Morecambe Ukulele Club

Pirate and Sea Songs

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Before you begin....

A good pirate wears a pirate hat

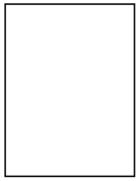
(from http://www.uggabugga.com/Arts%20&%20Crafts/Origami/Origami%20-%20Hat%20Instructions.htm)

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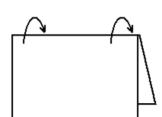
Make Your Own Pirate Hat!

Follow the directions on this page to make your own pirate hat, just like Captain Schnook and Captain Jerrrrrr wear!

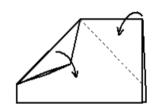
You can print these directions by clicking here. Don't forget to close this window after you've printed it. For more fun Arts & Crafts projects, click here.



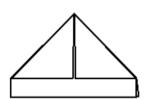
Start with a piece of paper. (A sheet of newspaper makes a nice, big hat!)



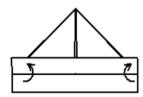
Fold the sheet of paper in half.



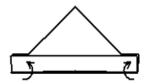
Fold the top corners down towards the center of the page.



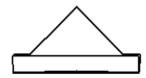
Your paper should look like this.



Lift the front bottom flap and fold it up.



Flip the paper over, then lift the bottom flap and fold it up.



Your pirate hat is complete!

Beyond The Sea - Jack Lawrence (after Charles Trenet's french original)

Intro: **C Am F G7** (x2) C Am F G7 C Am F **G7** C **E7** Am Somewhere beyond the sea, somewhere waiting for me **G7** C Am F **A7** Dm My lover stands on golden sands G C Am **G7** D And watches the ships that go sailing Am F G7 C Am F **G7** C **E7** Am beyond the sea, she's there watching for me Somewhere **G7** C Am F **A7** Dm If I could fly like birds on high F G7 C **G7** C Am Then straight to her arms I'd go sai.....ling Am F G7 C Am F **G7** C **E7** Am We'll meet beyond the shore, we'll kiss just as before **A7** Am F C Dm Happy we'll be beyond the sea Am D G7 C Am F G7 C Am F G7 C

And never again, I'll go sai......ling.

Blow the Man Down

Chorus

G		D	G	G	E7 Am	1	D	
As I was	a-walkin' dow	n Paradise	Street <i>To</i>	me way,	hay, blo	w the mo	an down!	
Am	D	C	Gdim7	G	1	D D	7	G
A flash lo	ooking packet	I chanced	for to meet (Oh, gi' m	e some t	time to bi	low the ma	n down!
Chorus (sing after eacl	h verse):						
	G		D	G		G	E7 Am	D
		down, bu	llies, blow the		vn <i>To</i>			the man down!
	Am	D (D	D 7	G
	Blow him righ	t back to L	iverpool town	Oh, g	i' me so	me time	to blow the	e man down!
G		D	_			E 7 Am		
	_	with the w	vind blowin' fre		ne way, i	=		
Am	. D	C	Gdim				D7	G
She clew	ed up her cou	irses an' w	aited for me	Oh, gi'	me som	e time to	blow the n	nan down!
c	Chorus							
G			D G	:	G	E7 Am)
_	round in the c	ounter an	d bluff in the b				_	_
Am	D	С	Gdim		,,	Ď	D7	G
So I hold	l in all sailing, o	cryin', well	enough now	Oh, gi	' me son	ne time t	o blow the	man down!
C	Chorus							
G		D	G		G E	7 Am		
						/ AIII	U	
	he did hail fro	m I really o	an't tell	To me			D the man do	own!
	he did hail from				e way, h	ay, blow	the man do	own! G
Where s	D	C		3dim7	e way, h	ay, blow D	the man do	G
Where s Am But I gav down!	D	C	0	3dim7	e way, h	ay, blow D	the man do	G
Where s Am But I gav down!	D re her my flipp	C	ooth bound for	3dim7	e way, h G Dh, gi' m	ay, blow D e some t	the man do D7 ime to blov	G
Where s Am But I gav down!	D re her my flipp Chorus	er, we're b	ooth bound for	Gdim7 hell <i>C</i>	e way, h G Dh, gi' m G E7	ay, blow D e some t	the man do D7 ime to blov	G v the man
Where s Am But I gav down! G Come all	D re her my flipp Chorus I you young sa	er, we're b	ooth bound for D G warning by me	Gdim7 hell C	e way, h G Dh, gi' m G E7	ay, blow De some to Am ay, blow to	the man do D7 ime to blov D the man do	G v the man own!
Where s Am But I gav down! G Come all Am	D re her my flipp Chorus I you young sa	er, we're b ilors, take C	ooth bound for	Gdim7 hell C e To me 7 G	e way, h G Dh, gi' m G E7 e way, ho	ay, blow De some to Am ay, blow to D	the man do D7 ime to blov D the man do D7	G v the man

Drunken Sailor Intro: Dm Dm Am C Dm Dm What shall we do with a drunken sailor, What shall we do with a drunken sailor, Dm What shall we do with a drunken sailor, Am C Dm Earl-aye in the morning Sing Chorus after each verse Chorus: Dm Weigh heigh and up she rises Weigh heigh and up she rises Weigh heigh and up she rises Am C Dm Earl-aye in the morning Chuck him in the long boat 'til he's sober **x3** Earl-aye in the morning Put him in the scuppers with a hosepipe on him **x3** Earl-aye in the morning Pull out the plug and wet him all over **x3** Earl-aye in the morning Heave him by the leg in a runnin' bowline **x3** Earl-aye in the morning Shave his belly with a rusty razor Earl-aye in the morning Give 'im a taste of the bosun's rope-end **x3** Earl-aye in the morning Put him in the bilge and make him drink it **x**3

DmCWhat shall we do with a drunken sailor,What shall we do with a drunken sailor,DmAmCDm

What shall we do with a drunken sailor, Earl-aye in the morning

Earl-aye in the morning

Earl-aye in the morning

Put him in bed with the captain's daughter

I Am A Pirate King - Gilbert and Sullivan

Intro: C F C F G7 C F C G C

Csus4 G7 C Am G F# G Oh better far to live and die under the brave black flag I fly Csus4 **G7** Em Em Em B7 Em Than play a sanctimonious part with a pirate head and a pirate heart Em B7 Em Em **B7** A-way to the cheating world go you where pirates all are well-to-do G C G D But I'll be true to the song I sing and live and die a Pi - rate King **Chorus: G7** C For I am a Pirate King F G7 C Am G And it is, it is, a glorious thing to be a Pirate King F For I am a Pirate King (You are Hurrah for the Pirate King) F G7 C C And it is, it is, a glorious thing to be a Pirate King **G7** C (It is hurrah for the Pirate King Hurrah for the Pi - rate King) CFCGC Csus4 G7 C Am G F# G When I sally forth to seek my prey I help my-self in a ro – yal way Csus4 G7 Em **B7** Em Em I sink a few more ships it's true than a well-bred monarch ought to do Em B7 Em **B7** Em Em But many a king on a first-class throne if he wants to call his crown his own G C DGMust manage somehow to get through more dirty work than ever I do **Repeat Chorus** Em Csus4

Island of Dreams – Tom Springfield

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F / / F / F7 / Bb / / F / / /
I wander the streets and the gay crowded places
G7 / / C / / G7 / / C / /
Trying to forget you but some - how it seems
C7 F / / F / F7 / Bb / / F / / /
My thoughts ever stray to our last sweet embraces
A / / Dm / Bb / F / C7 / F / / /
O - ver the sea on the Is - land of Dreams
Eb / / / C / / F / / Am / / /
High in the sky is the bird on the wing
Bb / / / F / / / Eb / / / C / / /
Please carry me with you
Eb / / / C / / / F / / Am / / /
Far far a -way from the mad rushing crowd
Bb / / / F / / / Eb / / / C / / /
Please carry me with you
  F / / F F7 / / Bb / / / F / /
A – gain I would wander where memories en - fold me
A / / Dm / Bb / F / C7 / F / / /
There on the beau - tiful Is - land of Dreams
Eb / / / C / / F / / Am / / /
High in the sky is the bird on the wing
Bb / / / F / / / Eb / / / C / / /
Please carry me with you
Eb / / / C / / / F / / Am / / /
Far far a -way from the mad rushing crowd
Bb / / / F / / / Eb / / / C / / /
Please carry me with you
  F / / F7 / / Bb / / F / /
A – gain I would wander where memories en - fold me
A / / Dm / Bb / F / C7 / F / / /
There on the beau - tiful Is - land of Dreams
A / / / Dm / Bb / F / C7 / F / <u>F</u>
Far far a way on the Is - land of Dreams
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It's A Sin - Neil Tennant & Chris Lowe

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Intro: [Dm] Gm C F
                           Bb
                                Gm
                                       Α
                                                      Dm
When I look [Gm] back upon my life[C] it's always [F] with a sense of shame
[Bb] I've always [Gm] been the one to [A] blame
For every [Gm] thing I long to do, [C] no matter [F] when or where or who [Bb]
has one [Gm] thing in common too [A]
It's a, it's a, it's a sin [Dm] [Bb] It's [C] a sin [Dm] [Bb]
[Gm] Everything I've ever done, [A] everything I ever do
[Gm] Every place I've ever been, [A] everywhere I'm going to it's a sin [Dm]
At school they [Gm] taught me how to be[C] so pure in[F] thought and word and deed
[Bb] They didn't [Gm] quite suc[A]ceed
For every [Gm] thing I long to do, [C] no matter [F] when or where or who [Bb]
has one [Gm] thing in common too [A]
It's a, it's a, it's a sin [Dm] [Bb] It's [C] a sin [Dm] [Bb]
[Gm] Everything I've ever done, [A] everything I ever do
[Gm] Every place I've ever been, [A] everywhere I'm going to it's a sin
[Dm]
        Father forgive me,
                            [Fm] I tried not to do it
[Am]
       Turned over a new leaf [Dm]
                                         then tore right [C] through it
[Dm] Whatever you taught me [Fm] I didn't believe it
[Am] Father you fought me 'cause I [Bb] didn't care and I [C] still don't understa[A]nd
[Dm] So I look [Gm] back upon my life[C] forever [F] with a sense of shame
[Bb] I've always [Gm] been the one to [A] blame
For every [Gm] thing I long to do, [C] no matter [F] when or where or who [Bb]
has one [Gm] thing in common too [A]
It's a, it's a, it's a sin [Dm] [Bb] It's [C] a sin [Dm] [Bb]
[Gm] Everything I've ever done, [A] everything I ever do
[Gm] Every place I've ever been, [A] everywhere I'm going to it's a sin
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Outro:

[Dm] [Gm] [C] [F] [Bb] [Gm] [A] it's a, it's a, it's a, it's a sin x2 Finish on Dm

Listen to The Ocean - (Nina Moller & Frederik Pallandt)

Note: Chords marked * = RHYTHM CHANGE Intro: F / C / G G7 C / [C] There's a world [C7] of sun and sand [F] Full of sky and [G] far from [G7] land Where [C] evening [C7] breezes car[F]ess the [Dm] shore Like a [G] gentle [G7] comforting [C] hand Fragrant blossoms, [C7] honey bees [F] Careless laughter u[G]pon the [G7] breeze And [C] lovers [C7] fading to [F] pools of [Dm] deep Purple [G] shadows [G7] among the [C] trees Listen to the [G*] ocean, [G7] echoes of a [F] million sea[C]shells Forever it's in [G] motion [G7] Moving to a [C*] rhythmic and unwritten [G] music That's [G7]played etern[C]ally [F*] Ahh a ahh [C] ahhh ahhh [G] ah [G7] ah [C] ah [C] The sound of a seagull's [C7] distant cry [F] His wings like parentheses [G] drawn in the [G7] sky And [C] two white [C7] birds cling[F]ing like[Dm] foam To the [G] crest of a [G7] wave rolling [C] by The silence of noon, the [C7] clamour of night [F]The heat of the day when the [G] fish won't [G7] bite These [C] are the [C7] things that re[F]mind me [Dm] of The [G] day you [G7] sailed out of [C] sight [STOP] Listen to the [G*] ocean, [G7] echoes of a [F] million sea[C]shells Forever it's in [G] motion [G7] Moving to a [C*] rhythmic and unwritten [G] music That's [G7] played etern[C]ally [F*] Ahh a ahh [C] ahhh ahhh [G] ah [G7] ah [C] ah [C] G7 C7 G

Michael Row The Boat Ashore

Intro: Em Dm C G7 C										
C Michael row the boat ashore, al C Michael row the boat ashore, al	F C	Em	Dm C G	ı – ia i7 C						
C F C Sister help to trim the sail, alleluia Em Dm C G7 C Sister help to trim the sail, allelu - u - ia										
C F C Em Dm C G7 C Michael row the boat ashore, alleluia, Michael row the boat ashore, allelu - u - ia C F C Jordan's river is deep and wide, alleluia Em Dm C G7 C And I've got a home on the other side, allelu - u - ia										
C Michael row the boat ashore, al C Michael's boat is a music boat, a Em Dm Michael's boat is a music boat, a	F C alleluia C G7 C	Em el row the boat a		i7 C ı−ia						
C F C Em Dm C G7 C Michael row the boat ashore, alleluia, Michael row the boat ashore, allelu - u - ia C F C The trumpet sounds for you and me, alleluia Em Dm C G7 C The trumpet sounds for you and me, allelu - u - ia										
C Michael row the boat ashore, al	F C leluia, Michae	Em el row the boat a	shore, allelu - u	i7 C ı–ia i7 C						

My Bonnie Lies Over The Ocean

Intro:	F	G	С							
С		F	С							
My bon	nie lie	_		cean						
My bon	nio lic	D NS OVO	G r tho so							
C	iiiie iie	F	C C	a,						
My bon	nie lie									
F Oh brin	a bacl	G		C						
OH BHI	g Daci	CIIIY	oonine (io me.						
Chorus:				F	G	ì		(2	
		Brin	g back,	bring bac	k, Oh b		c my Bor	nnie to r	ne, to m	e,
		Brin	g back,	bring bac	k, Oh b	ring back	k my Bor	nnie to r	ne.	
С		F	C			D	G			
_	ht as		•	llow, last	night a	s I lay on G	_	; C		
Last nig	ht as	l lay o	n my pi	llow, I dr	eamt th	at my Bo	nnie wa	s dead.		
Chorus										
C	-		F	C ne ocean, C	F	-	G	С		
On, blo	w, ye v	winas	over tr	ne ocean,	and br	ing back	my Bon	nie to m	ie.	
Chorus										
С			F	С				D	G	
The wir	nds ha	ve blo	wn ove	er the oce	an, the	winds ha	ave blow	n over t	the sea;	
_ C			F	C		F		G	С	
The wir	ids ha	ve blo	own ove	er the oce	an, and	l brought	back m	y Bonnie	e to me,	to me.
Final Ch	norus:			F		G			С	
		Brou	ught ba	ck, brough F	nt back,	brought G	back m	y Bonni	e to me,	to me
		Brou	ught ba	ck, brougl	ht back,	they bro	ought ba	ck my B	onnie to	me.

Octopus's Garden - Richard Starkey

C	Am	F			G	
I'd like	to be under the sea	in an	Octop	ous's Gard	en in the shade	
C	Am			F		G
He'd le	t us in knows where	we've	been	in his Oc	topus's Garden ir	the shade
Am				F	G	
I'd a	isk my friends to co	me and	see	an Octop	ous's Garden with	ı me
C	Am		F	G	C	
I'd like	to be under the sea	in an	Octop	ous's Gard	en in the shade	
С	Am			F		G
We wo	uld be warm below	the sto	rm i	n our little	hideaway benea	th the waves
C	Am			F	G	ì
Resting	our head on the se	a bed	in an	Octopus's	s Garden near a c	ave
Am			F		G	
We wo	uld sing and dance	around	bed	cause we k	now we can't be	found
C	Am		F	G	C	
I'd like	to be under the sea	in a	n Oct	opus's Gar	den in the shade	
С	Am		F		G	
We wo	uld shout and swim	about	the	coral that	lies beneath the	waves
C	Am		F			G
Oh, wh	at joy for every girl	and bo	y kno	wing they	're happy and the	ey're safe
Am			F			G
We wo	uld be so happy, yo	u and n	ne no	one there	e to tell us what t	o do
C	Am	F		G	Am	
I'd like	to be under the sea	in a	an Oct	opus's Ga	rden with you	
F	G	Am				
	ctopus's Garden wi	th you				
F	G	C	G	C		
In an O	ctopus's Garden wi	th you				

INTRO D A **VERSE 1** I thought I heard the captain say (pay me my money down) Tomorrow is our sailing day (pay me my money down) **CHORUS** D Pay me, pay me my money down Pay me or go to jail, pay me my money down **VERSE 2** As soon as that boat was clear of the bar (pay me my money down) Well, he knocked me down with the end of a spar (pay me my money down) **CHORUS SOLO** D A A D **VERSE 3** I wish I was Mr. Howard's son (pay me my money down) Sit in the house and drink good rum (pay me my money down) **CHORUS** SOLO 2 Α D_{x2} **VERSE 4** Well, I wish I was Mr. Steven's son (pay me my money down) Sit on the bank and watch the work done (pay me my money down) **CHORUS x2 FINAL CHORUS** Pay me, pay me my money down N/C

Pay me or go to jail, pay me my money down

Pay Me My Money Down - The Weavers

Pearly Shells – Webley Edwards & Leon Pober

Intro: |G |G D7 G7 |C |C Cm |G |D7 |G |

[CHORUS]

Pearly [G] shells (pearly shells)

From the ocean (from the ocean)

Shining [D] in the [C] sun (shining in the sun)

Covering the [A7] shore (covering the [D7] shore)

When I [G] see them

[D7] My [G7] heart [C] tells me that I love you

[Cm] More than [G] all the [D7] little pearly [G] shells

For every [D7] grain of sand upon the beach I've [C] got [G] a kiss [Gdim] for [G] you And I've got [D7] more left over For each star that [A7] twinkles in the [D7] blue

[repeat CHORUS]

[repeat INTRO as instrumental]

For every [D7] grain of sand upon the beach I've [C] got [G] a kiss [Gdim] for [G] you And I've got [D7] more left over For each star that [A7] twinkles in the [D7] blue

[repeat CHORUS followed by -]

([Cm] More than [G] all the [D7] little pearly [G] shells) [C – G]

Ride a White Swan - Marc Bolan / T-Rex

Intro:

(G) (G) (G) (G)

Ride it on **(G)** out like a bird in the **(C)** skyways Ride it on **(G)** out like you were a **(D)** bird Fly it on **(G)** out like an eagle in a **(C)** sunbeam Ride it on **(G)** out like **(D)** you were a **(G)** bird

(G) (G) (G) (G)

Wear a tall (G) hat like a druid in the (C) old days
Wear a tall (G) hat and a tattooed (D) gown
Ride a white (G) swan like the people of the (C) Beltane
Wear your hair (G) long, babe you (D) can't go (G) wrong

(G) (G) (G) (G)

Catch a bright **(G)** star and place it on your **(C)** forehead Say a few **(G)** spells and baby there you **(D)** go Take a black **(G)** cat, sit it on your **(C)** shoulder And in the **(G)** morning you'll know **(D)** all you **(G)** know

(G) (G) (G) (G) (D) (G) (C) (G) (D-G) (D-G)

(G) (G) (G) (G)

Wear a tall **(G)** hat like a druid in the **(C)** old days Wear a tall **(G)** hat and a tattooed **(D)** gown Ride a white **(G)** swan like the people of the **(C)** Beltane Wear your hair **(G)** long, babe you **(D)** can't go **(G)** wrong

(G) (G) (G) (G)

The Rio Grande

(one person sings plain text parts, all sing parts in italics) C **G7** C G C I'll sing you a song a good song of the sea Away Ri – o Dm G7 C I'll sing you a song if you sing it with me For we're bound for the Rio Grande **G7** C F C And it's away Ri - o, away Ri - o **G7** C Dm It's fare you well my pretty young girls for we're bound for the Rio Grande **G7** C C G C We'll man the good capstan and turn her around Away Ri - o Dm C **G7** C We'll haul up the anchor to this jolly sound For we're bound for the Rio Grande F C **G7** C And it's away Ri - o, away Ri - o **G7** C It's fare you well my pretty young girls for we're bound for the Rio Grande **G7** C G C The anchor's a-weighed and the sails they are set Away Ri - o **G7** C Dm The girls that we're leaving will never forget For we're bound for the Rio Grande **G7** C And it's away Ri - o, away Ri – o G7 C Dm It's fare you well my pretty young girls for we're bound for the Rio Grande **G7** C C C It's goodbye to Sally and goodbye to Sue Away Ri - o C Dm **G7** C And them that's is listening it's farewell to you For we're bound for the Rio Grande **G7** C And it's away Ri - o, away Ri – o **G7** C Dm It's fare you well my pretty young girls for we're bound for the Rio Grande

SEASIDE SHUFFLE - TERRY DACTYL AND THE DINOSAURS

INTRO - CHORDS AS PER VERSE G G C G D C G \mathbf{G} IT'S A WARM DAY, THE SUN IS SHINING. SOMEONE SAYS, LET'S GO TO BRIGHTON. SO WE ALL GET, UP ABOARD OUR FRIENDS CAR. HOLD ON TIGHT 'COS WE'RE DOING NINETY MILES PER HOUR. G WE LEFT A LONDON, WHERE IT'S HOT. WE'RE HEADING FOR, OUR FAVOURITE SPOT. DOWN ON THE COAST, WAY PAST THE TOWN OF CRAWLEY. WHERE THE BREEZE BLOWS AND THE AIR TASTES OF THE SEA. **CHORDS AS PER VERSE** G G C G D C G \mathbf{G} WE A WALK ALONG, THE PROMENADE PIER. SPEND A POUND OR TWO, ON FUN AND BEER. THEN LOOK AROUND, SEE WHAT WE CAN SEE. BIKINI GIRLS AND EVERYBODY SMILING HAPPILY. **CHORDS AS PER VERSE** G G C G D C D G D G D G D G D G D G D G SUNBATHE NOW, ON THE BEACH. HERE IS THE MAN, WHO SELLS ICE-CREAM.

OUTRO - VERSE CHORDS X 2

G G C G D C G G G C G D C G G

WHERE WE SWIM, AMONGST A LOT OF PRETTY COMPANY.

WAY OVER THERE, KIDS THROW PEBBLES IN THE SEA.

Sit Down You're Rocking the Boat - Loesser

<u>Am</u>	<u>Bb7</u>		<u>Am</u>		<u>C7</u>	
I dreamed last night I	got on the boa	it to heaven	and by som	e chance I ha	d brought my	dice along
Em F	<u>Em</u>	<u>F</u>				
And there I stood and	d I hollered "So	meone fade	e me"			
Em	Gdim7	G7	Gdim7	G7		
But the passengers, t	hey knew right	from wrong	5			
Chorus (Faster):						
C C7	F Fm C		D7	G		
For the people all said	d sit down, s	it down, you	u're rockin' t	he boat		
C C7 F	Fm C	G7	C			
People all said sit dov	vn sit down	you're rocki	n' the boat.			
F7						
And the devil will dra	g you under k	y the sharp	lapel of you	ir checkered o	coat,	
C C7	F Fm	C	G7	С	E7 (slower)	
Sit down, sit down, si	t down, sit dow	n, sit down	you're rocki	in' the boat.		
, ,	,	,	•			
<u>Am</u>	Bb7	Am		C	7	
I sailed away on that			v some chai			st
Em F	Em	F	Em		Gdim7 G	
And there I stood, Nic		_		assengers we		
,aaa			,			
C C7	F Fm	C D7	G			
For the people all said			_			
C	Fm C	G7	C			
People all said bewar						
F7	c be wate, ye	ou ii scuttic t	ine sinp.			
And the devil will dra	g vou under h	v the fancy:	tia 'round vo	our wicked th	roat	
C C7	F Fm	C	G7	C C	E7	
Sit down, sit down, si			_	_	L/	
Sit down, sit down, si	t down, sit dow	vii, sit uowi	i you le lock	iii tile boat		
Λm	Bb7	lla	ughs) Am		C7	
And as I laughed at th		•	• .	at big ways c	C7	and ma over beard
And as I laughed at th			_	at big wave co		ned me over board
Em F En		F	Em		Gdim7	G7 Gdim7 G7
And as I sank And I ho	olierea "someo	ne save me	inat's the	e moment i w	oke up Thank	tne Iora
6 67	E	•	D.7			
C C7	F Fm	C	D7	G		
And I said to myself, s	•		ou're rockin	the boat!		
C C7 F	Fm C	G7	C			
Said to myself sit dow	vn, sit down, y	ou're rockin	ı' the boat			
F7						
And the devil will dra	g you under Wi	ith a soul so		d never float,		
C C7	F Fm	С	G7	С		
Sit down, sit down, si	t down, sit dow	n, sit down	, you're rock	in' the boat		
С	F	C	C	G	7 C	x2
Sit down	you're rockin', s	sit down, sit	down, sit d	own you're ro	ockin' the boa	t
Slow -	С	F	<u>C</u>			
	Sit down you'	re rockin' th	e boat			

Sloop John B

D		
We come on the S	Sloop John B my gra	ndfather and me
	Α	
Around Nassau to	wn we did roam.	
	D7 G	
	got into a fight	_
D	A	D home
Well I leel 30 blok	e up I want to go	nome
Chorus	So hoist up the Jol	nn B's sail -see how the mainsail sets A
	Call for the captain	n ashore, let me go home,
	D D	7 G
	Let me go home,	I wanna go home, yeah yeah
	D	A D
	Well I feel so brok	e up, I wanna go home
The first mate he	got drunk and brok	e in the Captain's trunk A
The constable had	to come and take	him away
D	D7	G
Sheriff Johnstone	, why don't you lea	ave me alone, yeah yeah
Well I feel so brok	e up I wanna go h	ome
Chorus		
The poor cook he	caught the fits and	threw away all my grits
And then he took	and he ate up all o	f my corn
D D :	•	G
Let me go home,	why don't they let	me go home
D	A	
This is the worst t	rip I've ever been	on
Chorus		

Slow Boat To China - Frank Loesser

Intro: **G** / Fdim7 Am Gdim7 G B7 C **E7** I'd like to get you on a slow boat to China, all to myself alone Gdim7 Am G **E7** Get you and keep you in my arms evermore **A7** Am7 **D7 D7 D7** Leave all your lovers weeping on a faraway shore Fdim7 Gdim7 G C **E7** Am **B7** Out on the briny with the moon big and shiny, melting your heart of stone **Am E7 A7** Am7 D7 ..G I'd love to get you on a slow boat to China, all to myself a....lone Fdim7 Gdim7 G **B7** C **E7** G Am Out on the briny with the moon big and shiny, melting your heart of stone **Am** I'd love to get you on a slow boat to China, Am7 D7 G **A7 E7** All to myself a....lone **A7** Am7 D7 G G All to myself a....lone

S.O.S. - Anderson, Anderson & Ulvaeus

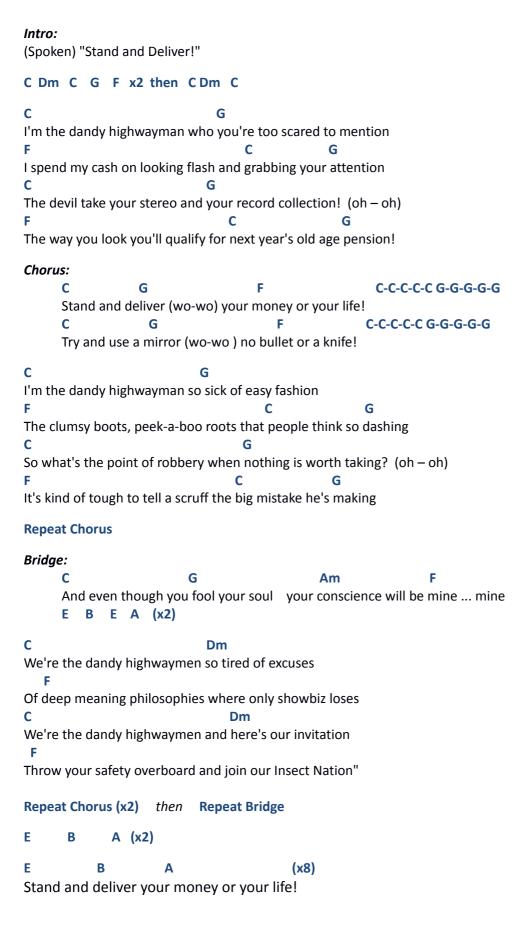
Dm		C#dim		Dm		
Where are th		days, they C #dim	seem so hard to	o find Dm		
I tried to read	ch for you,	but you ha	ave closed your	mind		
F	•	C Gn	•	Dm		
Whatever h	appened to		I wish I underst		C F Gm7 F C7	
It used to be		it used to b		жанн Би		
Chorus:	F	C	Gm	Bb	•	j7 F Bbmaj7
	_	_	ne, darling can't	•		
	F The love y	C ou gave me,	Gm nothing else ca	Bb n save me	F Bbmaj S. O. S.	/ F
Bridge:		Bb	Db	Eb	F	
	When you'	_	ow can I even tr		?	
		Bb	Db	Eb	F	
	When you'	re gone, th	ough I try how	can I carry	on?	
Dm	C#	dim		Dm		
You seem so	•		u are standing r	near		
		C#dim		Dm		
			mething died I f	ear		
F	C	Gm	Dm			
I really tried	to make it c	c#dim	unaerstooa	Dm C#d	im Dm C F Gm7	E C7
What happer	ned to our l		sed to be so go		iiii biii c i diii/	1 67
Repeat Chor	us & Bridge	,				
F	С	Gm	Bb	F Bl	omaj7 F Bbmaj7	,
So when you	ı're near me	e, darling car	n't you hear me	S. O. S.		
F	C	Gm	Bb	F I	Bbmaj7 F	
And the love	you gave m	ie, nothing e	lse can save me	S. O. S.		
Bb	Db	Eb F				C#dim
•	gone, ho	w can I even Db	try to go on? Eb	F		1
When you're	gone, the	ough I try ho	w can I carry on	?		
Bb	Db	Eb F				
•	gone, ho	w can I even Db	try to go on? Eb	F Dm	Dm <u>Dm</u>	Db
When you're	gone, the	ough I try ho	w can I carry on	?	Bbmaj7	Db 1 ● ●

South Australia

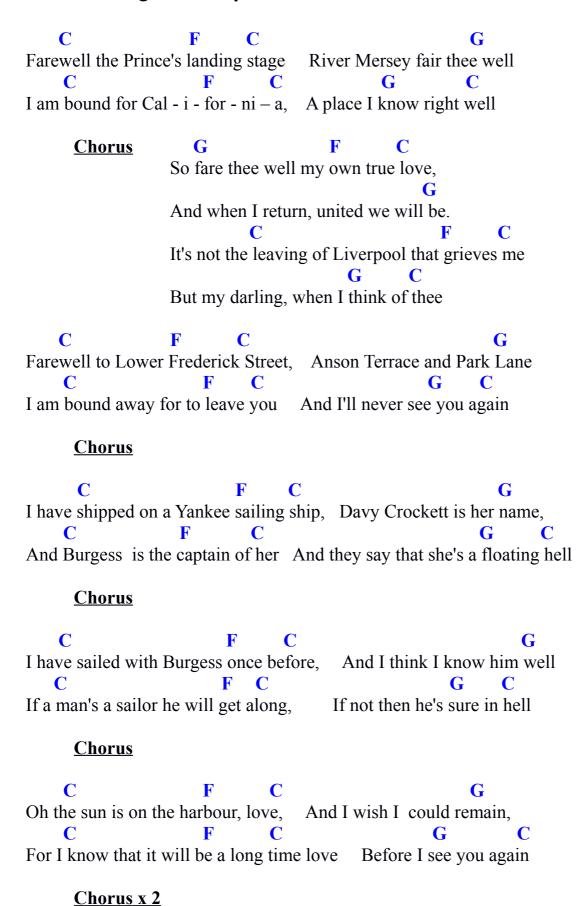
(one person sings plain text parts, all sing parts in italics)

7)	<u>C</u>	<u>C</u>	<u>F</u>	<u>C</u>	<u>F</u>	<u>C</u>	<u>F</u>	<u>C</u>	<u>C</u>	<u>C</u>	<u>F</u>	<u>C</u>	<u>C</u>	<u>C</u>	<u>G7</u> <u>C</u>
E C -(G	0-3	3-3-3	3	3-3-	:	3-3-	(3-3-	0-	-3-3-	3	-3-3	0-	-3-3- 	0 0 2-0-
C			F	s born	C	ave av	way. F	laul a	C way! South A	G7 austra -	_				
Chor	us:	C			F		C	eave a	C F way! Ho			G7 Austra -	C · lia		
Now C	1		F		ome C				C Jul away For South	G	7 C a - lia				
	now I'r		fore	F	and (пу. На	C ul away I for Sou		G7 (tra - l				
C			F	C	nore			ту. На	C ul away G th Austr	7 C					
C	·		F	C no lie C die <i>I</i>			лау. Н	aul av		ı					
	we're C			F	C				C F way. Ha for Sout	G	7 C	מ			
C	ire ye v			ne and F	C				C ul away South A	G7					
		C			F		C	eave a	C F way! Ho			G7 Austra			

Stand And Deliver - Adam and the Ants



The Leaving of Liverpool



The Beautiful Briny Sea – The Sherman Brothers

How pleasant, bobbing along, Bobbing along on the bottom of the beautiful brin y sea Gm7 C7 F Dm7 G7 C7
What a chance to get a better peep at the plants and creatures of the deep
F F7 Bb
We glide Far below the rolling tide
G7 C7
Serene Through the bubbly blues and green
Serence Through the bubbly blues and green
[stop] F Bb
• 14
It's lovely, bobbing along, bobbing along on the bottom of the beautiful briny sea Db7 D7
What if the octopus the flounder and the cod
Gm7 C7 F F7
Think we're rather odd, It's fun to promenade
Bb Db7 F D7 G7 C7 F
Bobbing along, singing a song on the bottom of the beautiful brin - y sea
C7
How pleasant,
F C7
Bobbing along, Bobbing along on the bottom of the beautiful brin y sea
Gm7 C7 F Dm7 G7 C7
What a chance to get a better peep at the plants and creatures of the deep
F F7 Bb
It's grand When you're dancing on the sand
G7 C7
G7 C7
G7 C7 Each glance Bubbles over with romance
G7 C7 Each glance Bubbles over with romance [stop] F Bb
G7 C7 Each glance Bubbles over with romance [stop] F Bb It's lovely, bobbing along, bobbing along through the water where we get along swimmingly
G7 C7 Each glance Bubbles over with romance [stop] F It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 F D7
G7 Each glance Bubbles over with romance [stop] F It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 Far from the frenzy of the frantic world a - bove
G7 Each glance Bubbles over with romance [stop] F It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 Far from the frenzy of the frantic world a - bove Gm7 C7 F F F F F F
G7 Each glance Bubbles over with romance [stop] F It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 Far from the frenzy of the frantic world a - bove Gm7 C7 F Two beneath the blue could even fall in love
G7 Each glance Bubbles over with romance [stop] F It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 Far from the frenzy of the frantic world a - bove Gm7 C7 F F Two beneath the blue could even fall in love Bb Db7 F F F F F F F F F F F F F F F F F F F
G7 Each glance Bubbles over with romance [stop] F It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 F T D7 Far from the frenzy of the frantic world a - bove Gm7 C7 F Two beneath the blue could even fall in love Bb Db7 F D7 G7 C7 F F F7 Bobbing along, singing a song on the bottom of the beautiful brin - y sea
G7 Each glance Bubbles over with romance [stop] F
G7 Each glance Bubbles over with romance [stop] F Bb It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 Far from the frenzy of the frantic world a - bove Gm7 C7 F F F7 Two beneath the blue could even fall in love Bb Db7 F D7 G7 C7 F Bobbing along, singing a song on the bottom of the beautiful brin - y sea Bb Db7 F D7 G7 C7 Bobbing along, singing a song on the bottom of the beautiful brin - y
G7 Each glance Bubbles over with romance [stop] F Bb It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 F D7 Far from the frenzy of the frantic world a - bove Gm7 C7 F F7 Two beneath the blue could even fall in love Bb Db7 F D7 G7 C7 F F7 Bobbing along, singing a song on the bottom of the beautiful brin - y sea Bb Db7 F D7 G7 C7 Bobbing along, singing a song on the bottom of the beautiful brin - y Am7 D7 G7 C7 F
G7 Each glance Bubbles over with romance [stop] F Bb It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 Far from the frenzy of the frantic world a - bove Gm7 C7 F F F7 Two beneath the blue could even fall in love Bb Db7 F D7 G7 C7 F Bobbing along, singing a song on the bottom of the beautiful brin - y sea Bb Db7 F D7 G7 C7 Bobbing along, singing a song on the bottom of the beautiful brin - y
[stop] F Bb It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 F D7 Far from the frenzy of the frantic world a - bove Gm7 C7 F F7 Two beneath the blue could even fall in love Bb Db7 F D7 G7 C7 F F7 Bobbing along, singing a song on the bottom of the beautiful brin - y sea Bb Db7 F D7 G7 C7 Bobbing along, singing a song on the bottom of the beautiful brin - y Am7 D7 G7 C7 F Shimmering shiny, beautiful briny sea
Each glance Bubbles over with romance [stop] F
G7 C7 Each glance Bubbles over with romance [stop] F Bb It's lovely, bobbing along, bobbing along through the water where we get along swimmingly Db7 F D7 Far from the frenzy of the frantic world a - bove Gm7 C7 F F7 Two beneath the blue could even fall in love Bb Db7 F D7 G7 C7 F F7 Bobbing along, singing a song on the bottom of the beautiful brin - y sea Bb Db7 F D7 G7 C7 Bobbing along, singing a song on the bottom of the beautiful brin - y Am7 D7 G7 C7 F Shimmering shiny, beautiful briny sea Chord gCEA Chord gCEA Chord gCEA Chord gCEA Chord gCEA F 2010 C7 0001 Gm7 0211 Dm7 2213
Each glance Bubbles over with romance [stop] F

B♭6

C_m7

The Devil And The Deep Blue Sea - Harold Arlen & Ted Koehler

Intro: F7 Cm7 Bb6 Bbm6 F C7 F C7#5 F F#dim Gm7 C F F#dim Gm7 C I don't want you but I hate to lose you F7 Cm7 Bb6 Bbm6 F C7#5 Bbm6 You got me in between the devil and the deep blue sea C7#5 F F#dim Gm7 C F F#dim Gm7 C I for - give you 'cause I can't forget you Bbm6 Bb6 F **E7** You've got me in between the devil and the deep blue sea Chorus: F#m Bm7 E7 A F#m Bm7 I want to cross you off my list but when you're knocking at my door Am Dm **G7** Ab7 **Gm7 C7** Fate seems to give my heart a twist and I come running back for more F F#dim Gm7 C F F#dim Gm7 C F#dim I should hate you But I guess I love you F7 Cm7 Bb6 Bbm6 F C7#5 You got me in between the devil and the deep blue sea Solo Verse: F F#dim Gm7 C F F#dim G_m7 C **F7** Cm7 Bb6 Bbm6 **C7** F **E7*** Ab7 (*if doing more than one solo verse end first C7#5, second E7) Repeat The Chorus F F#dim Gm7 C F F#dim Gm7 C I should hate you But I guess I love you F6 F7 Cm7 Bb6 Bbm6 F **C7** You got me in between the devil and the deep blue sea **Ending:** F7 Cm7 Bb6 Bbm6 You got me in between the devil and the deep **F6 C7**

the devil and the deep blue sea

The devil and the deep

The Mermaid

G	С	G	
One Friday m	orn when we set sail and our ship n	ot far from land	
	C		
We there did	spy a fair pretty maid		
D7	G	C	
With a comb	and a glass in her hand her hand I	ner hand	
	and a glass in her hand.		
	G	С	G
Chorus	And the raging seas did roar, and C	_	
	And we jolly sailor boys were up, v	vere up, aloft	
	G D7 G	i C	
	And the land-lubbers lying down b G D7 G	elow, below, belov i	V
	And the land-lubbers lying down b	elow.	
G		С	G
Then up spake	e the captain of our gallant ship who	at once our peril d	lid see
	С		
I have married	ed a wife in fair London town		
D7	G	С	
And this night	t she a widow will be, will be, will	be	
D7	G		
And this night	t she a widow will be.		
Choru	us		
CHOIC	u 3		
G		C G	
Then up and	spake the little cabin boy, and a fair-	haired boy was he	
	С		
I have father a	and mother in fair Portsmouth town		
D7	G	C D7	G
And this night	t they will grieve for me, for me, fo	r me, and this nigh	t they will grieve for me.
Choru	us		
G		С	G
	mes round went our gallant ship, ar		
For the want	C of a lifeboat they all were drowned		
D7	G	С	D7 G
	k to the bottom of the sea, the sea,	_	

Chorus x 2

The Golden Vanity

Intro: C /// G / C (song comes in on 4^{th} beat of 2^{nd} bar)

[C] There was a ship sailed from the north count-[Am]-ry
And the [F] name of that ship was the [G] Golden Vanity
But she [C] feared she would be taken by a [F] Turkish enem-[Am]-y
As she [F] sailed on the [G] lowland [C] lowland [Am]
She [F] sailed upon the [G7] lowland [C] sea

Then up steps a cabin boy, just the age of twelve and [Am] three And he [F] says to the Skipper what [G] will you give to me If I [C] swim alongside of the [F] Turkish enem-[Am]-y And [F] sink her in the [G] lowland [C] lowland [Am] And [F] sink her in the [G7] lowland [C] sea

Oh I will give you silver and I will give you [Am] gold And the [F] hand of my daughter if you [G] will be so bold As to [C] swim alongside of the [F] Turkish enem-[Am]-y And to [F] sink her in the [G] lowland [C] lowland [Am] And [F] sink her in the [G7] lowland [C] sea

Then the boy he made ready and overboard sprang [Am] he
And he [F] swam alongside of the [G] Turkish enemy
And with [C] his auger sharp in her [F] side he bored holes [Am] three
And he [F] sank her in the [G] lowland [C] lowland [Am]
And he [F] sank her in the [G7] lowland [C] sea

Then the boy he turned around and back again swam [Am] he
And he [F] shouted to the Skipper of the [G] Golden Vanity
But the [C] Skipper took no heed, for his [F] money he would [Am] need
And he [F] left him in the [G] lowland [C] lowland [Am]
and he [F] left him in the [G7] lowland [C] sea

So the boy turned around and swam to the port [Am] side
And [F] looked up at his mess mates and [G] bitterly he cried
'Oh [C] mess mates take me up for I'm [F] drifting with the [Am] tide
And I'm [F] sinking in the [G] lowland [C] lowland [Am]
I'm [F] sinking beneath the [G7] lowland [C] sea'

So his mess mates took him up but on the deck he [Am] died
And they [F] sewed him in his hammock which was [G] both broad and wide
And they [C] lowered overboard and he [F] drifted with the [Am] tide
And he [F] sank beneath the [G] lowland [C] lowland [Am]
And he [F] sank beneath the [G7] lowland [C] sea

And he [F] sank beneath the [G] lowland [C] lowland [Am] low He [F] sank beneath the [G7] lowland [C] sea $[\underline{F} - \underline{C}]$

Rule Britannia - Thomas Arne

G	D		G			Em A	D				
When Brit	ain first, at He	eaven's com	mand ar	ose fron	n out th	ne a - zu	ıre maiı	n,			
		Į.	A D								
Arose, arc	ose, arose fro	m out the a	a - zure m	ain							
G	С	Am	D	G	D	G	D	G			
This was tl	he charter, th	e charter of	the Land,	and Gu	uardian	Angels s	ang t	his stra	iin		
Chorus:	C Rule Britanr	Am nia, Britannia	_	D waves!	G D Bri - to	G ns never	r, never,	D , never	•	D G be slave	x2 es.
G	D	G			Em	A [)				
The nation	ns, not so bles	st as thee,m A D	nust, in th	eir turn	s, to ty	- rants	fall,				
Must, in th	heir turns, to	ty - rants fall	l,								
G While tho	C u flourish, flo	Am ourish great a	D and free, t	G the drea	_	_		G all.			
Chorus: Ru	ule Britannia,	etc									
G	D	G				Em A	D				
	majestic shalt		more drea	adful fro D	m each		gn strol	ке;			
	adful, dreadfu		for - eign	_	6	D	6 5				
G As the lou	C Ad blast, the bl	m last that tear	D rs the skie	s Serve	G s but to	D root th	G D e nat - i	_	ζ.		
Chorus: Ru	ule Britannia,	etc									
G	D	G				Em A	D				
Thee haug	ghty tyrants n		ne; all the	eir atter	npts to	bend th	ee dow	'n;			
All their. a	ll their attem		_	n.							
_	C Am	-	D	G) (G D	G			
	rouse; arouse								n.		
Chorus: Ru	ule Britannia,	etc									
G	D	G			Em	A D					
The Muses	s still with Fre	edom found A	shall to	thy hap	py coas	tre - pa	air;				
	у һарру, һарр										
G	C		Am	D		G	D	G	D	G	
Blest isle v	with matchles	s, with matc	hless bea	uty crov	vn'd, a	nd manl	y hearts	s to gua	ard th	e fair.	
	C	Am		D .	G D	G		D	_	D G	
		nia, Britannia					, never,	_			!S.
	C Dula Duitana	Am	•	D	G D	G		D		DG booleys	
	kuie Britanr	nia, Britannia	a rule the	waves!	RLI - £0	ris nevei	, never,	, never	snall	be slave	:5.