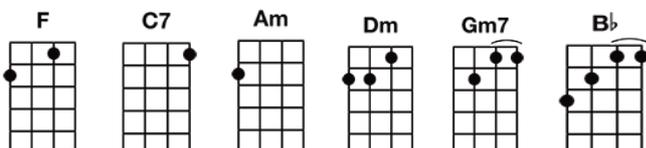
Repeat Chorus

He [F] came at [C7] last to a [F] mansion [C7] fine,
 [F] Down by the [C7] river [F] Clay[C7]de;
 And [F] there was [C7] music, and [Am] there was [Dm] wine
 For the [Am] gypsy [Gm7] and his [F]La [Bb] a [F]dy. [C7]

Repeat Chorus

[F] He's no [C7]gypsy my [F] father said [C7] she,
 My [F] lord of [C7] freelands all [F] o[C7]ver;
 And [F] I will [C7] stay till my [Am] dying [Dm] day
 With my [Am] whistling [Gm7] gypsy [F] ro [Bb] o [F]ver. [C7]

Repeat Chorus x2 [F]



These Boots Are Made For Walking - Nancy Sinatra

Run from 9th fret on C string:

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Intro: **Run**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

Walk all over you [Run]

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samini' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

Chorus

[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH

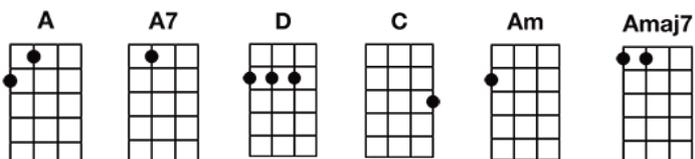
And [A] what he knows you ain't had time to learn

Chorus

A

A A7 Amaj7 x3 then A

Are you ready boots? Start walking!



Walk On By

Am

If you see me walking down the street

D Am D Am

And I start to cry, each time we meet

D Gm7 Am Gm7 Am

Walk on by... Walk on by... make believe

F Am

That you don't see the tears, just let me grieve

Bbmaj7 C

In private, 'cos each time I see you

Am Bbmaj7

I break down and cry...

Am Bbmaj7

Walk on by, (don't stop),

Am Bbmaj7 Am

Walk on by, (don't stop), walk on by.

Am

I just can't get over losing you,

D Am D Am

And so if I seem, broken in two

D Gm7 Am Gm7 Am

Walk on by... Walk on by... foolish pride

F Am

That's all that I have left, so let me hide;

Bbmaj7 C

The tears and the sadness you gave me,

Am Bbmaj7

When you said good-bye...

Am Bbmaj7

Walk on by, (don't stop),

Am Bbmaj7

Walk on by, (don't stop),

Am Bbmaj7 Am

Walk on by, (don't stop), walk on by.

Instrumental two lines:- Am D Am D Am

D Gm7 Am Gm7 Am

Walk on by... Walk on by... foolish pride

F Am7

That's all that I have left so let me hide;

Bbmaj7 C

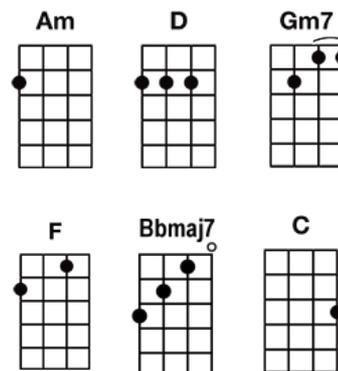
The tears and the sadness you gave me,

Am Bbmaj7

When you said good-bye...

Am Bbmaj7 Am Bbmaj7 Am

Walk on by... Walk on by... Walk on by...



Walking On Sunshine

Intro: C F G F x2

C F G F C F G F
I used to think maybe you love me, now baby its true
C F G F C F G F
And I just can't wait till the day that you knock on my door
C F G F C F G F
Now everytime I go for the mailbox gotta hold myself down
C F G F C F G
Cos I just can't wait till you write me you're coming around

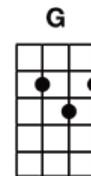
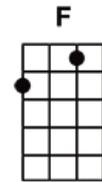
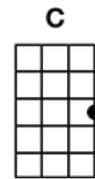
F G F x3
I'm walking on sunshine... Whoah!

C FG F C FG
And don't it feel good! And don't it feel good!
F C FG F C FG F
And don't it feel good! And don't it feel good!

C F G F C F G F
I feel the love, I feel the love, I feel a love that's really real!
C F G F C F G F
I feel the love, I feel the love, I feel a love that's really real!
C F G F C F G F
I used to think maybe you love me, now baby it's true.
C F G F C F G F
And I just can't wait till the day that you knock on my door
C F G F C F G F
Now everytime I go for the mailbox gotta hold myself down
C F G F C FG
Cos I just can't wait till you write me you're coming around

F G F x3
I'm walking on sunshine... Whoah!

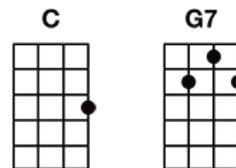
C FG F C FG
And don't it feel good! And don't it feel good!
F C FG F C FG F
And don't it feel good! And don't it feel good!
C F G F C F G F
I feel the love, I feel the love, I feel a love that's really real!
C F G F C FG
I feel the love, I feel the love, I feel a love that's really real!
F G F x3 C F G F C



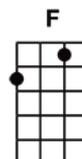
Yellow Bird – Kingston Trio / Harry Belafonte et al

Intro: **C G7 C** x2

[C] Yellow bird
 Up **[G7]** high in banana **[C]** tree
[C] Yellow bird
 You **[G7]** sit all alone like **[C]** me



[F] Did your lady friend
[C] Leave the nest again
[G7] That is very sad
[C] Make me feel so bad



[F] You can fly away
[C] In the sky away
[G7] You more lucky than **[C]** me

[C] I also had a **[F]** pretty gal
[G7] She not with me to **[C]** day
[C] They all the same, the **[F]** pretty gal

[G7] They tend the nest **[pause]**
 Then they fly a **[C]** way

[C] Yellow bird
 Up **[G7]** high in banana **[C]** tree
[C] Yellow bird
 You **[G7]** sit all alone like **[C]** me

[F] You can fly away
[C] In the sky away
[G7] Pick a town and soon
[C] Fly from night to noon
[F] Black and yellow you
[C] Like banana too
[G7] They might pick you some **[C]** day

[C] Yel**[G7]**low **[C]** bird
[C] Yel**[G7]**low **[C]** bird
[C] Yel...**[G7]**low... **[C]** bird
[C] **[G7]** **[C]**

Chords Used

A grid of 60 ukulele chord diagrams, each with a label above it. The chords are arranged in rows:

- Row 1: A, A7, A7*, A+5, Am, Am7
- Row 2: A#maj7, B \flat , B \flat 7, B \flat m, B \flat maj7, B \flat mm6, B \flat 6, B, B7, Bm7
- Row 3: C, C, C7, Cmaj7, Csus4, Cm7, C#dim, Cmm6
- Row 4: D, D7, Dm, Dm7, Dm6, Dm9, D9, D7sus2
- Row 5: E7, Em, Em, Em7, Em6, Em/D#, Em/C#, E7-2
- Row 6: E \flat
- Row 7: F, F7, Fm, Fsus2, F6, Fmaj7, F/C, F6-2
- Row 8: F#m, F#dim, G, G7, Gmaj7, Gm, Gm7, Gsus4